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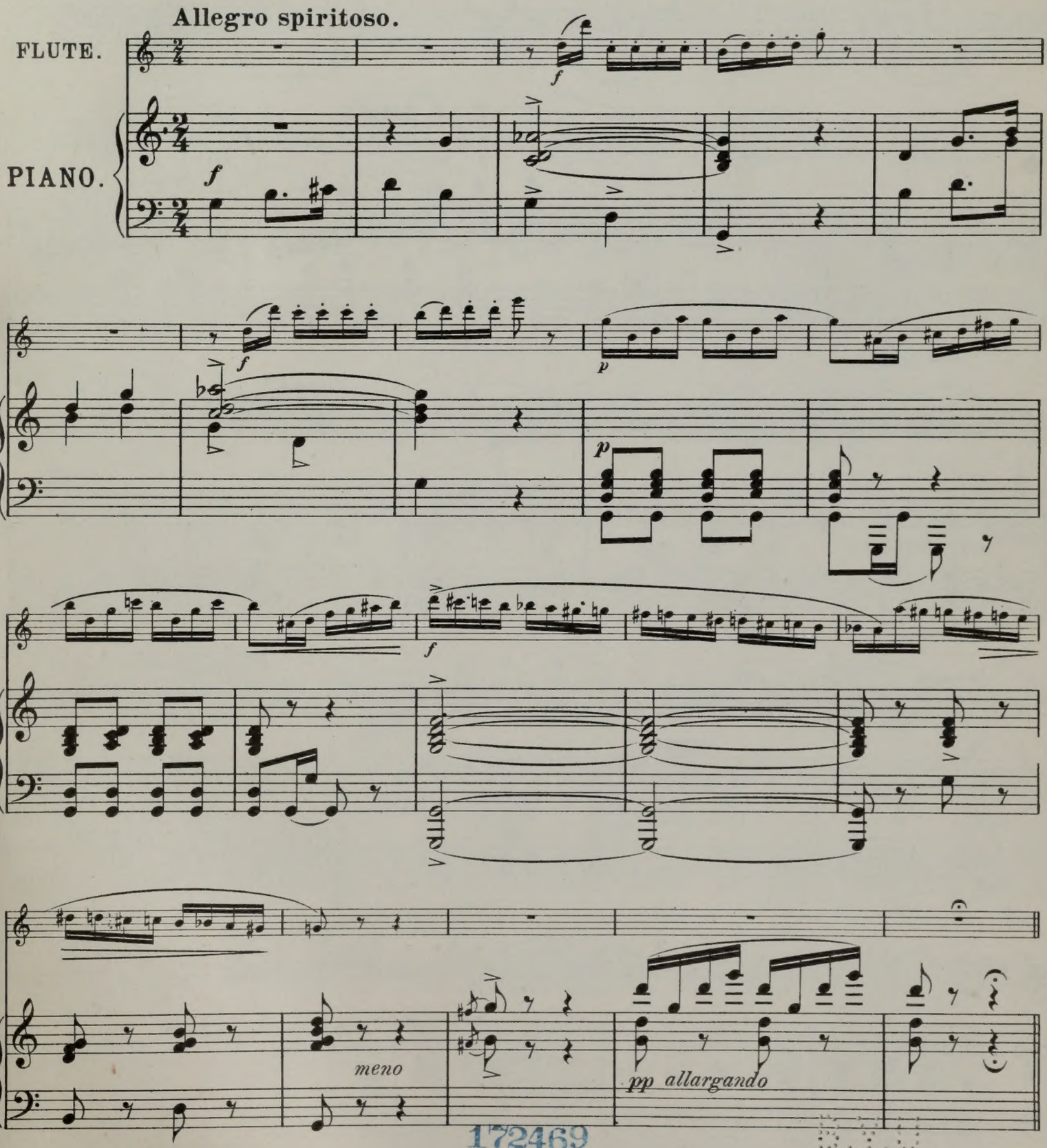
GRACE ET COQUETTERIE
(Impromptu)

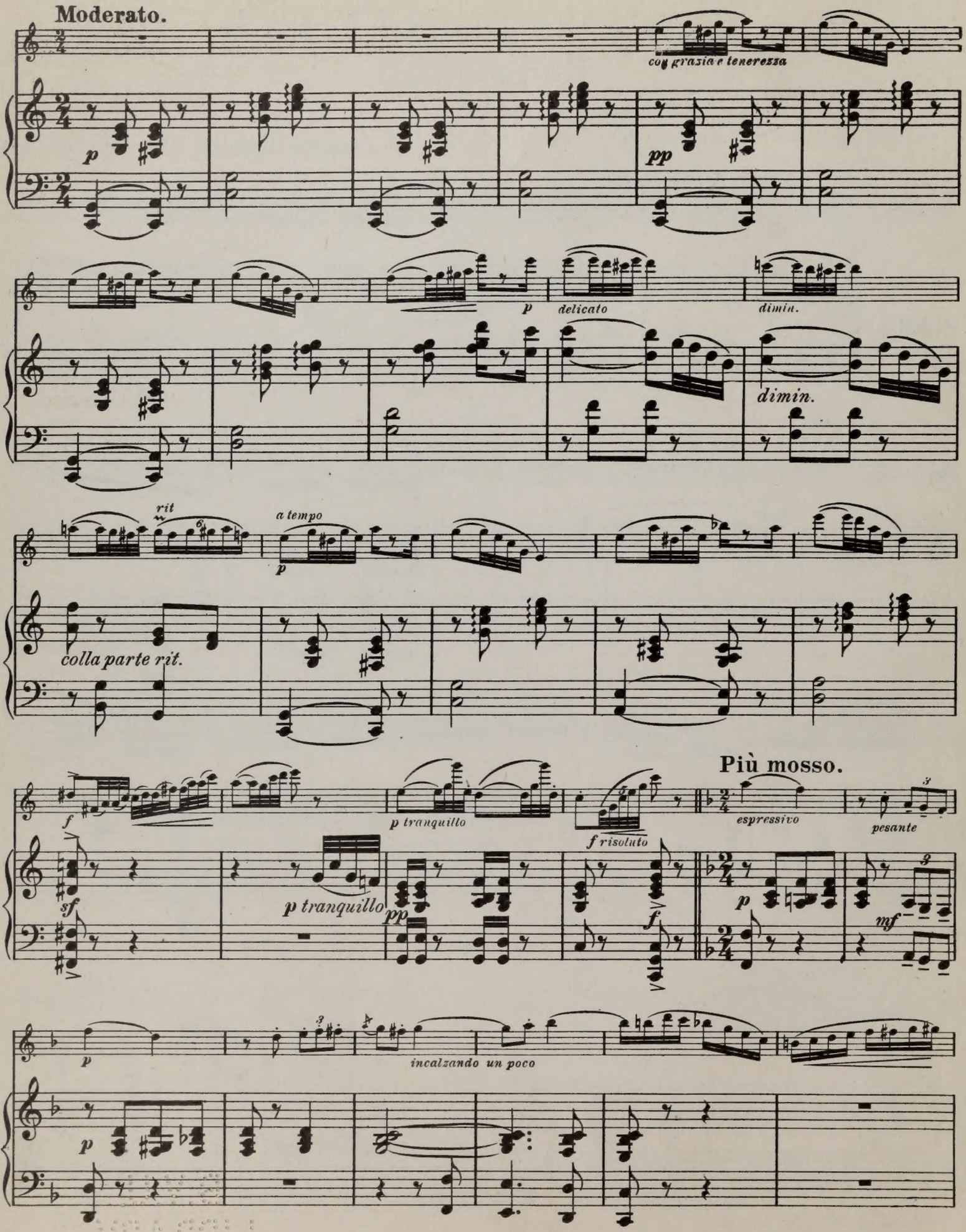
Ernesto Kohler, Op. 88, No. 2

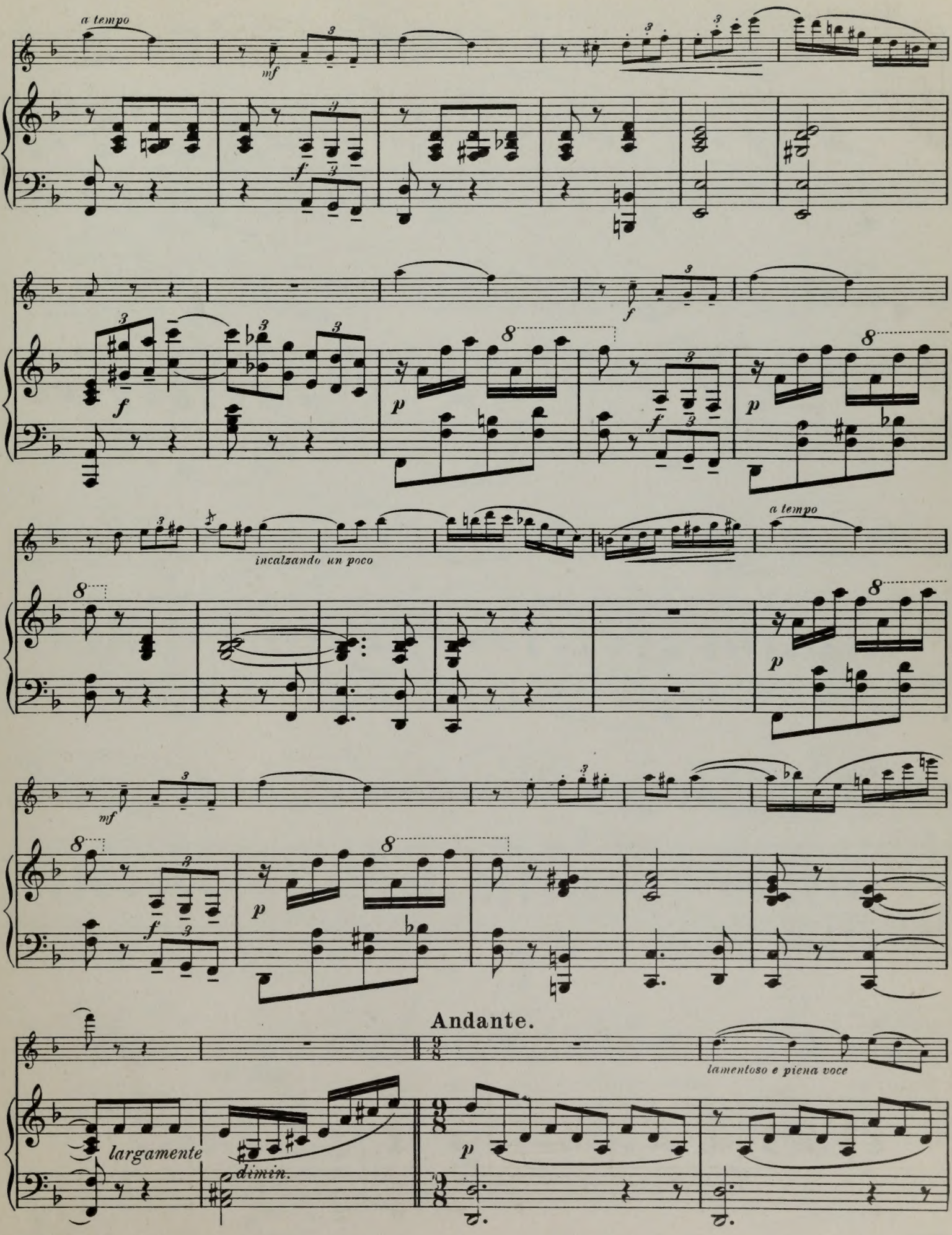


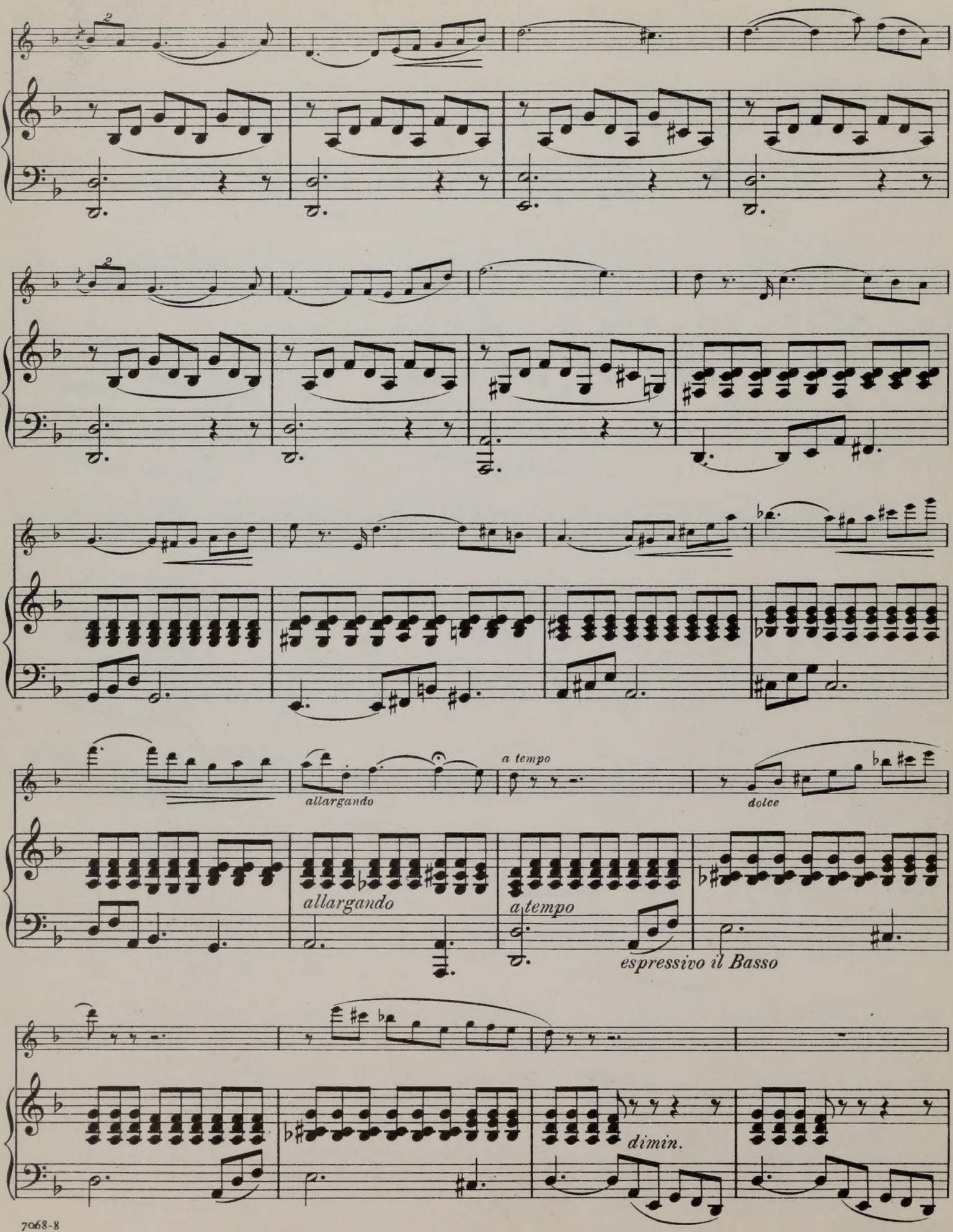
172469

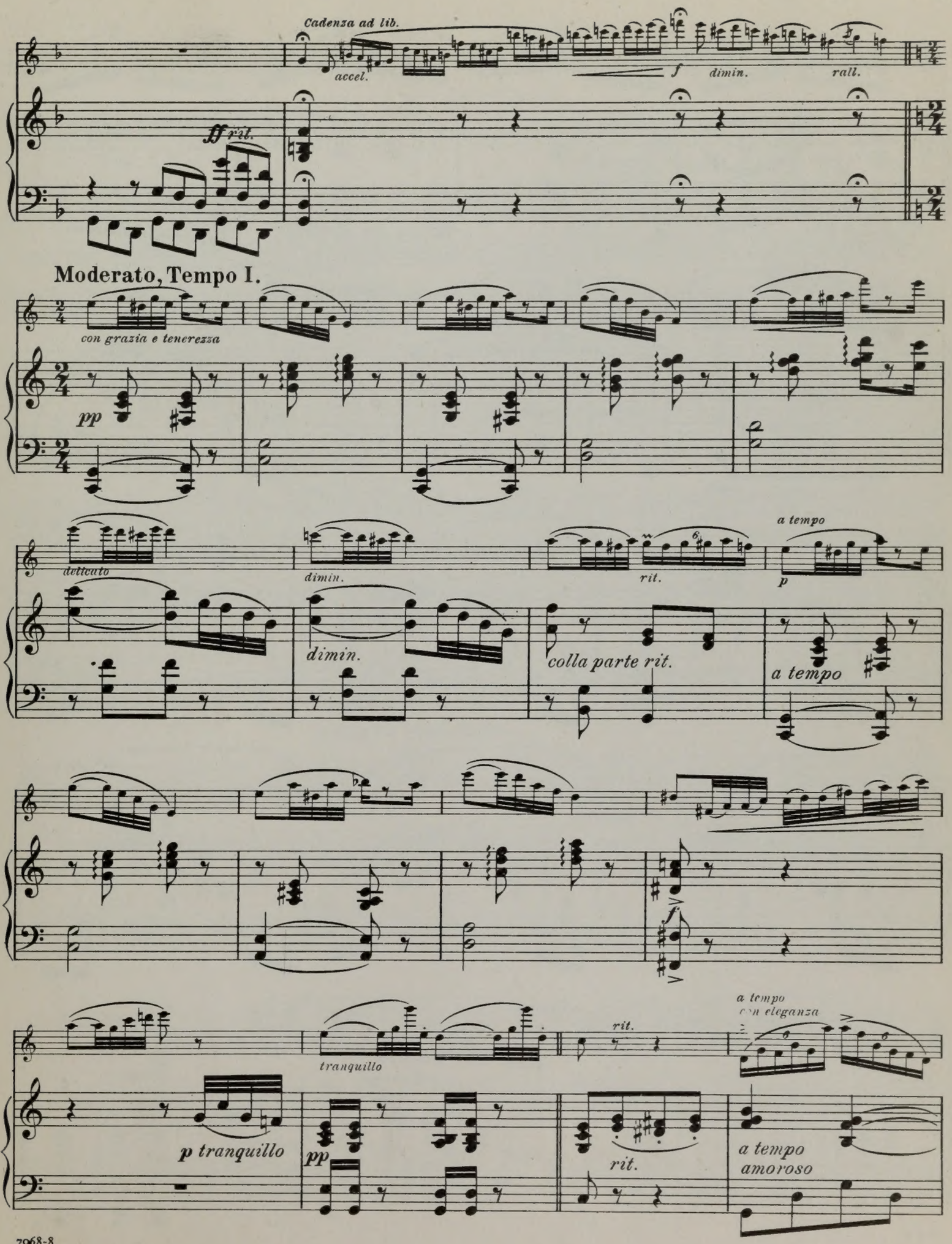
The Cundy Bettoney Co., Boston, Mass.

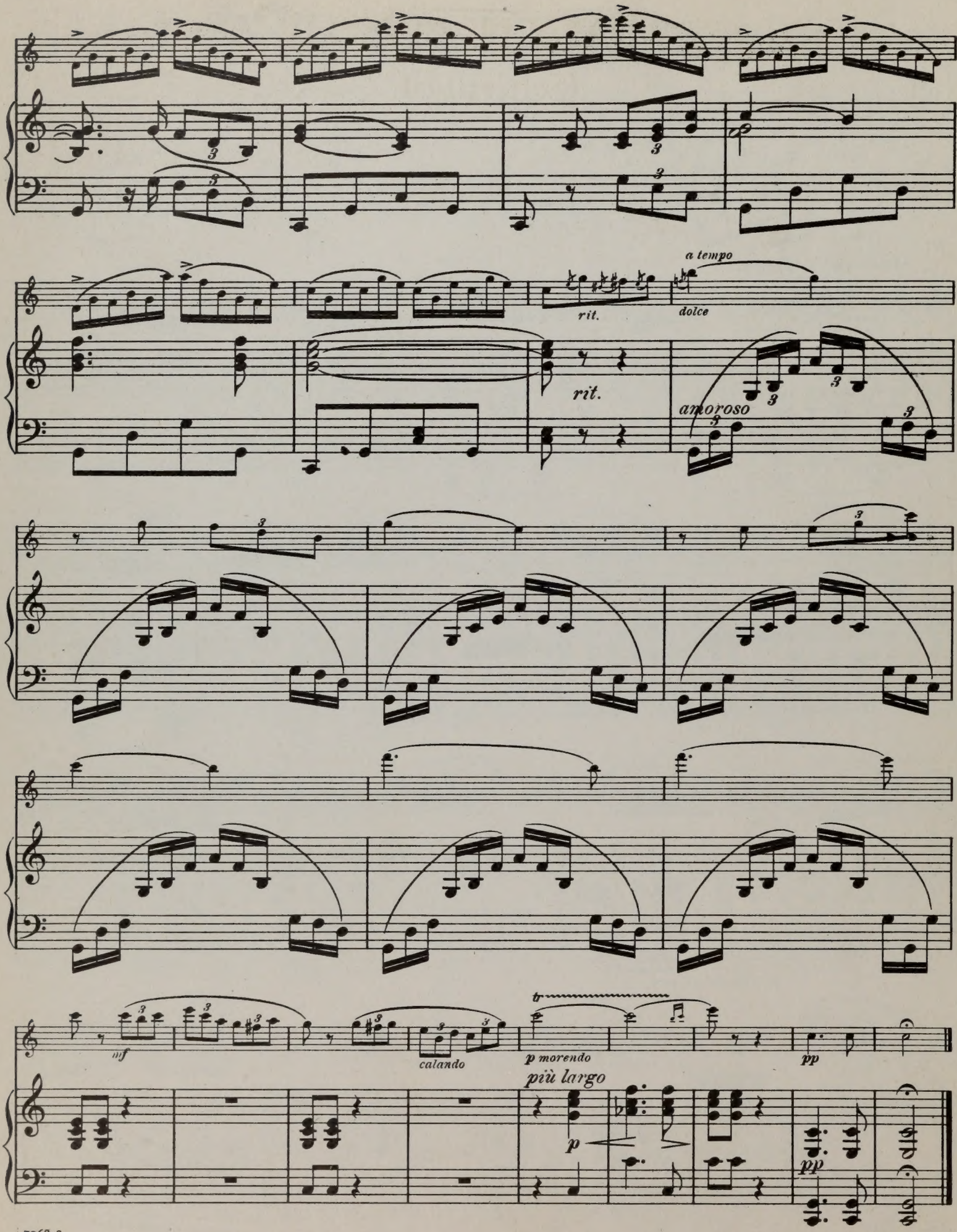
LIBRARY
PEABODY


Moderato.
con grazia e tenerezza
p
pp
p
delicato
dimin.
dimin.
rit
a tempo
p
colla parte rit.
Più mosso.
f
p tranquillo
f risoluto
espressivo
pesante
sf
p tranquillo
pp
f
p
mf
p
incalzando un poco
p


a tempo
mf
f
p
incalzando un poco
a tempo
Andante.
lamentoso e piena voce
largamente
dimin.

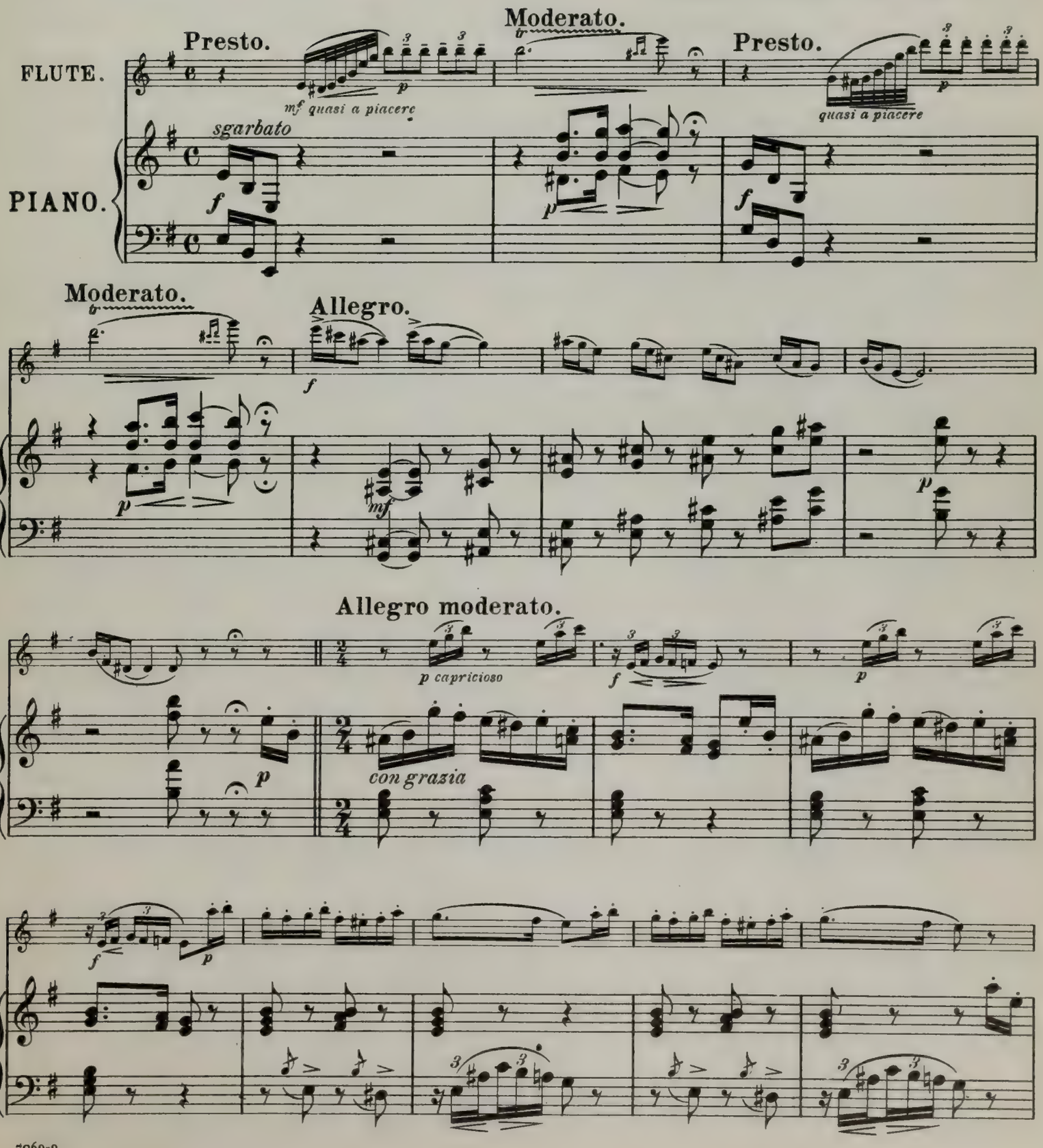

allargando
a tempo
dolce
allargando
a tempo
espressivo il Basso
dimin.


Cadenza ad lib.
accel.
f
dimin.
rall.
ff rit.
Moderato, Tempo I.
con grazia e tenerezza
pp
delicato
dimin.
rit.
a tempo
p
dimin.
colla parte rit.
a tempo
f
tranquillo
rit.
a tempo
con eleganza
p tranquillo
pp
rit.
a tempo
amoroso

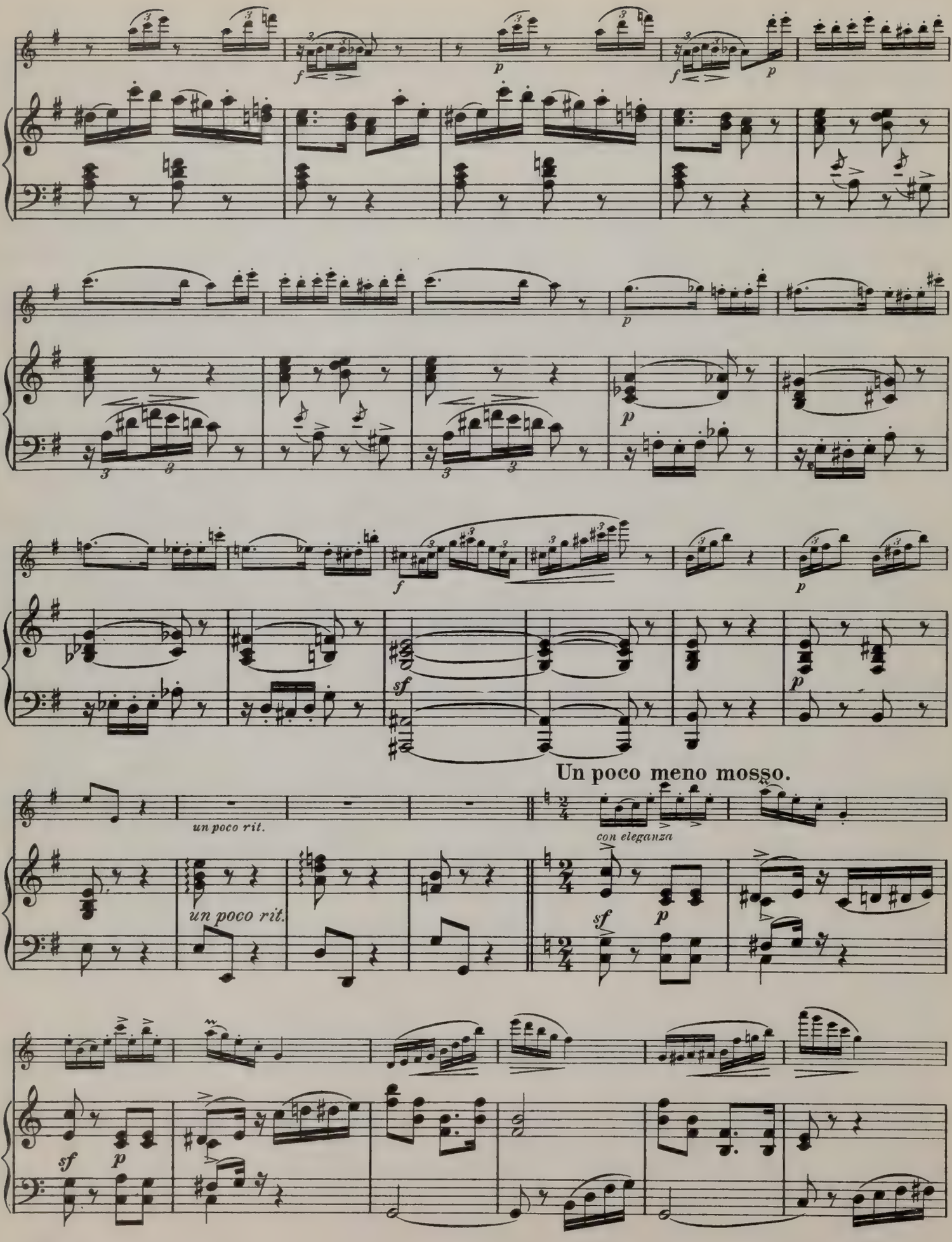

a tempo
rit.
dolce
rit.
amoroso
nf
calando
tr
p morendo
più largo
p
pp
pp

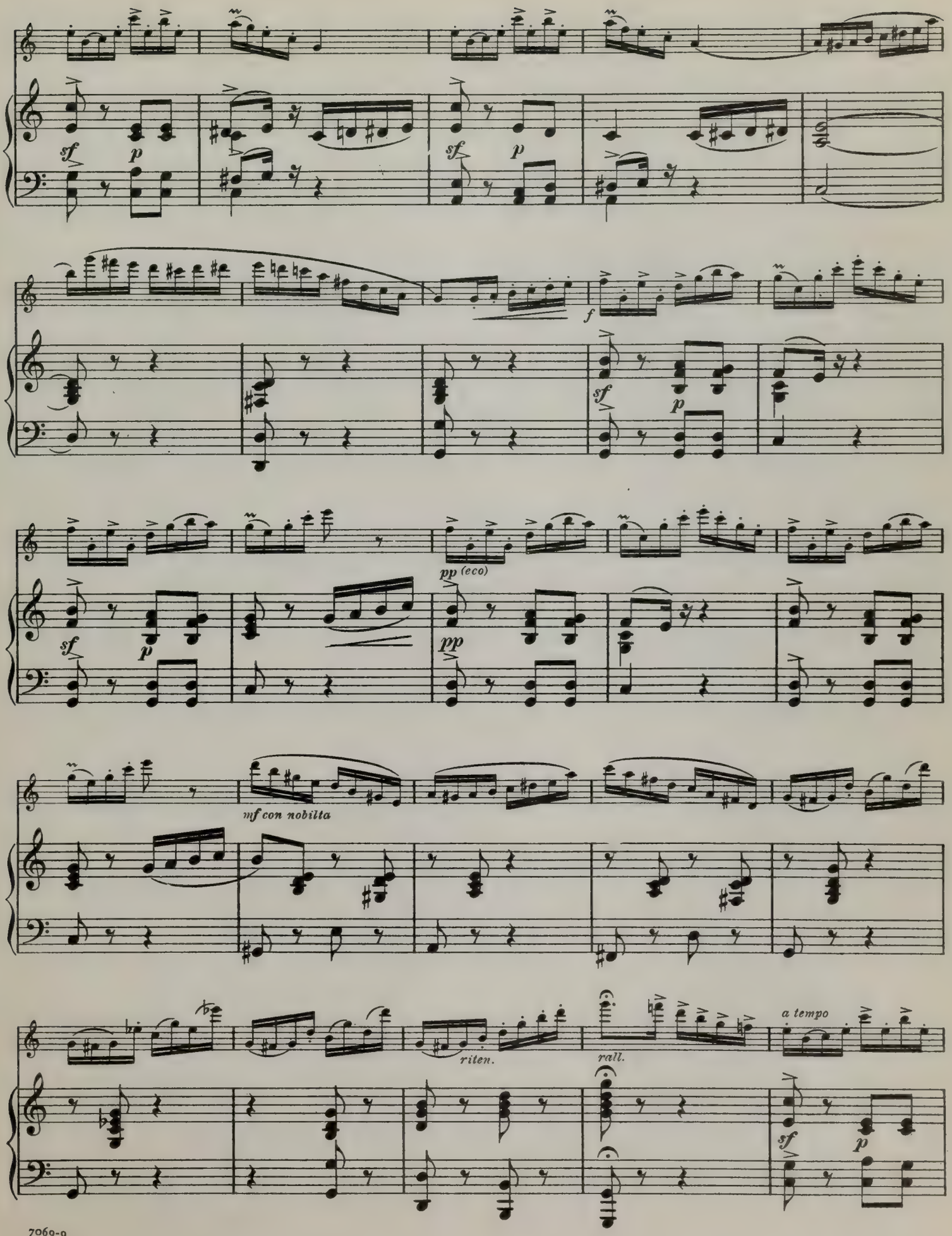
DANS LE BOIS
(Scherzino)

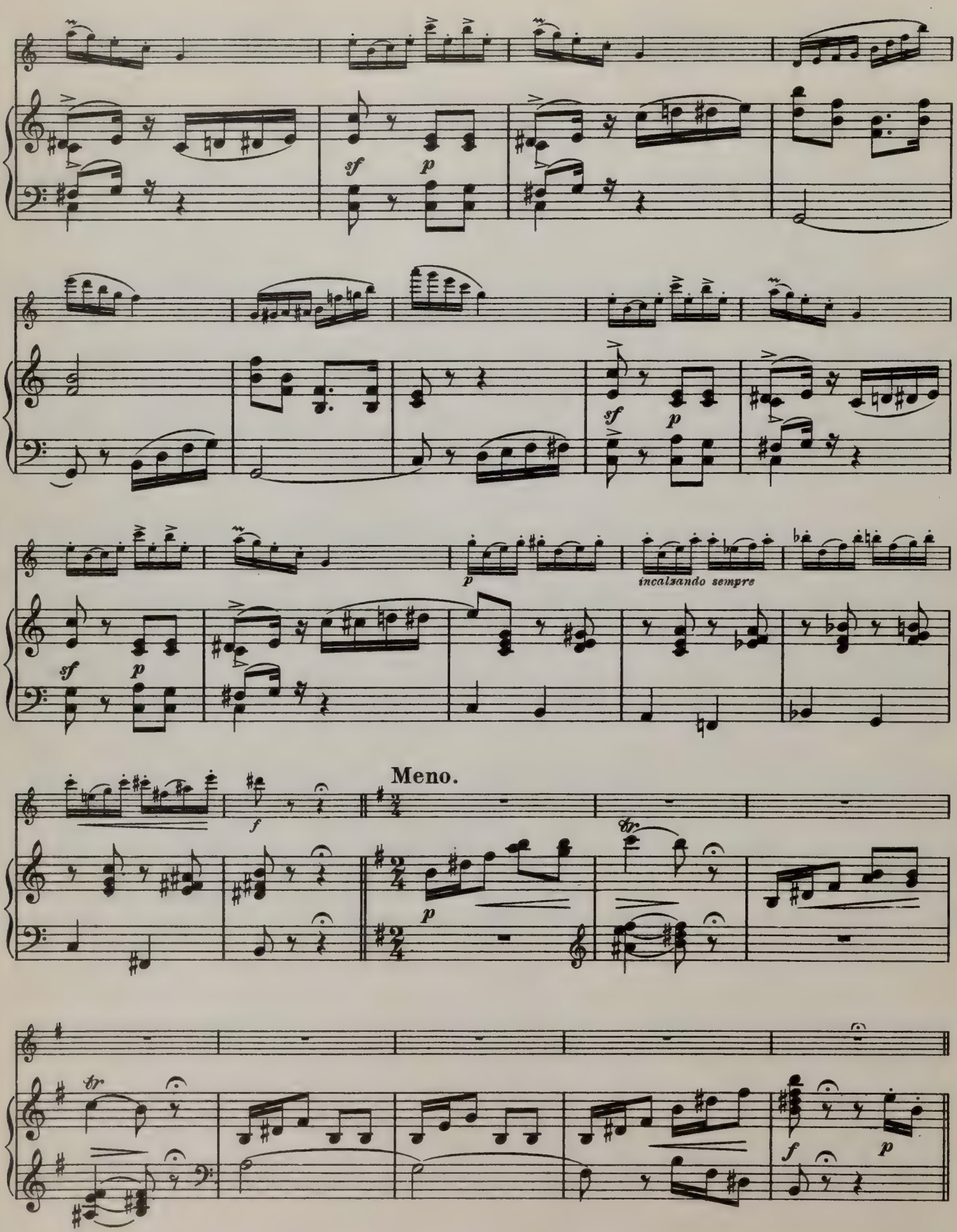
Ernesto Kohler, Op. 88, No. 3

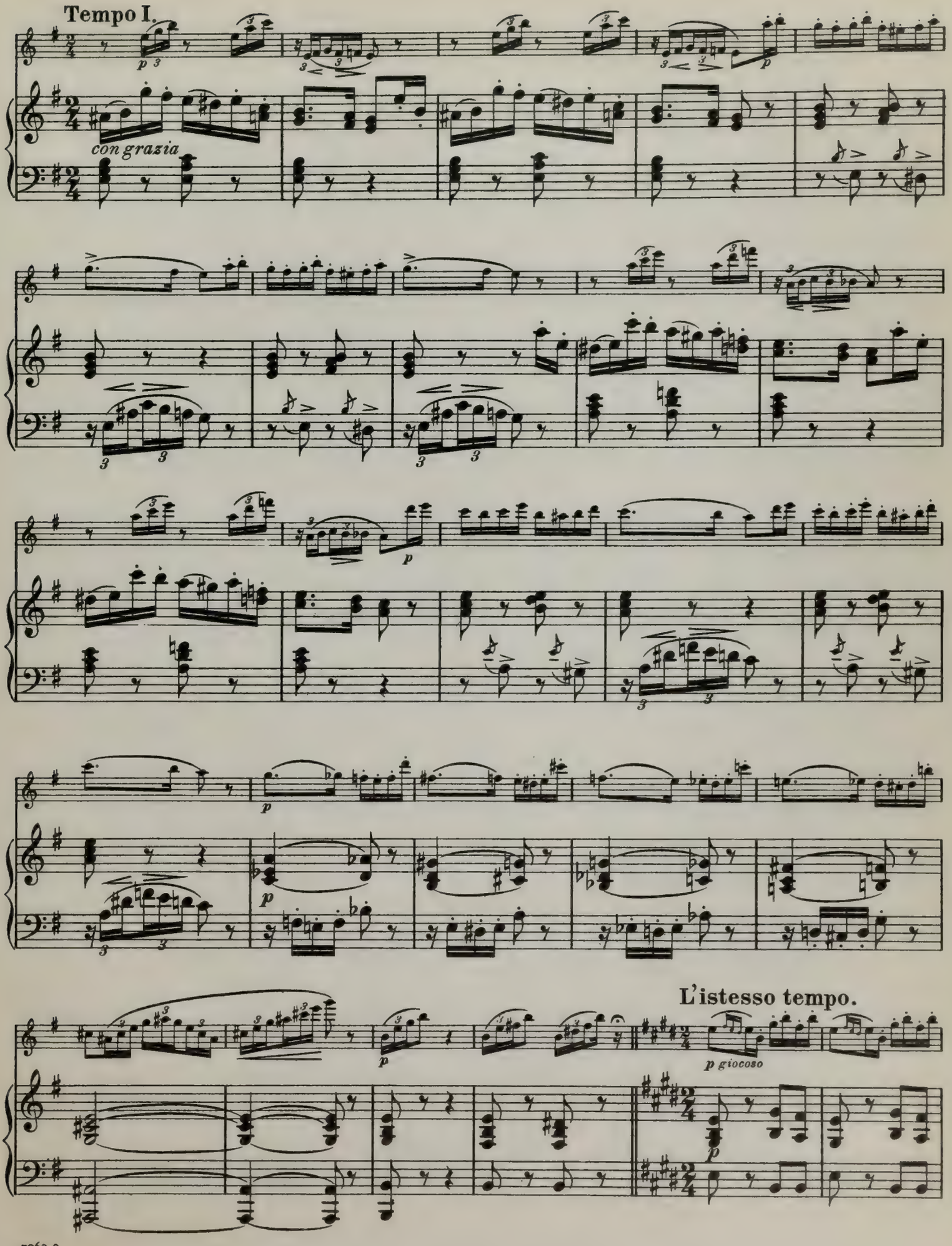


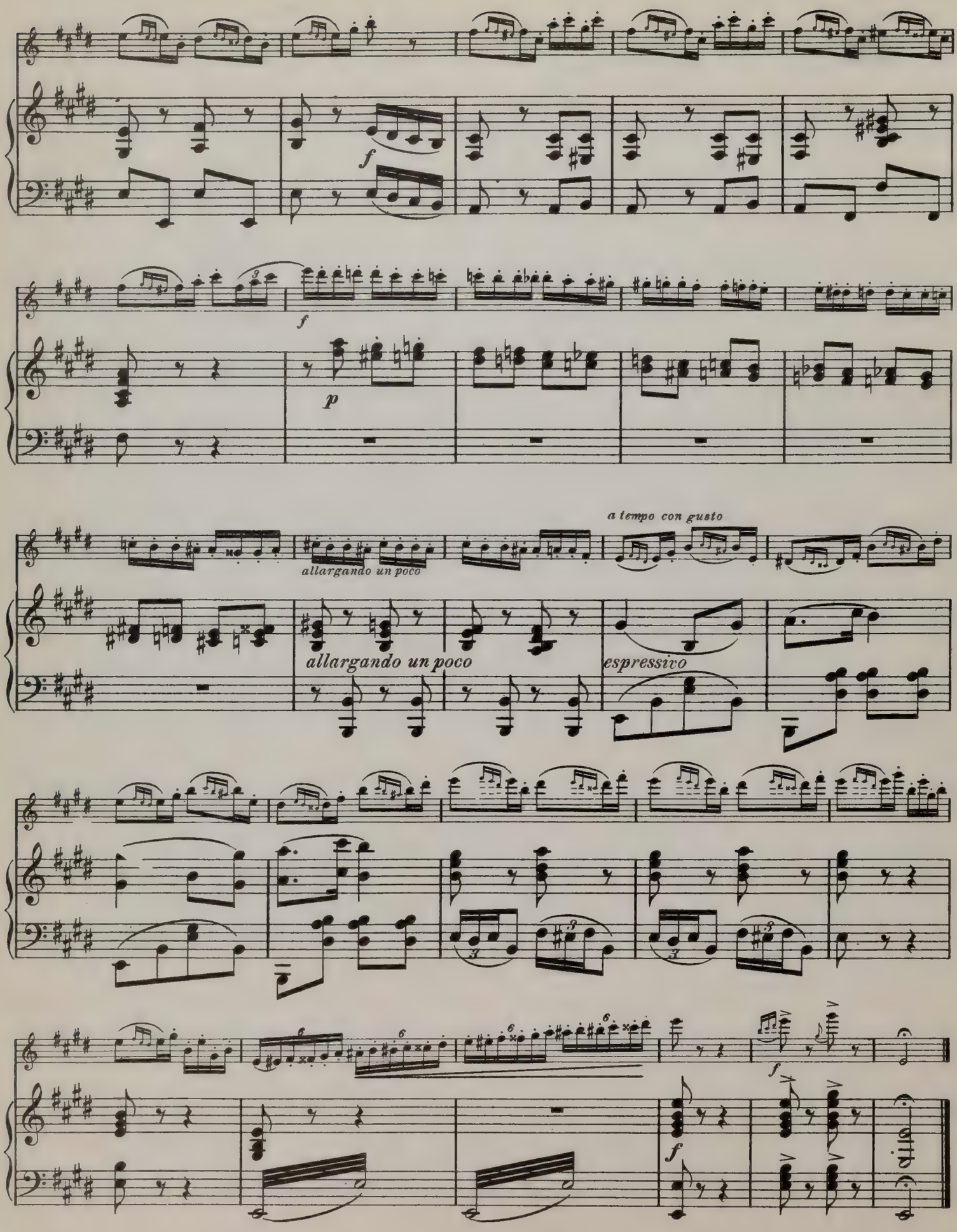
The Cundy Bettoney Co., Boston, Mass.


Un poco meno mosso.
un poco rit.
con eleganza
un poco rit.


sf
p
sf
p
f
sf
p
pp (eco)
sf
p
pp
mf con nobilta
riten.
rall.
a tempo
sf
p

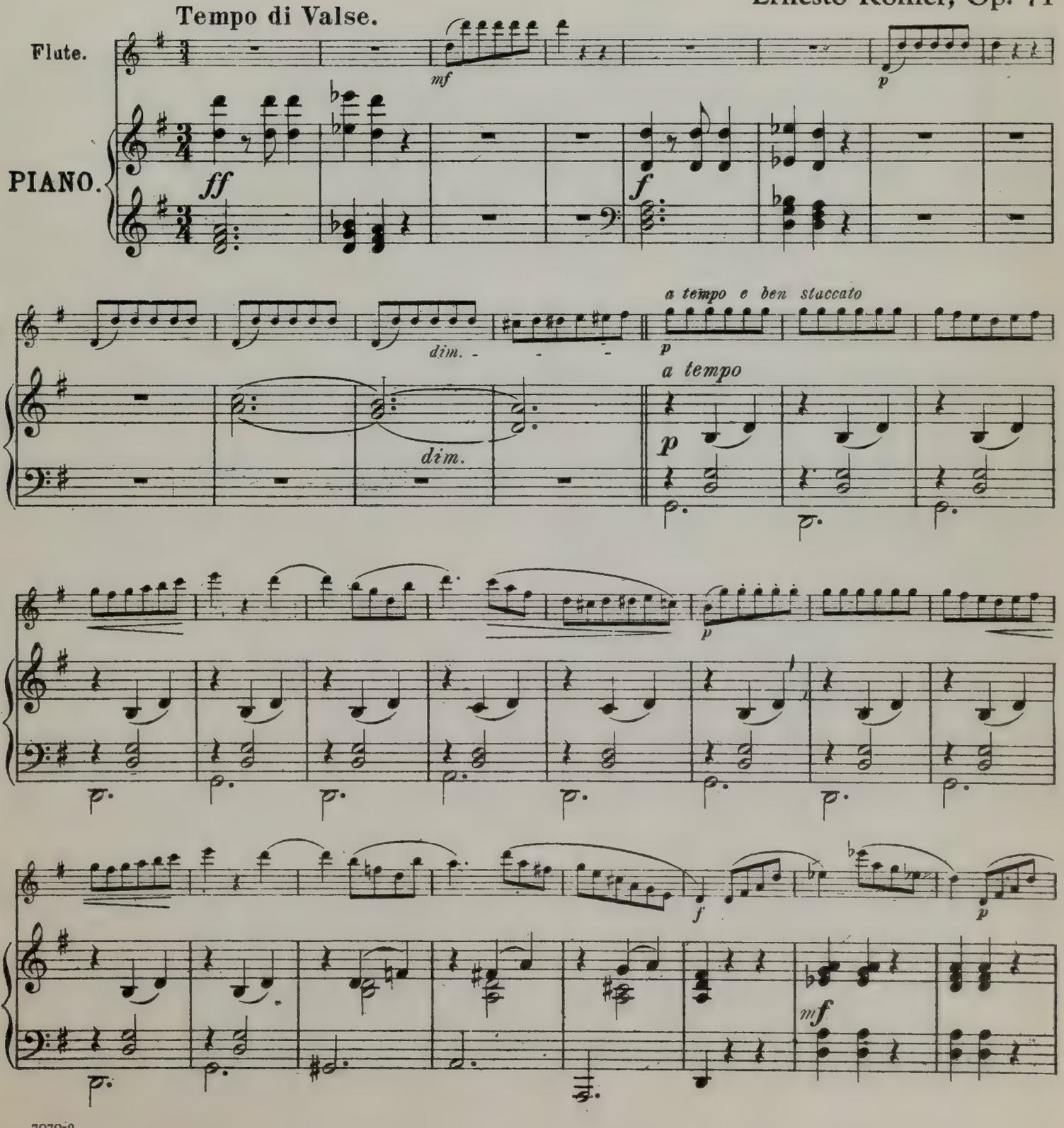

sf
p
sf
p
p
incalzando sempre
sf
p
Meno.
f
p
tr
tr
f
p

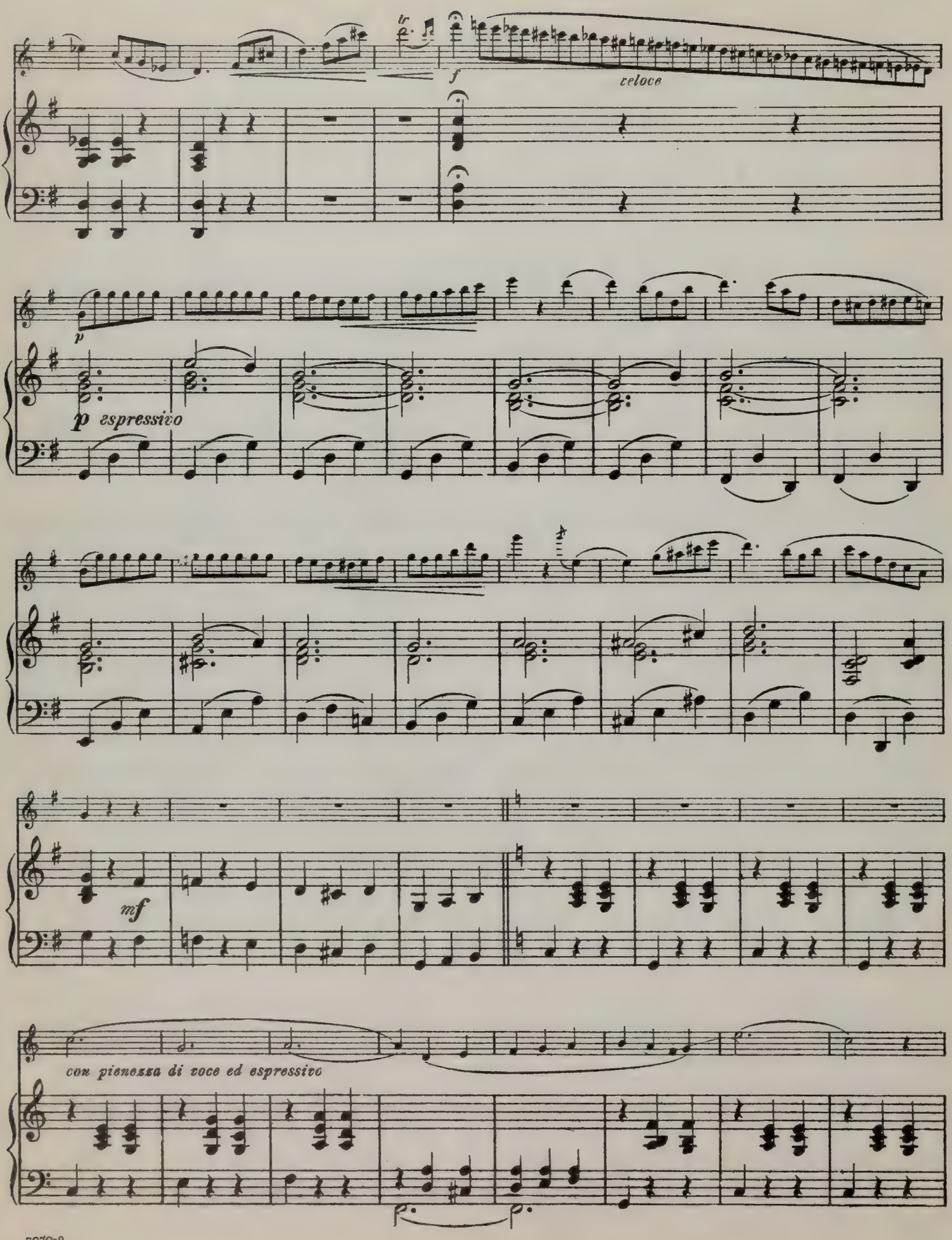

Tempo I.
con grazia
L'istesso tempo.
p giocoso

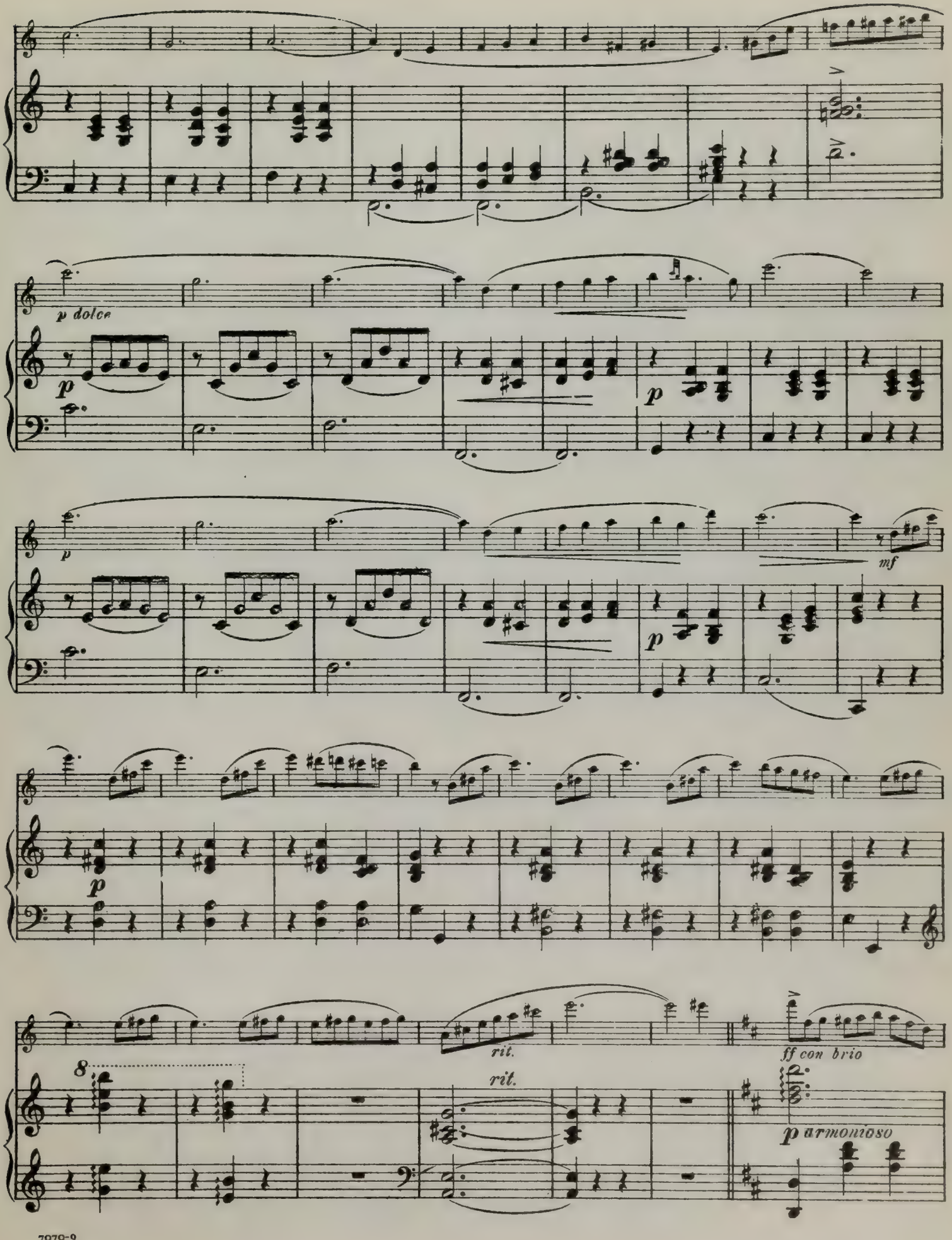

f
f
p
allargando un poco
a tempo con gusto
allargando un poco
espressivo
f
f

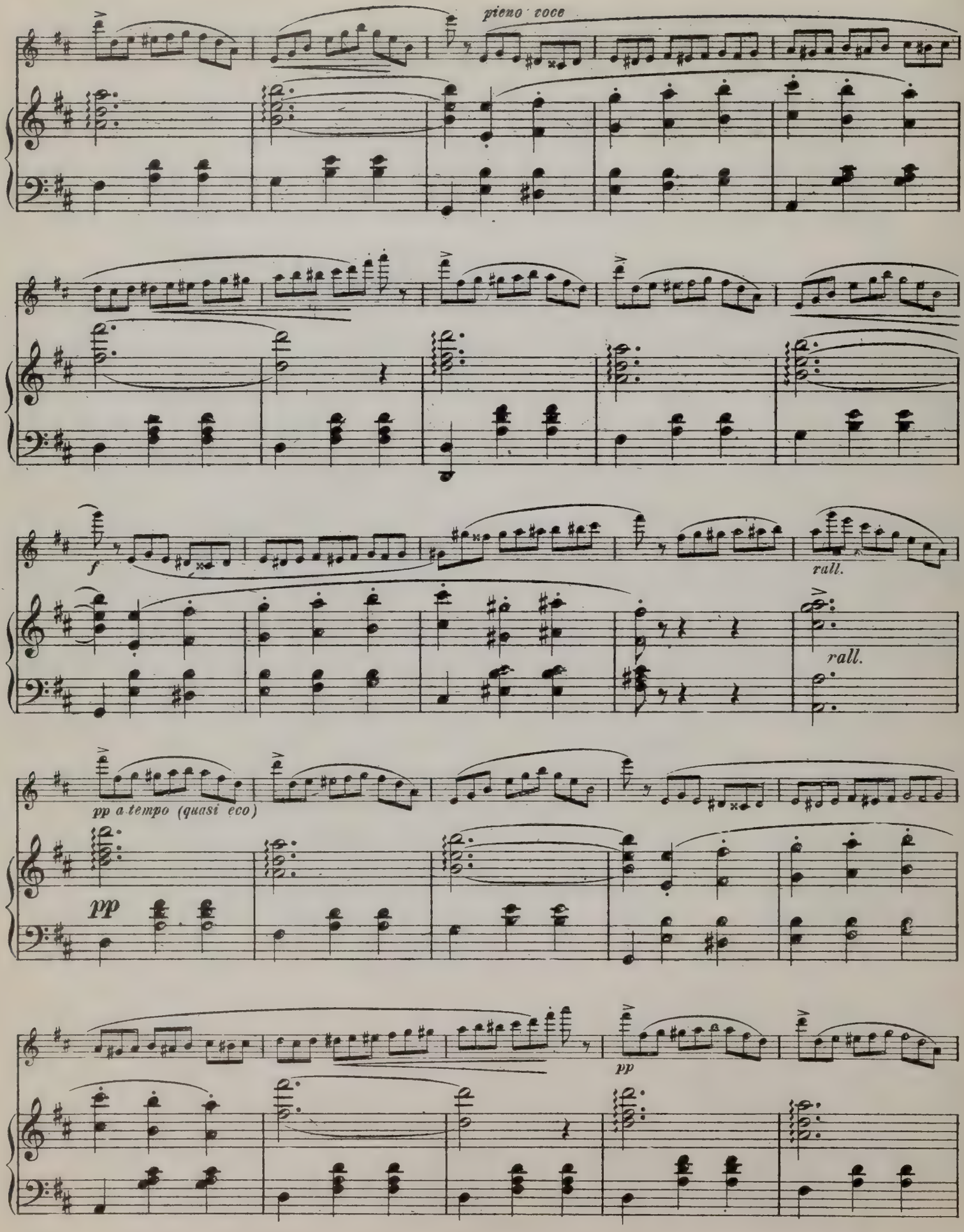
VALSE MIGNONNE

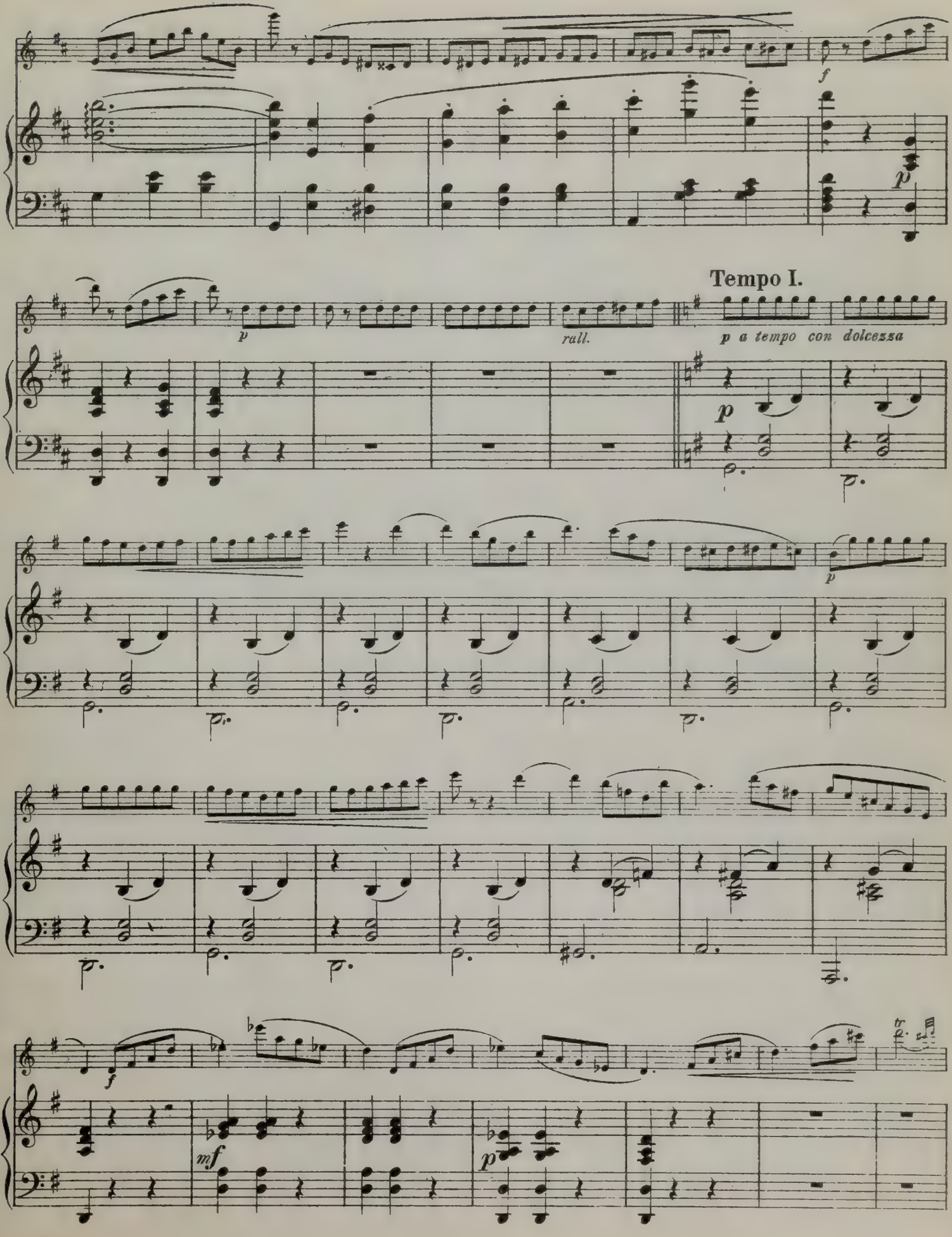
Ernesto Kohler, Op. 71

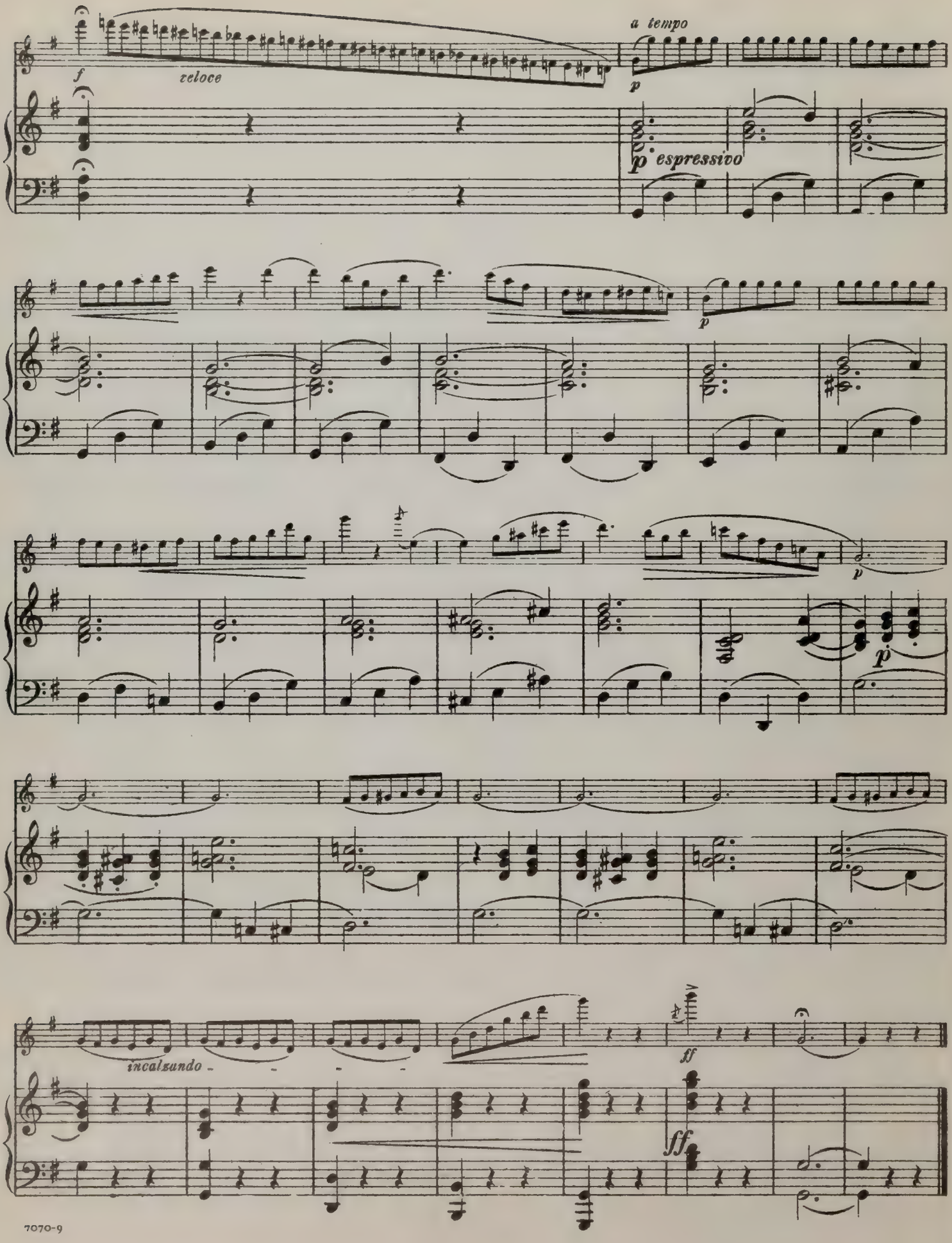



tr
f
veloce
p
p espressivo
mf
con pienezza di voce ed espressivo


p dolce
p
p
mf
p
p
rit.
rit.
ff con brio
p armonioso

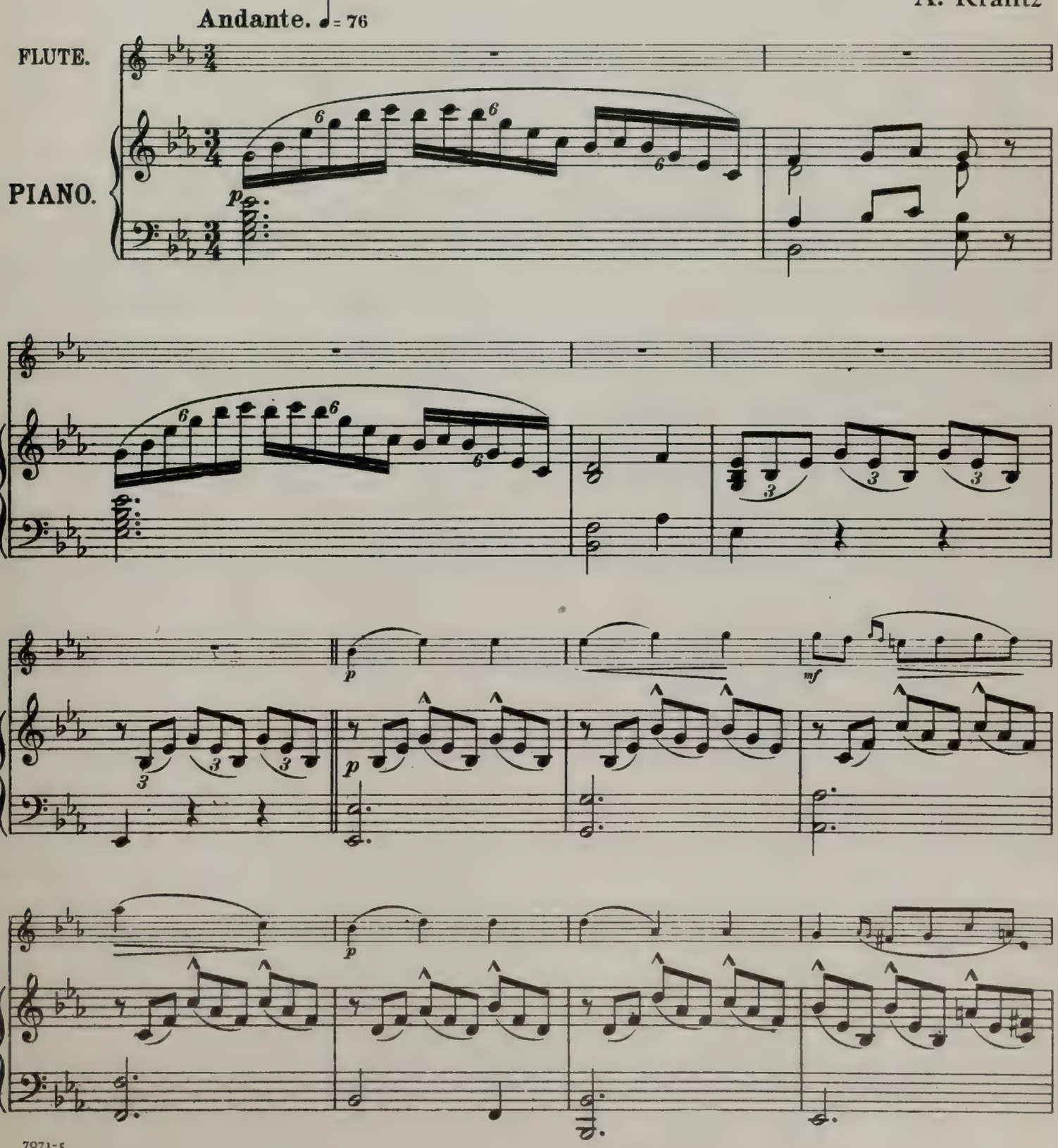

pieno voce
f
rall.
rall.
pp a tempo (quasi eco)
pp
pp


f
p
Tempo I.
p
rall.
p a tempo con dolcezza
p
p
f
mf
p

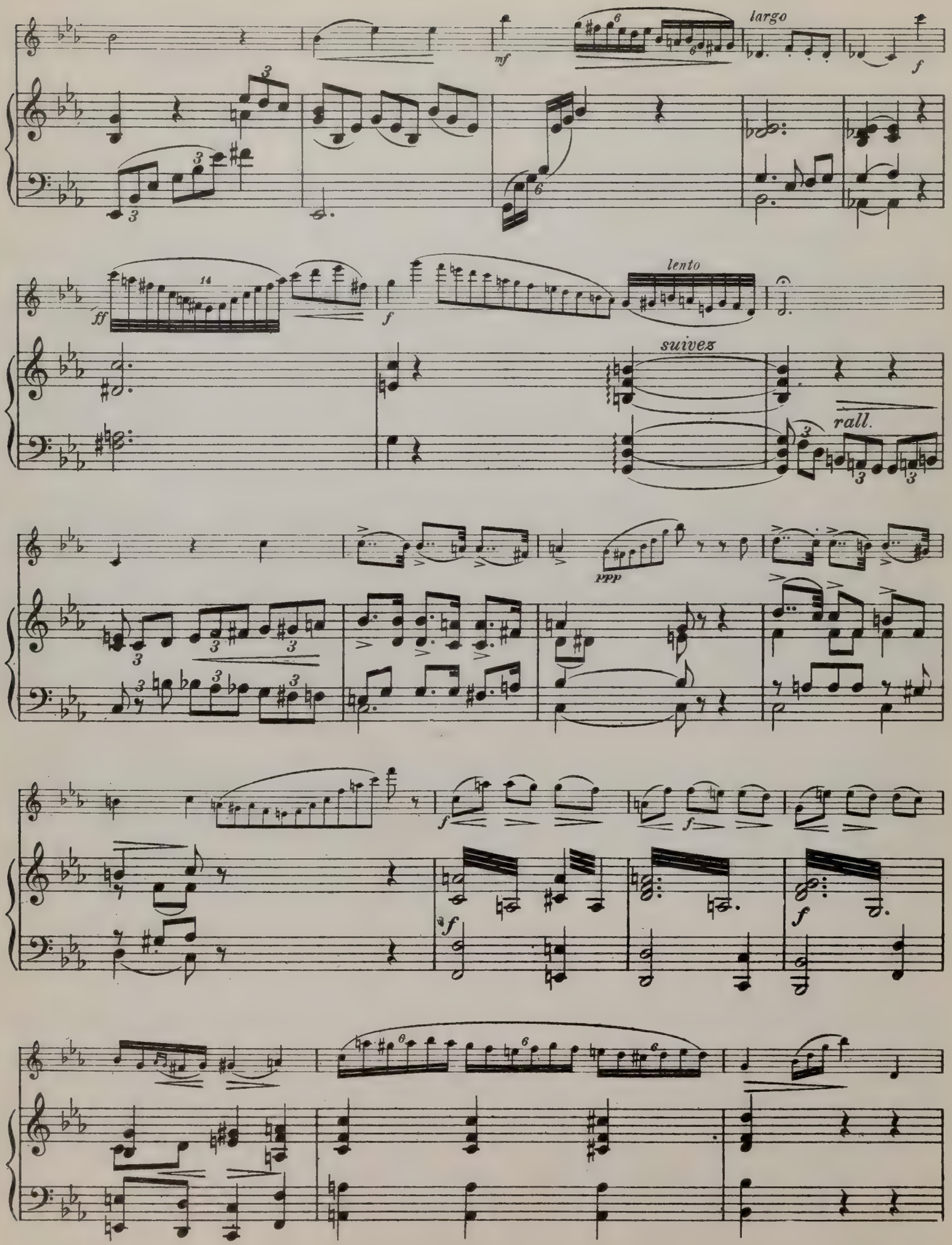

f
veloce
a tempo
p
p espressivo
p
p
p
incalzando
ff
ff

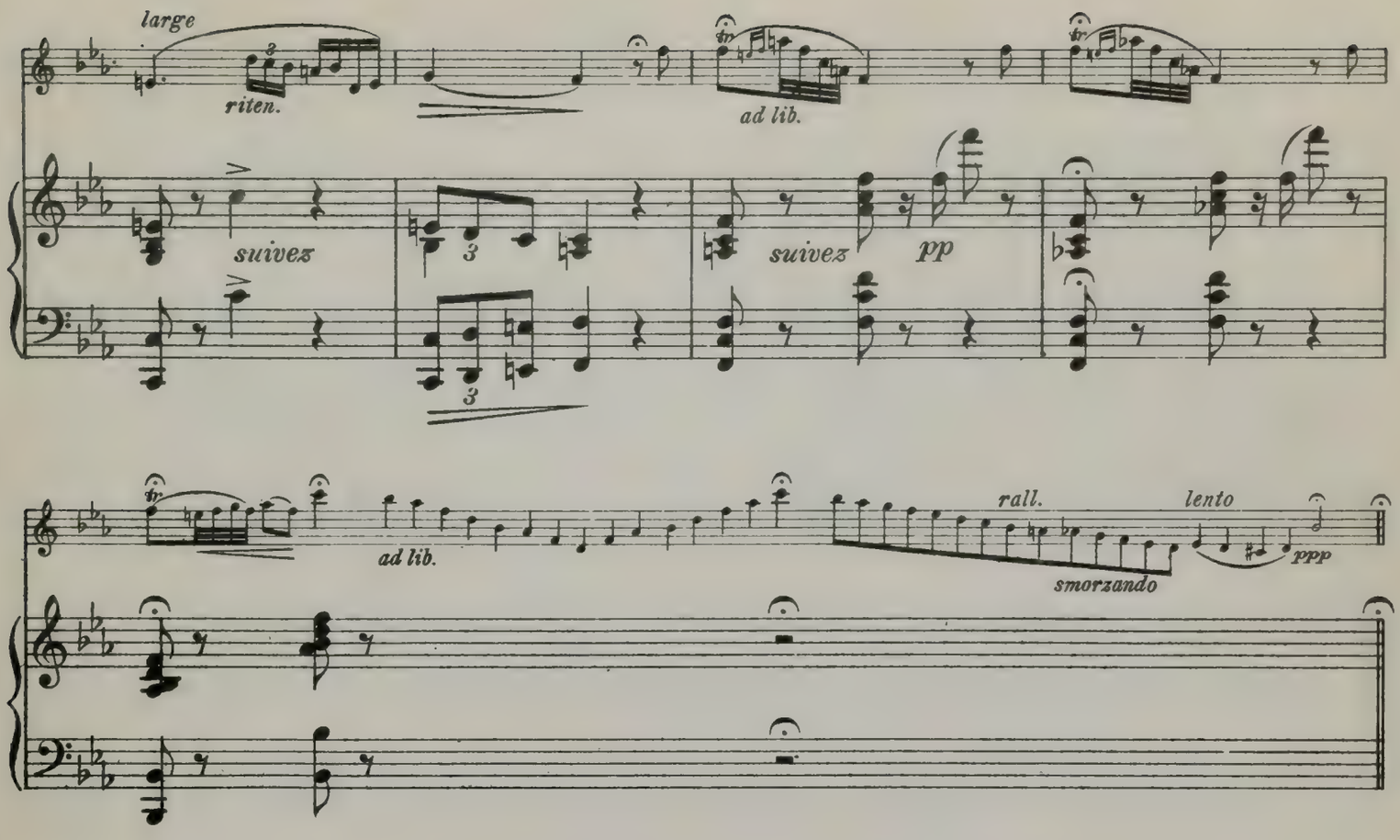
ILLUSIONS

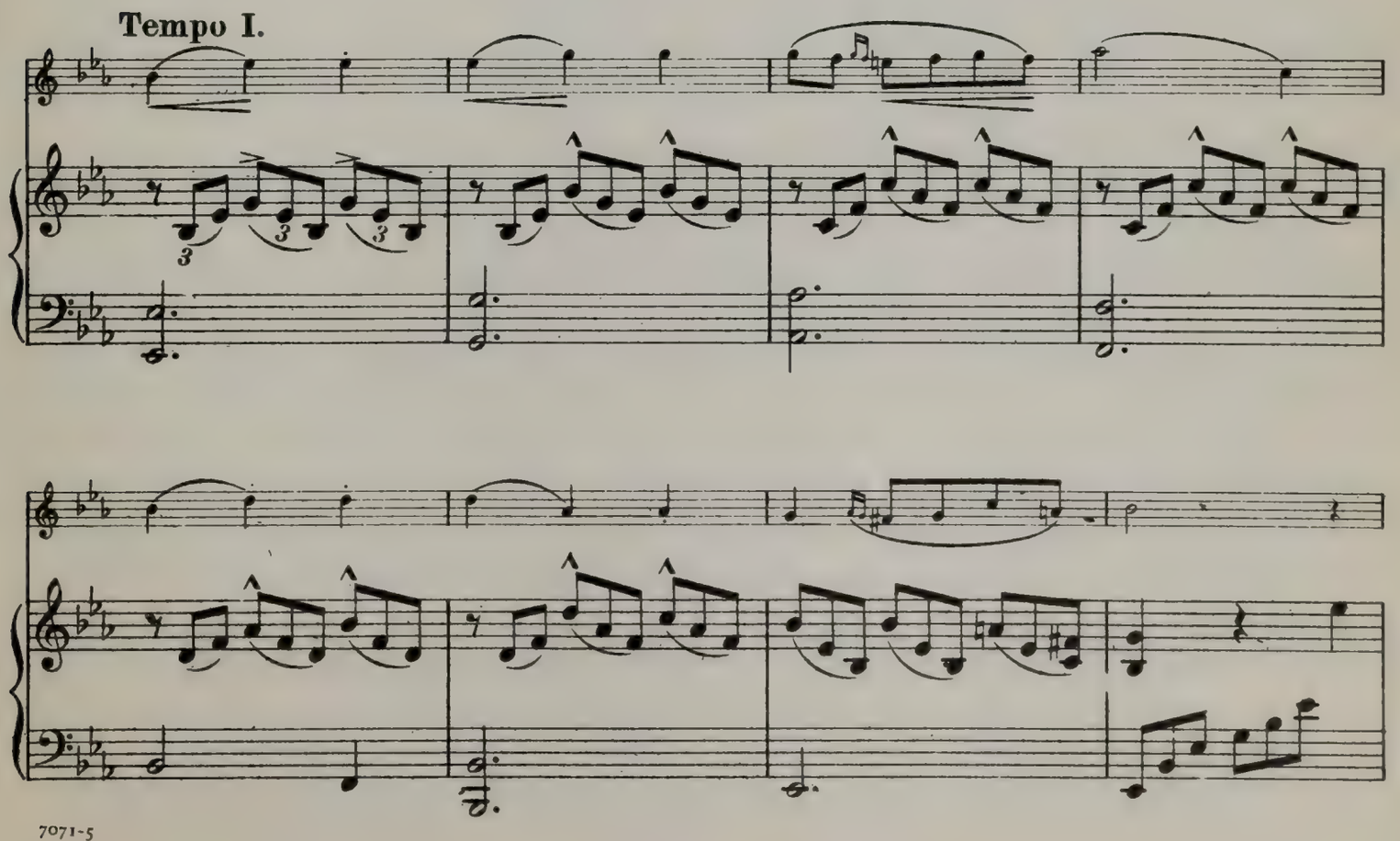
A. Krantz

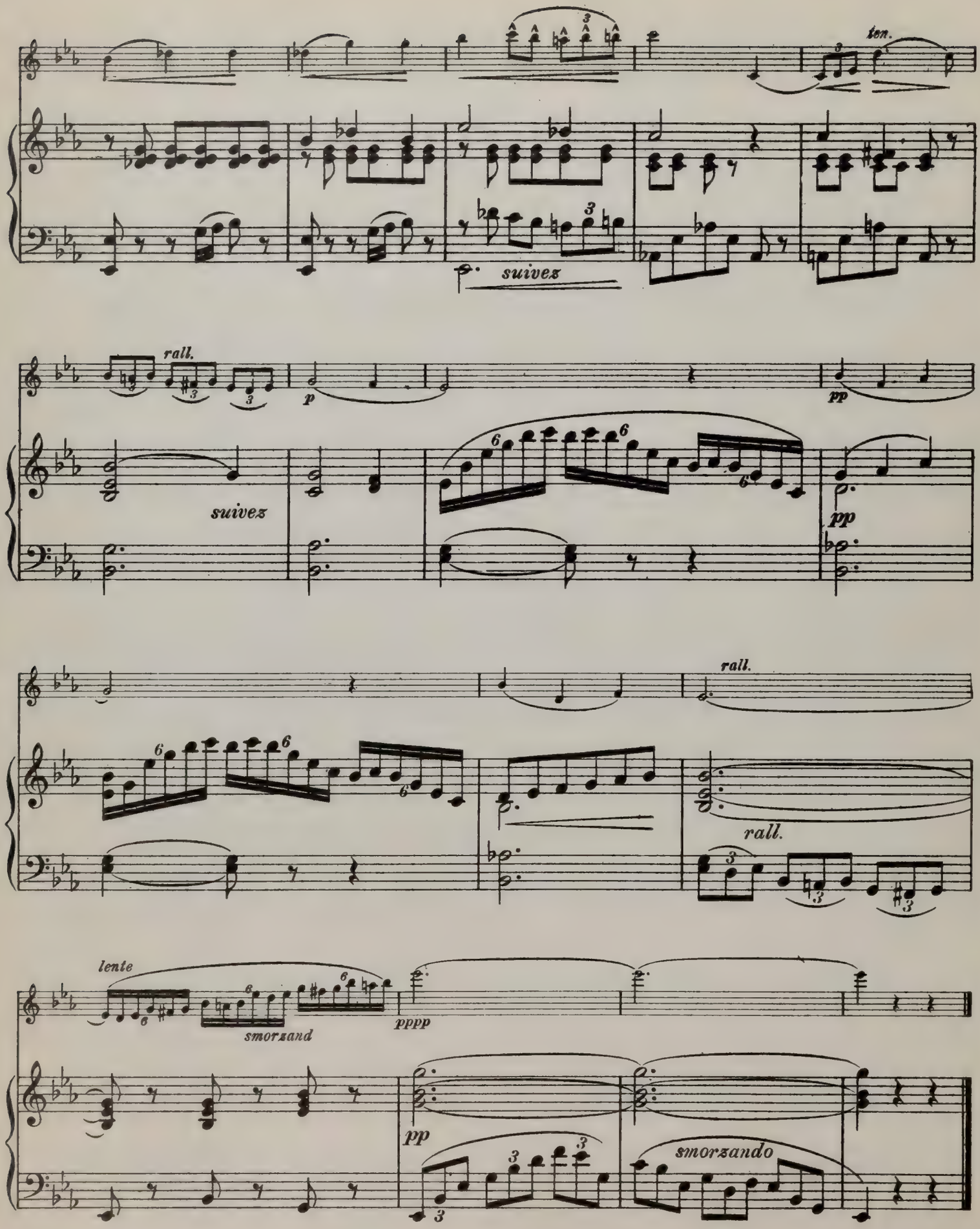


The Cundy Bettoney Co., Boston, Mass.


largo
lento
suivez
rall.

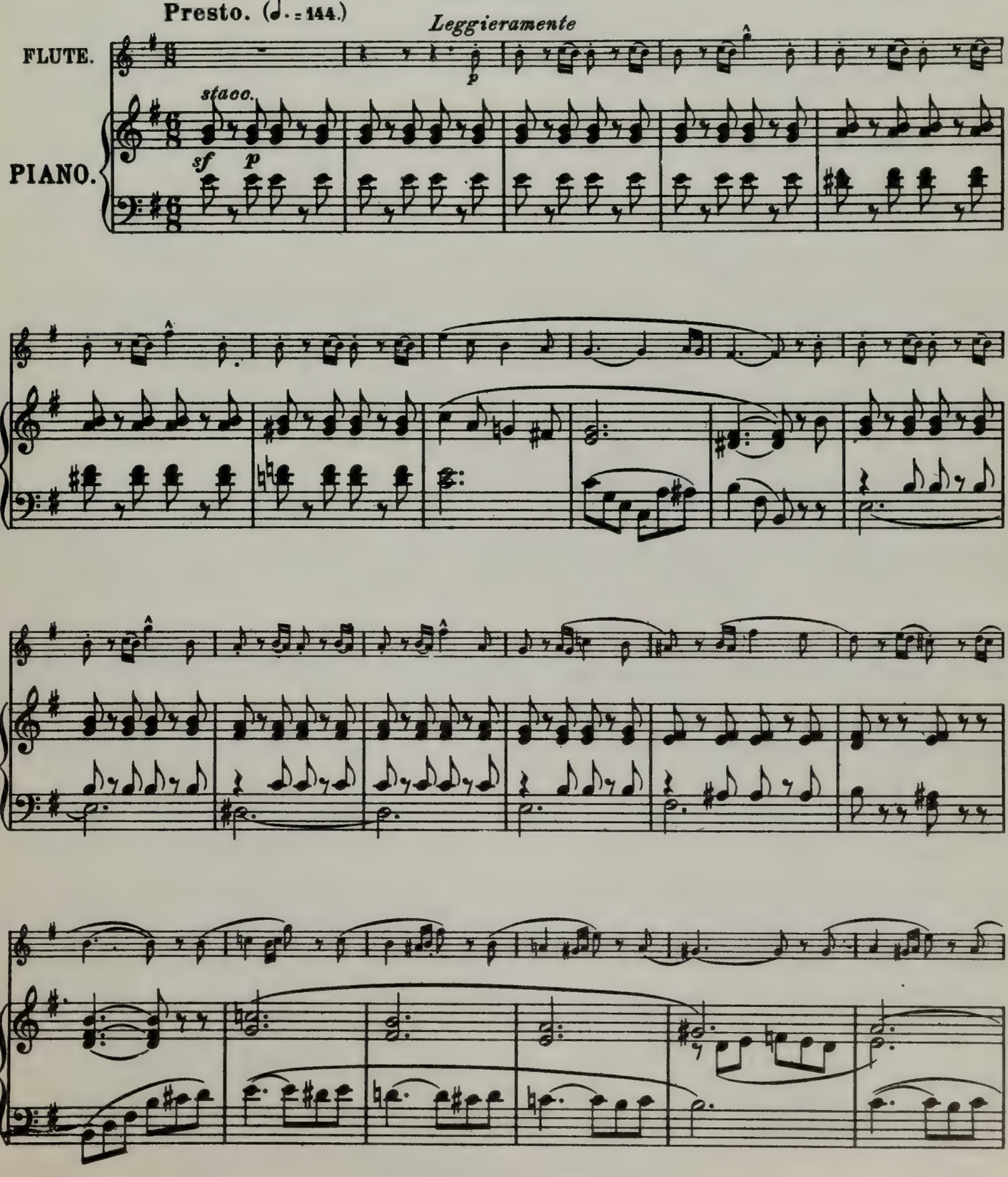

large
riten.
ad lib.
suivez
suivez
pp
ad lib.
rall.
smorzando
lento
ppp


Tempo I.

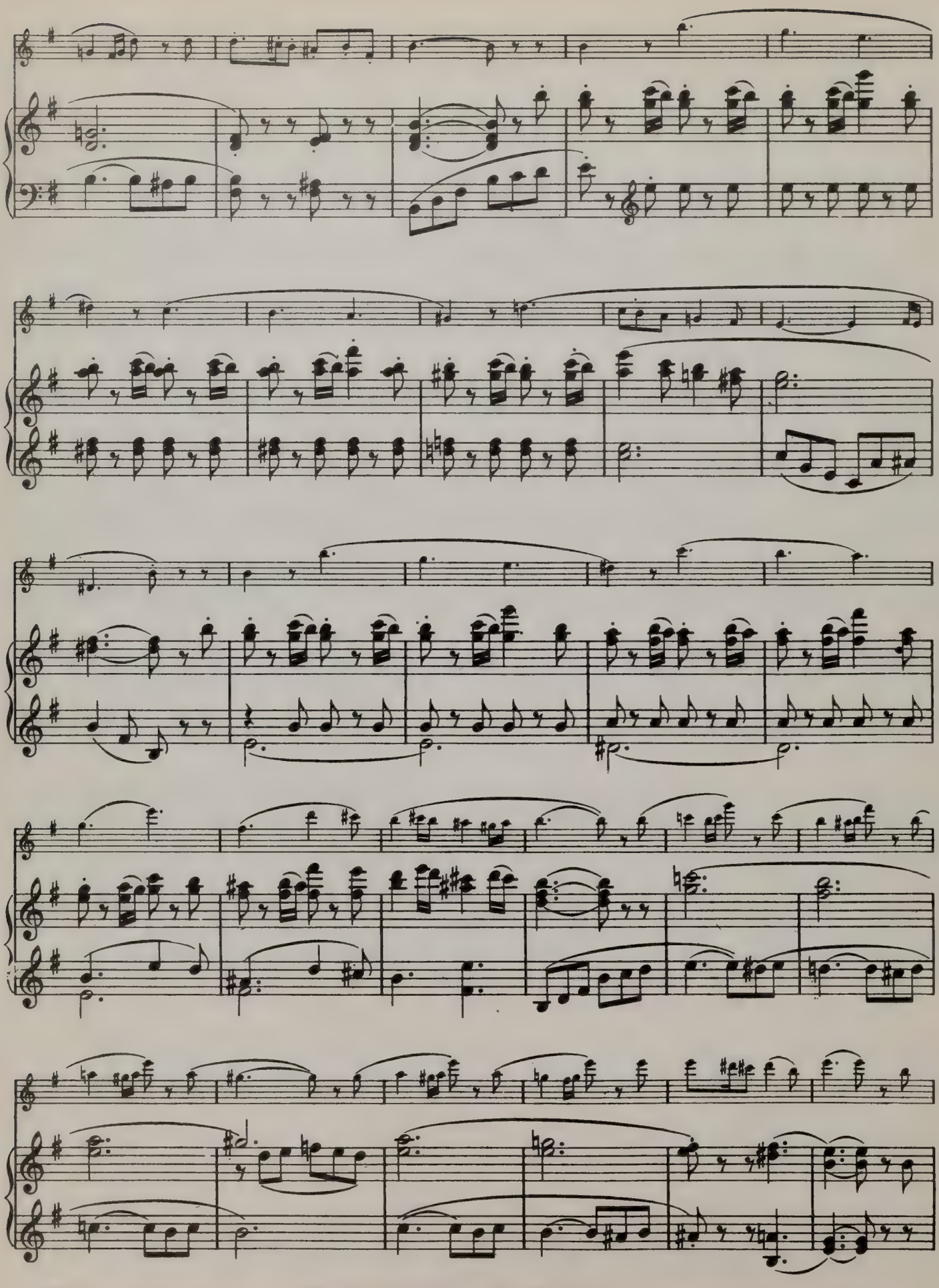

ten.
suivez
rall.
p
pp
suivez
pp
rall.
rall.
lente
smorzand
pppp
pp
smorzando

Scherzo de Concert.

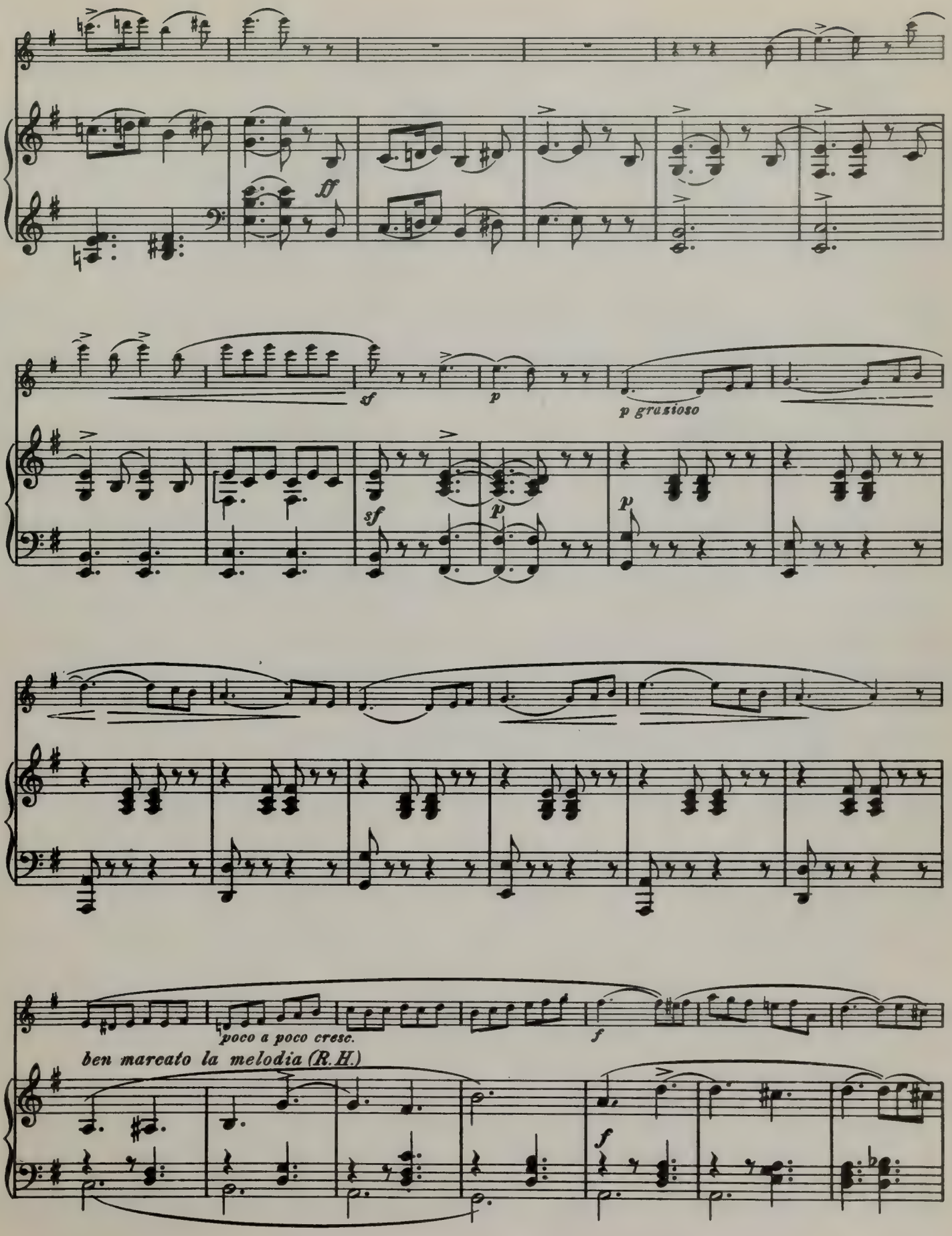
Albert W. Ketèlbey.



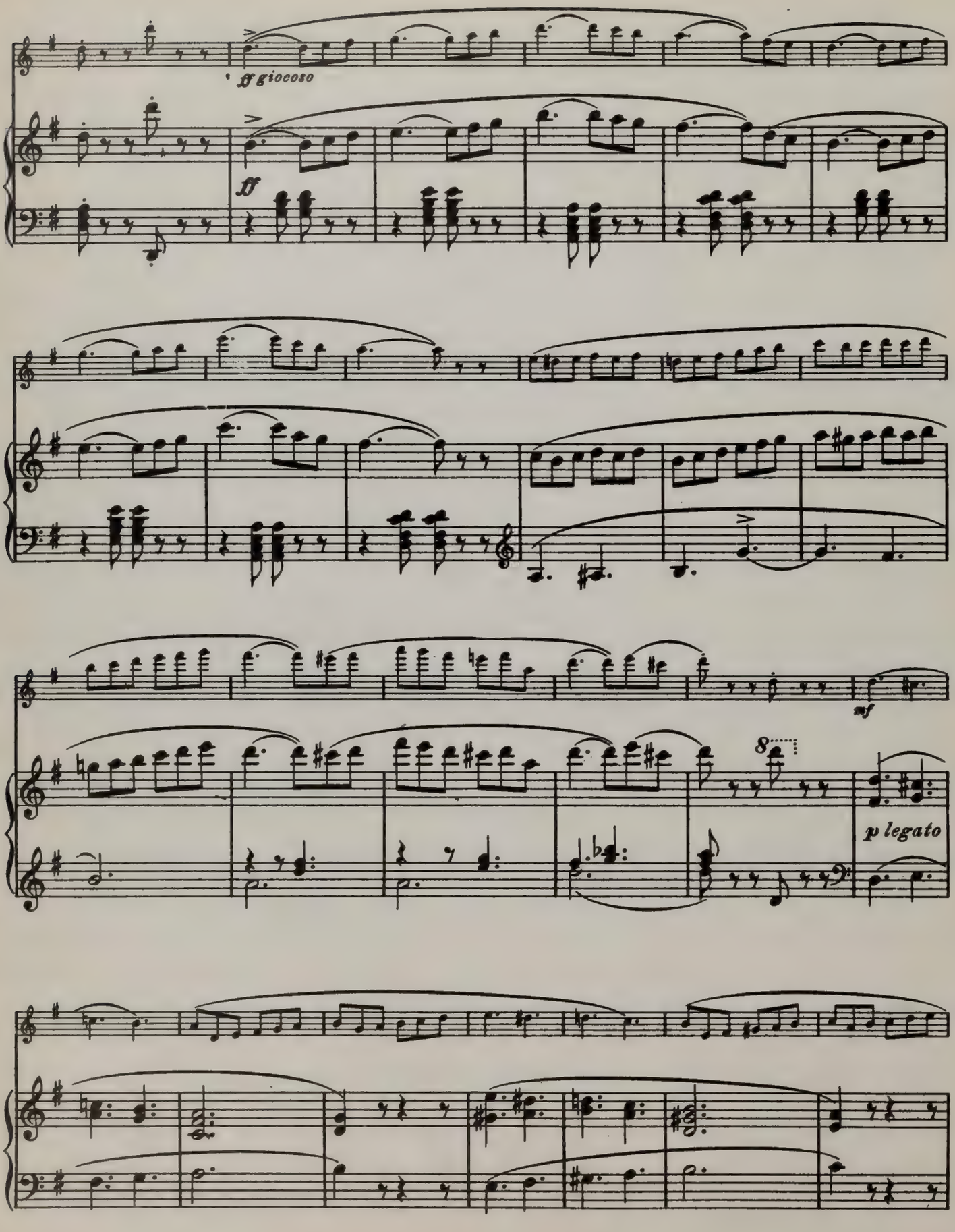
The Cundy-Bettoney Co., Boston, Mass.



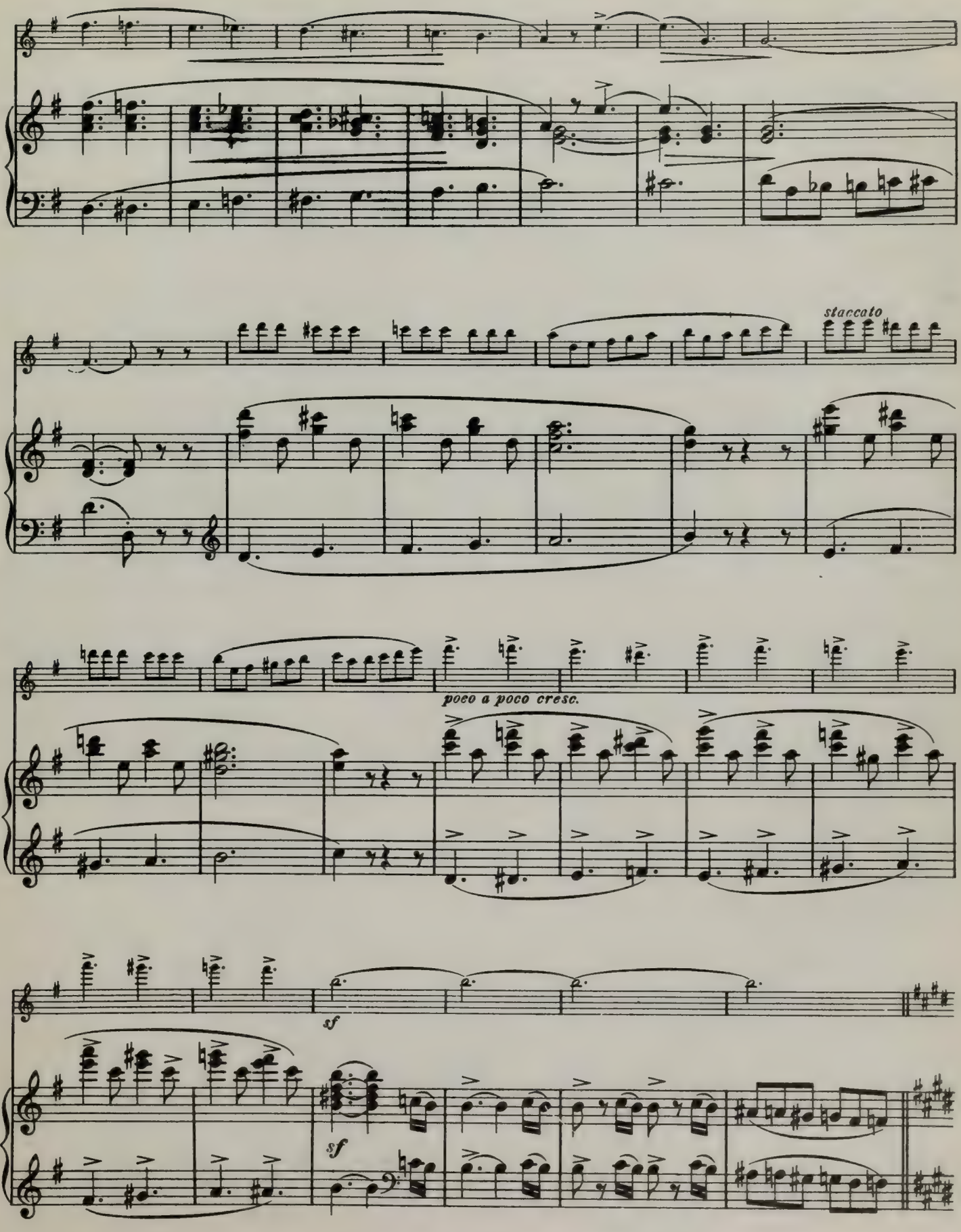
The Cundy-Bettoney Co., Boston, Mass



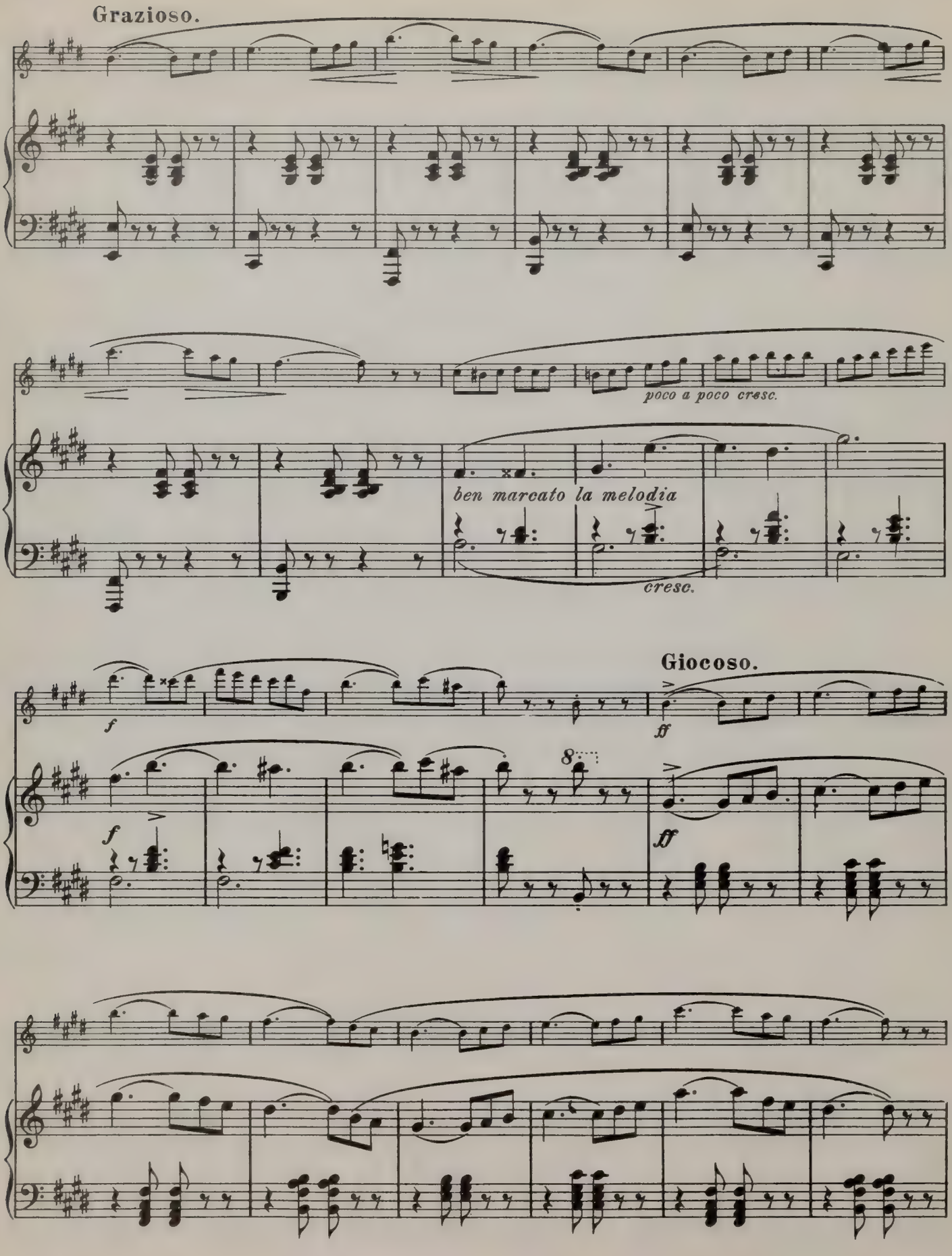
The Cundy-Bettoney Co., Boston, Mass.



The Cundy-Bettoney Co., Boston, Mass.

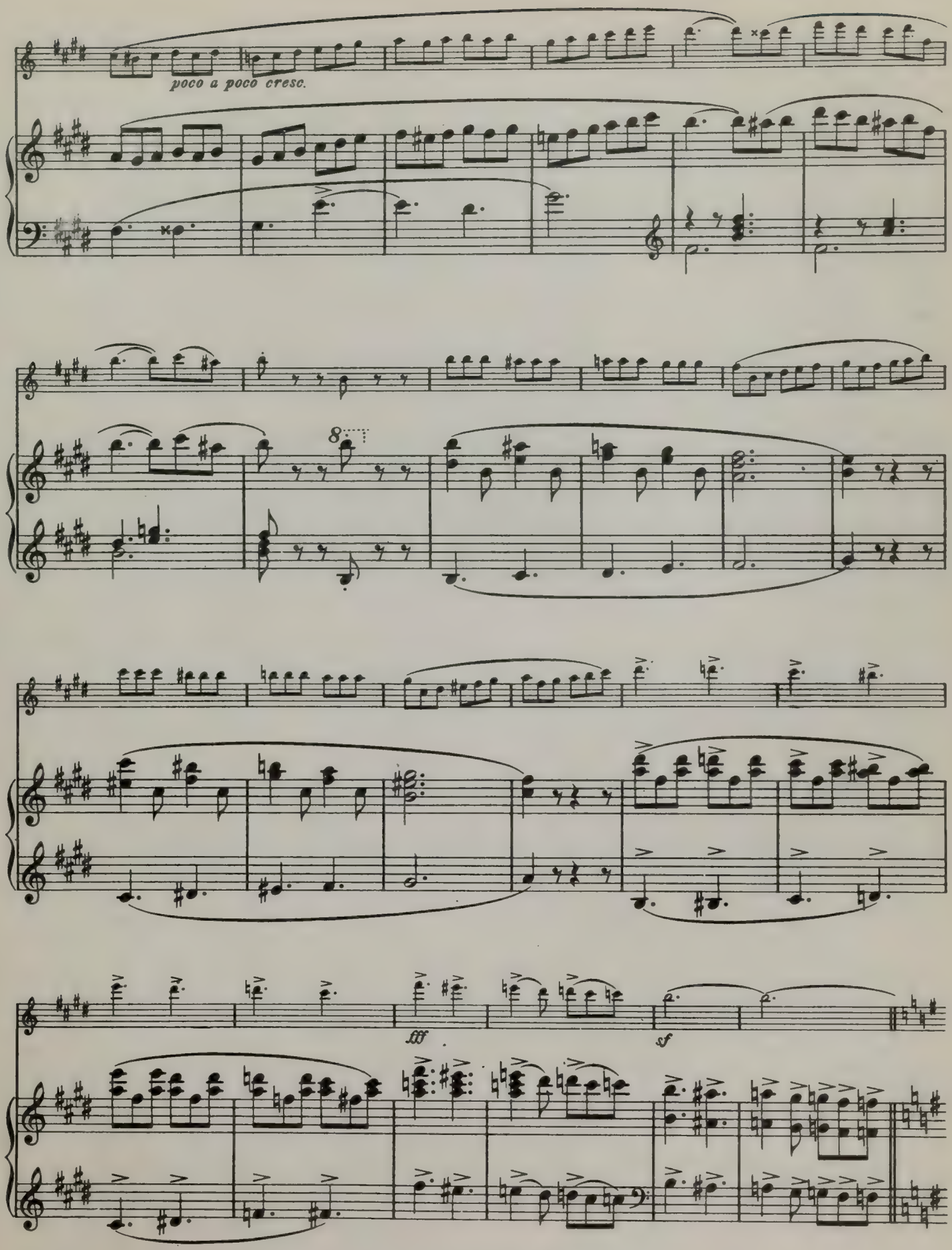


The Cundy-Bettoney Co., Boston, Mass.

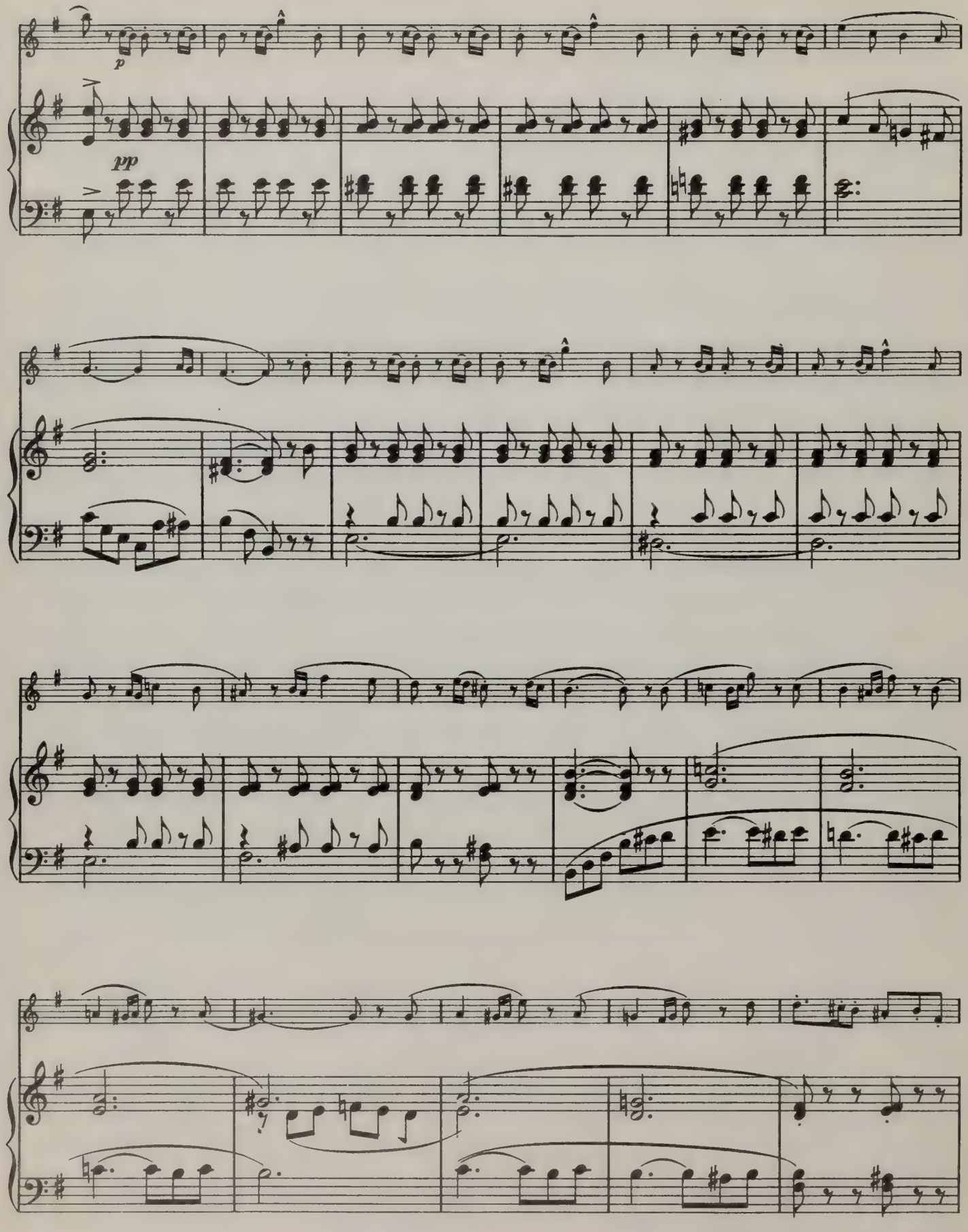


The Cundy-Bettoney Co., Boston, Mass.

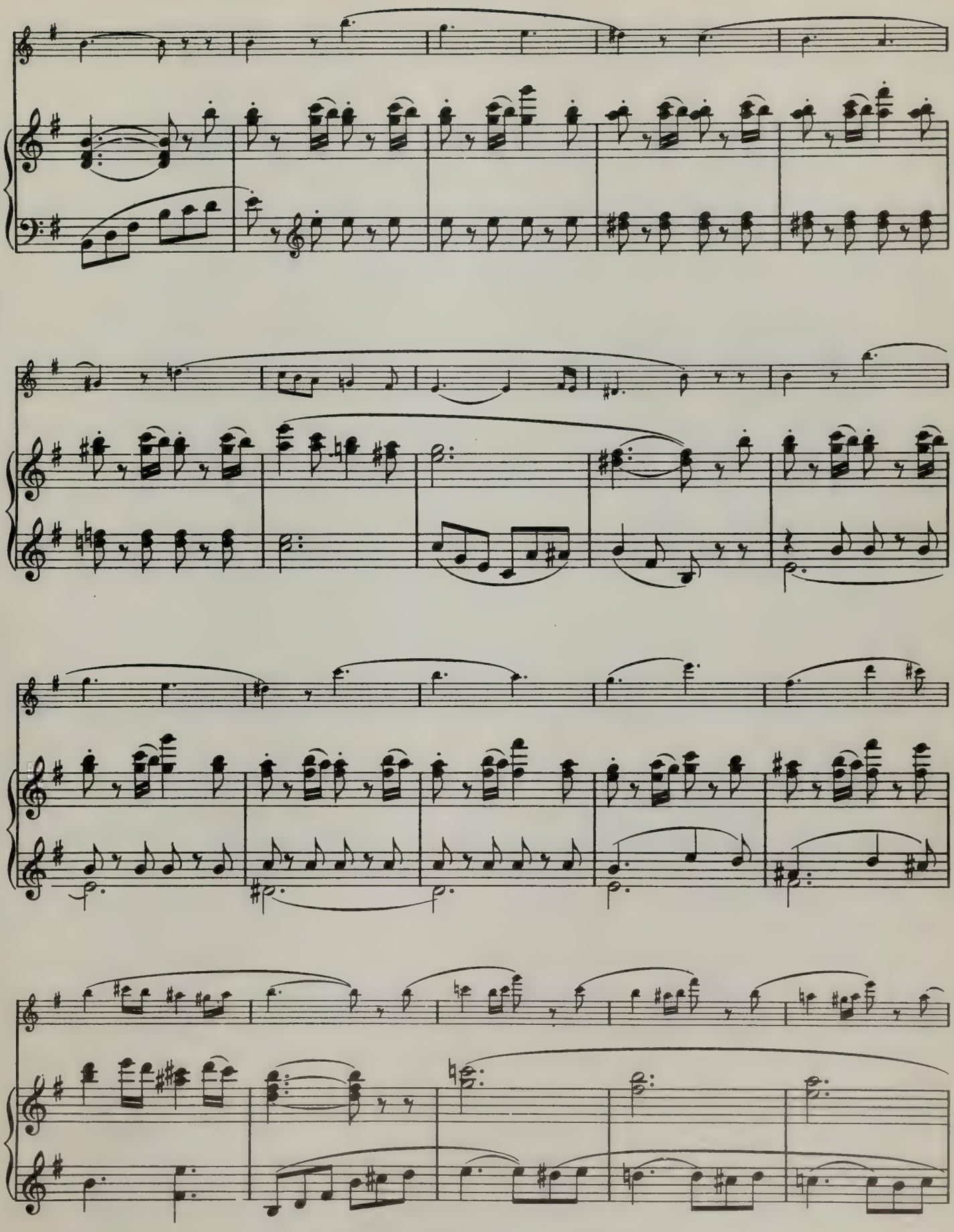
172469



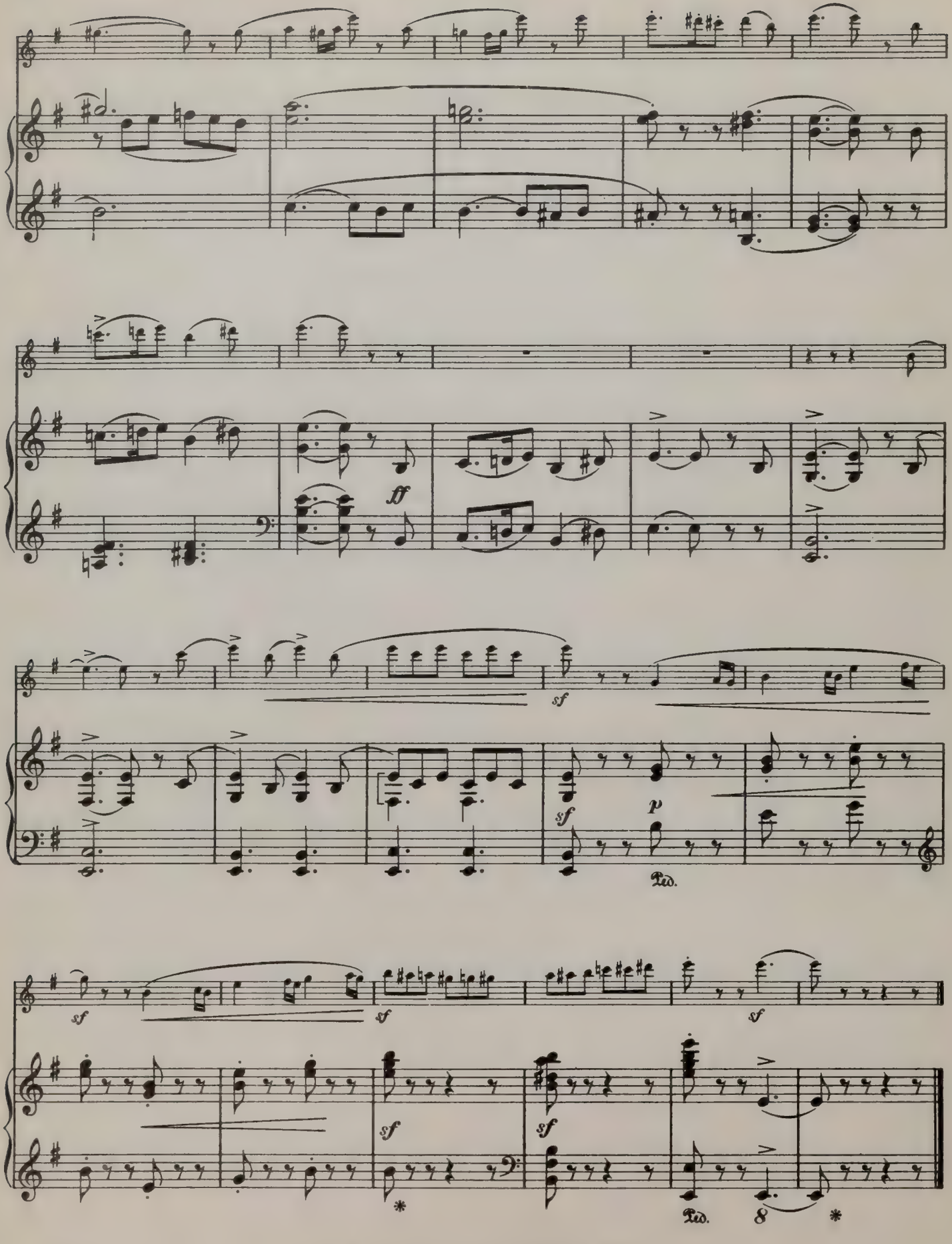
The Cundy-Bettoney Co., Boston, Mass.



The Cundy-Bettoney Co., Boston, Mass.



The Cundy-Bettoney Co., Boston, Mass.

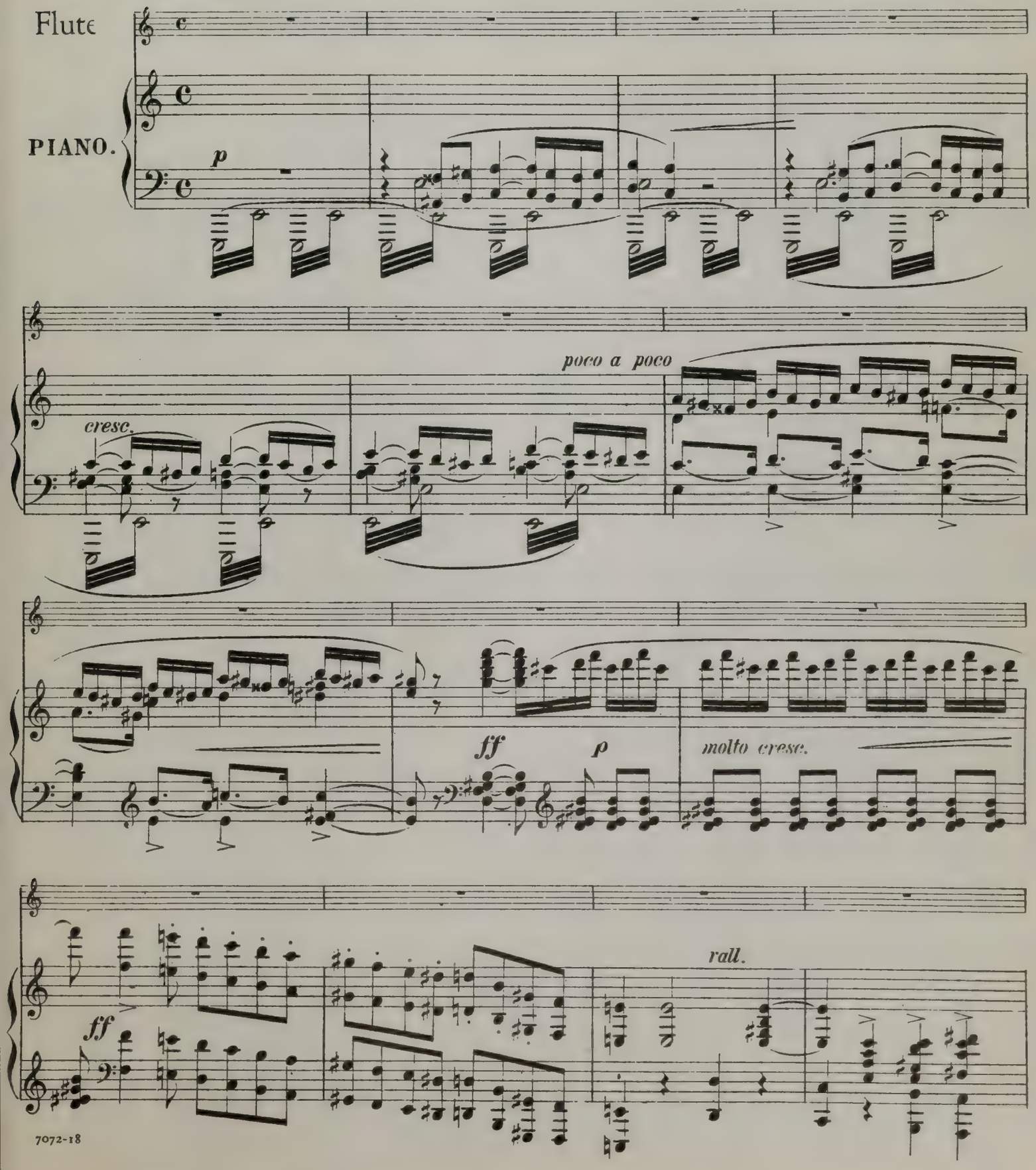


The Cundy-Bettoney Co., Boston, Mass.

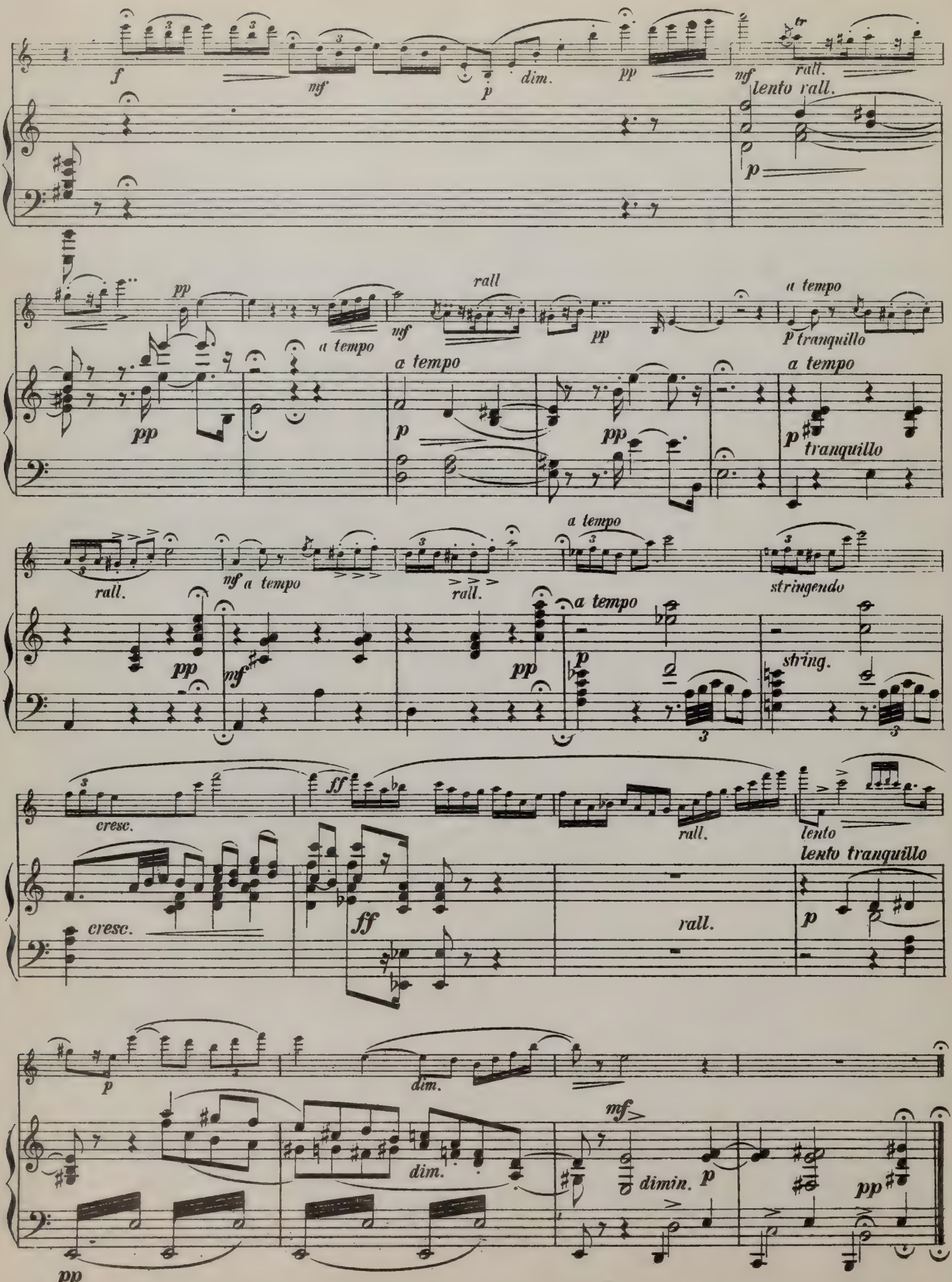
HUNGARIAN FANTASY

Allegro agitato.

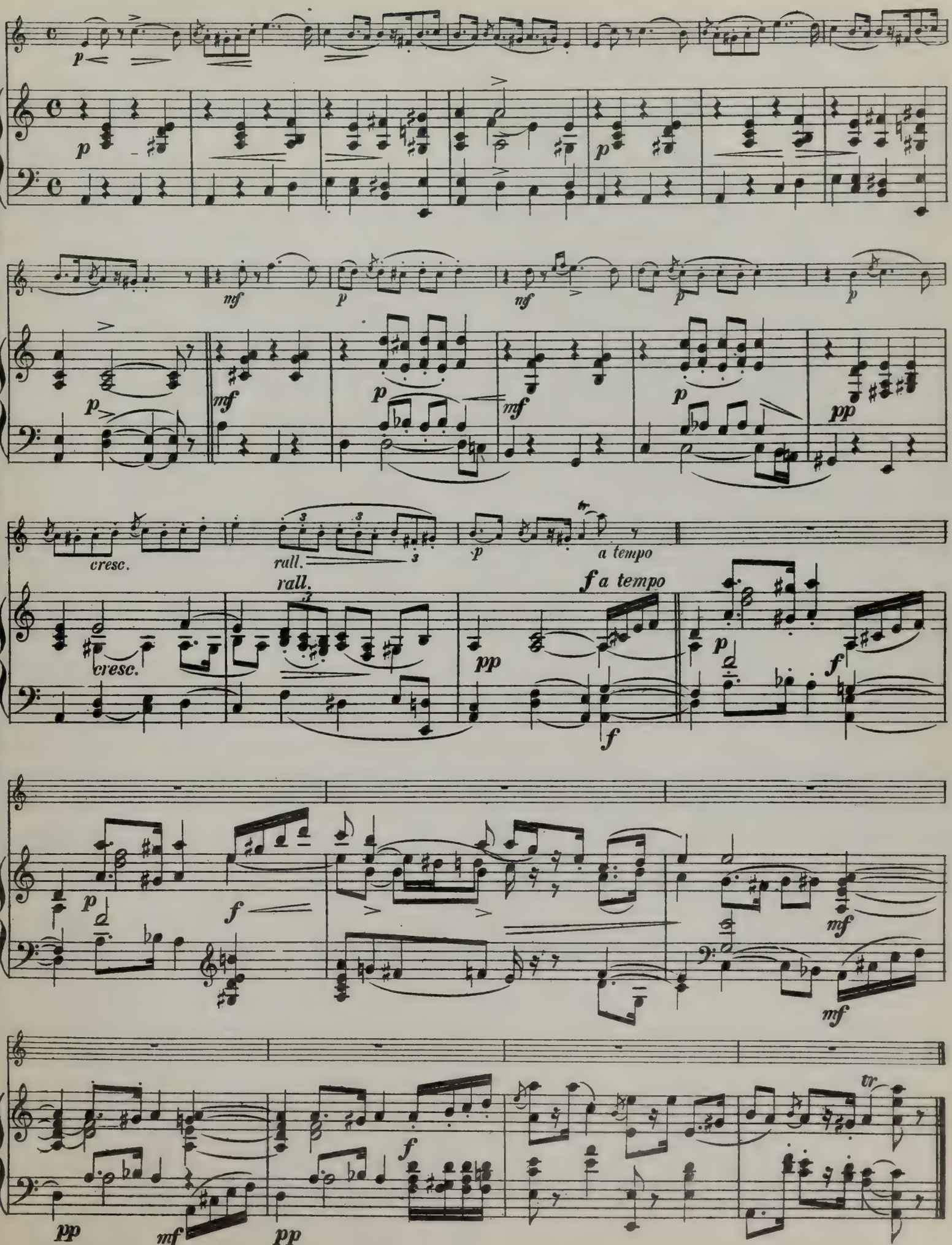
J. Andersen, Op. 2



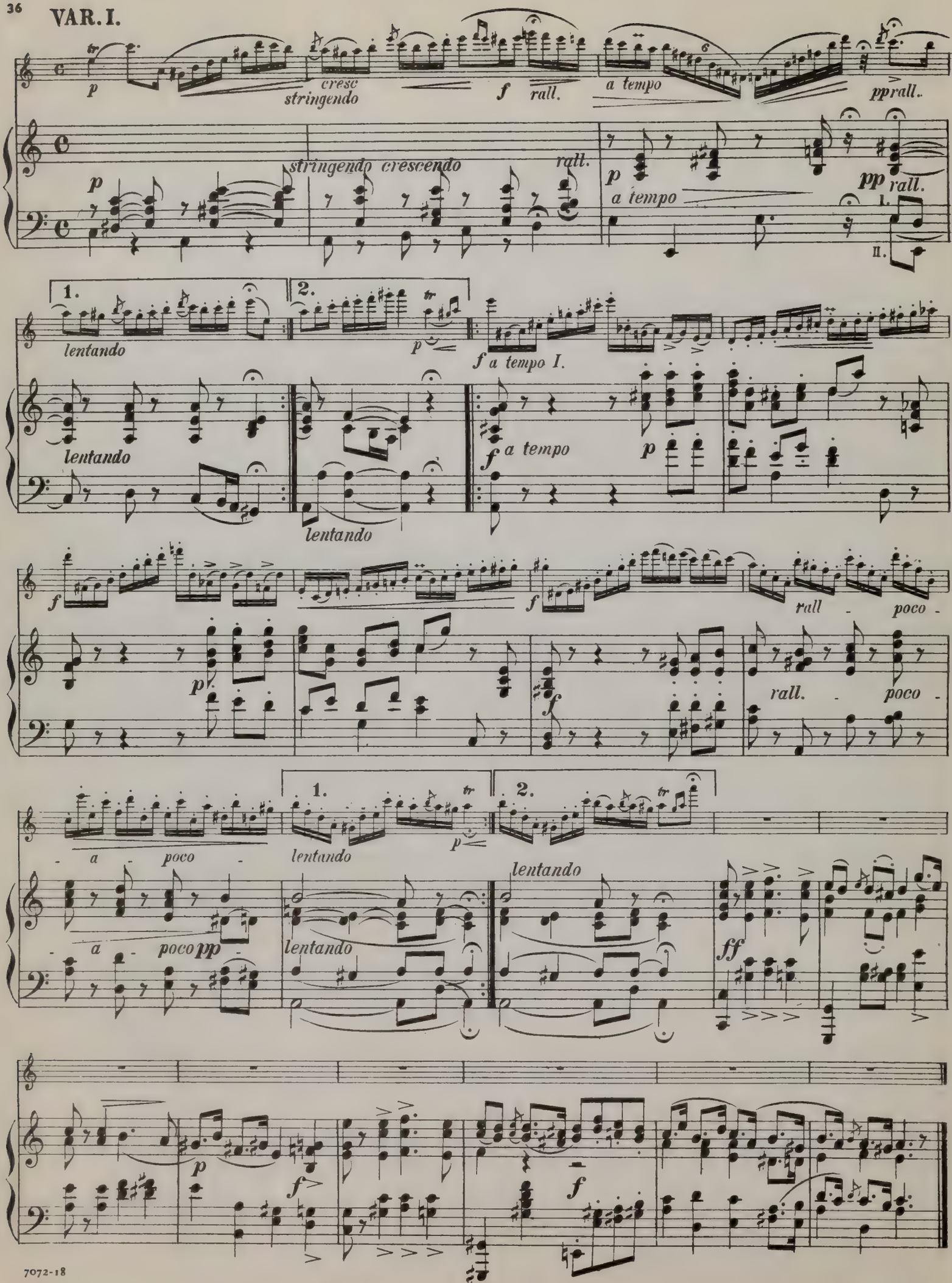
The Cundy-Bettoney Co., Boston, Mass.


f
mf
p
dim.
pp
mf
tr
rall.
lento rall.
p
pp
pp
a tempo
mf
rall
pp
a tempo
p tranquillo
pp
a tempo
p
pp
a tempo
p
tranquillo
rall.
mf a tempo
rall.
a tempo
stringendo
pp
mf
pp
a tempo
p
string.
cresc.
ff
rall.
lento
lento tranquillo
cresc.
ff
rall.
p
p
dim.
dim.
mf
dimin.
p
pp
pp

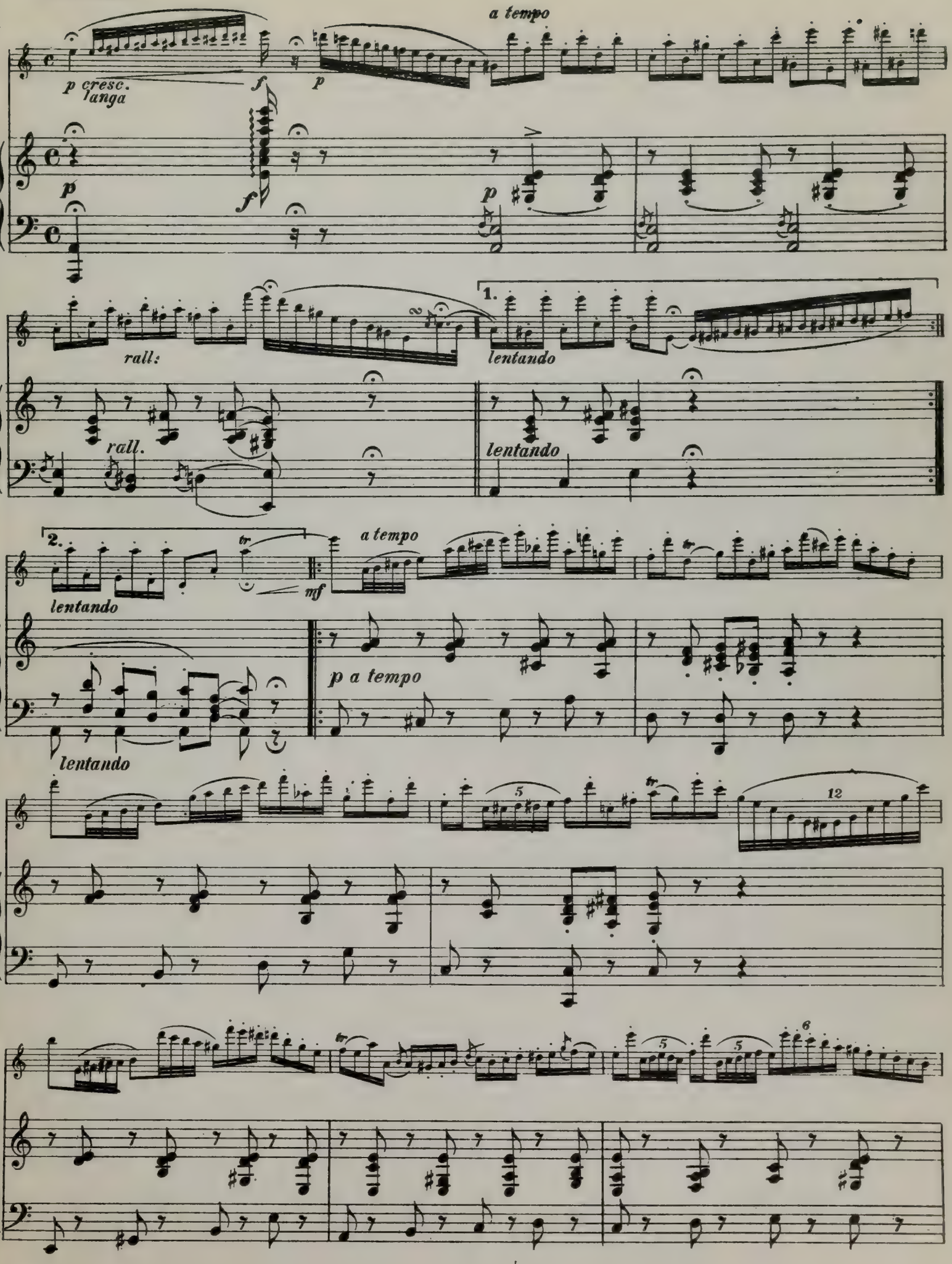
Thema Moderato.

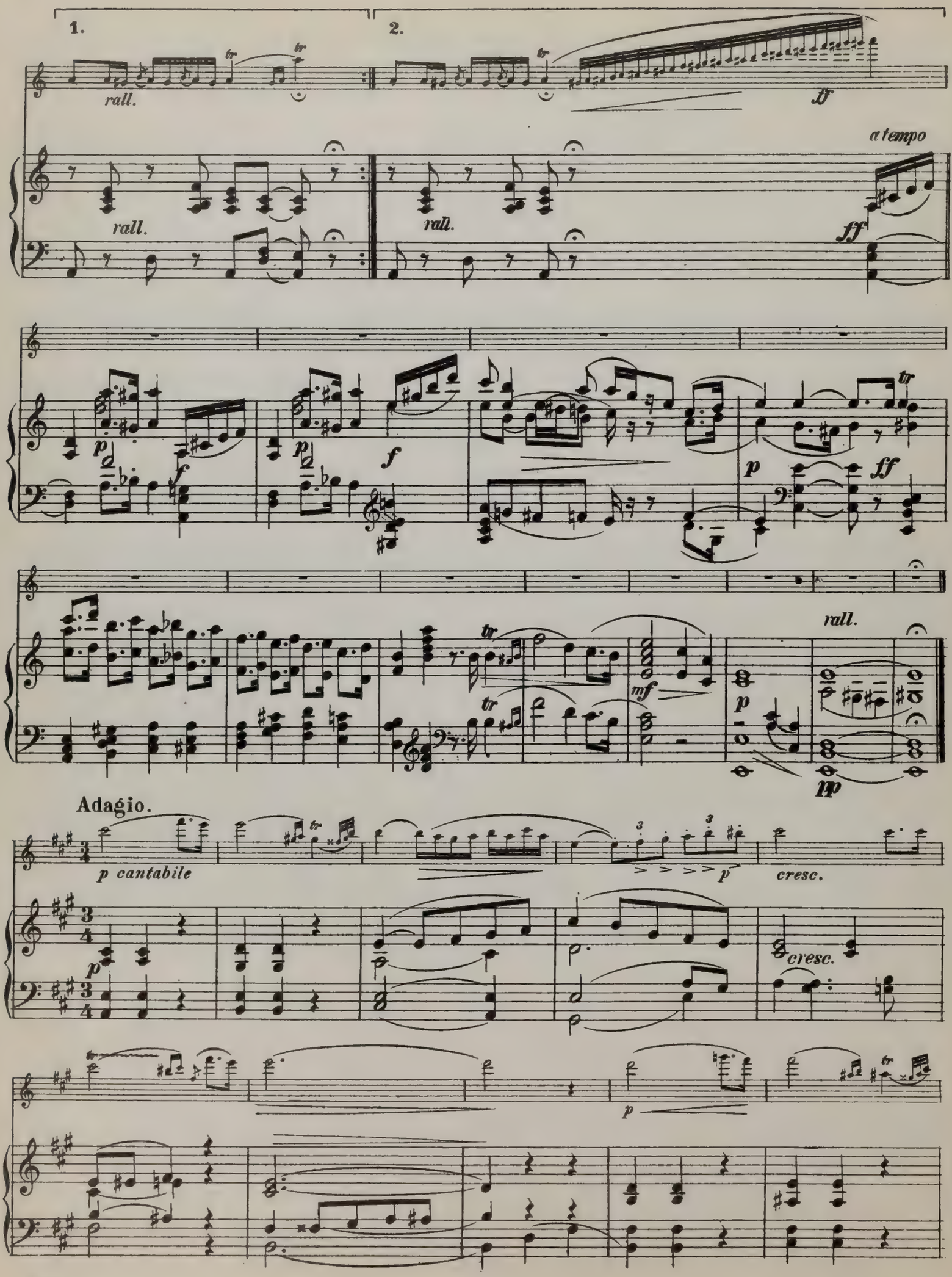


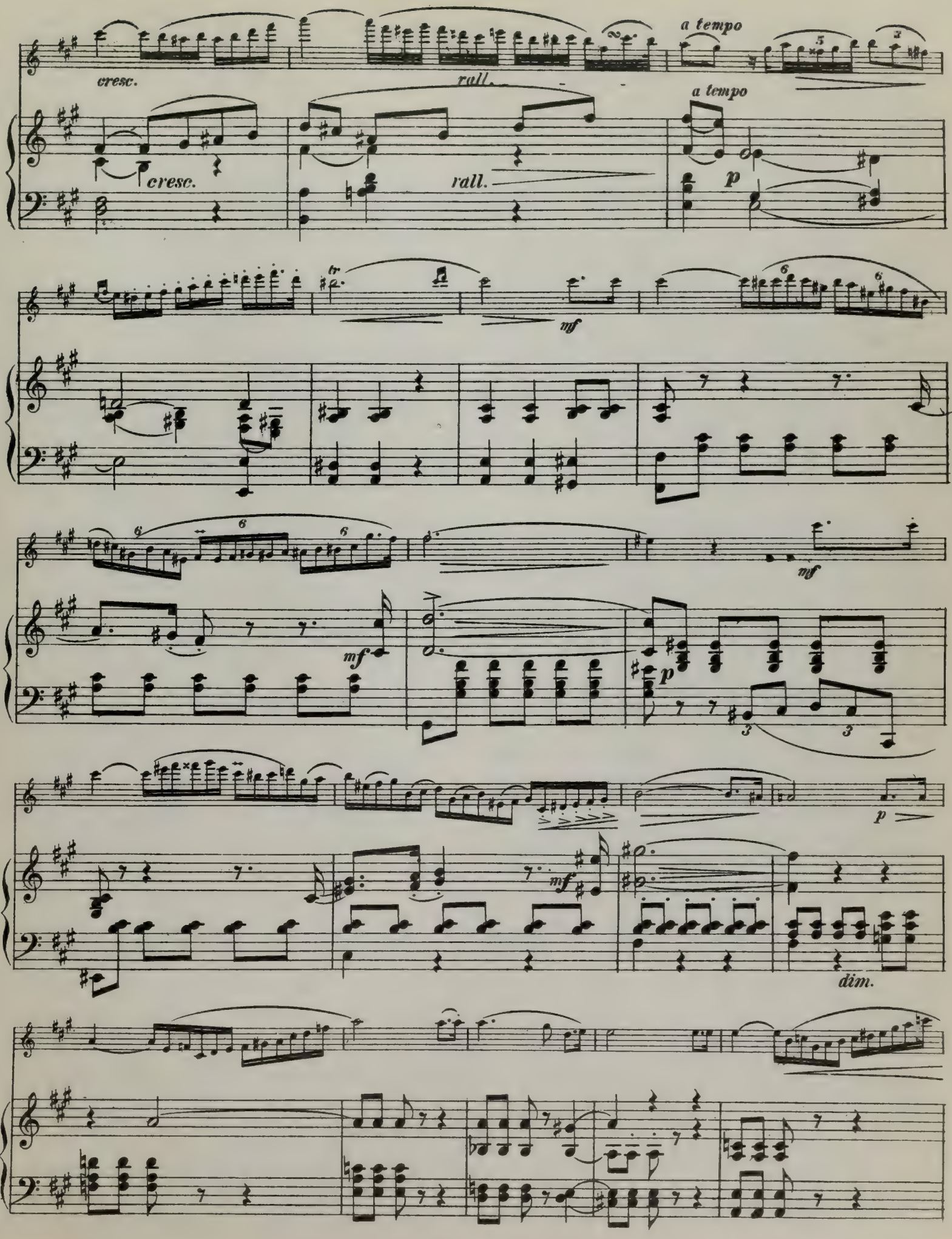
VAR. I.

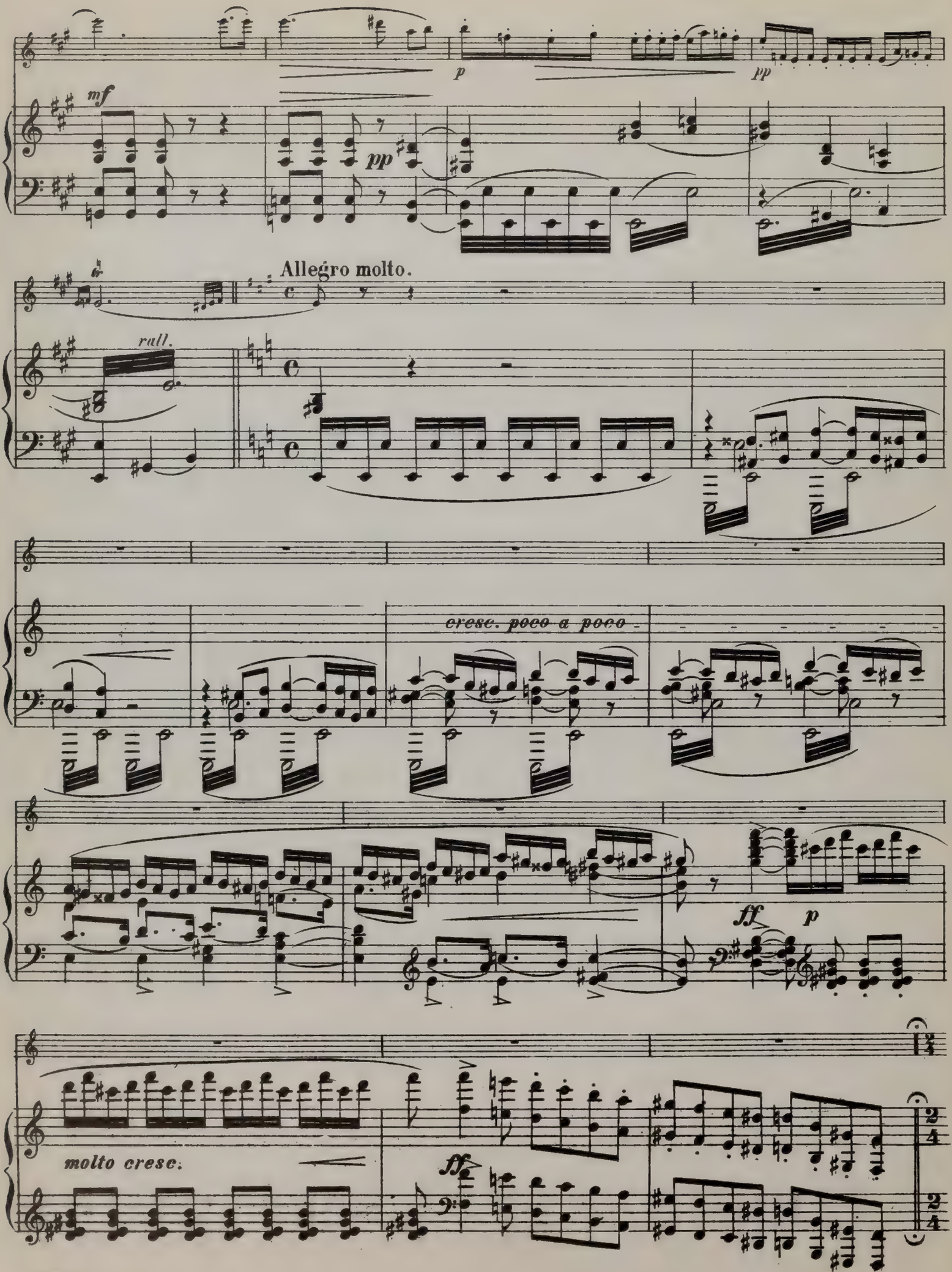

p
cresc
stringendo
f
rall.
a tempo
pprall.
stringendo
crescendo
rall.
p
a tempo
pp
rall.
I.
II.
1.
2.
lentando
p
f
a tempo I.
lentando
f
a tempo
p
lentando
f
f
rall - poco -
p
f
rall. - poco -
a - poco -
1.
2.
p
lentando
lentando
a - poco
pp
lentando
lentando
ff
p
f
f

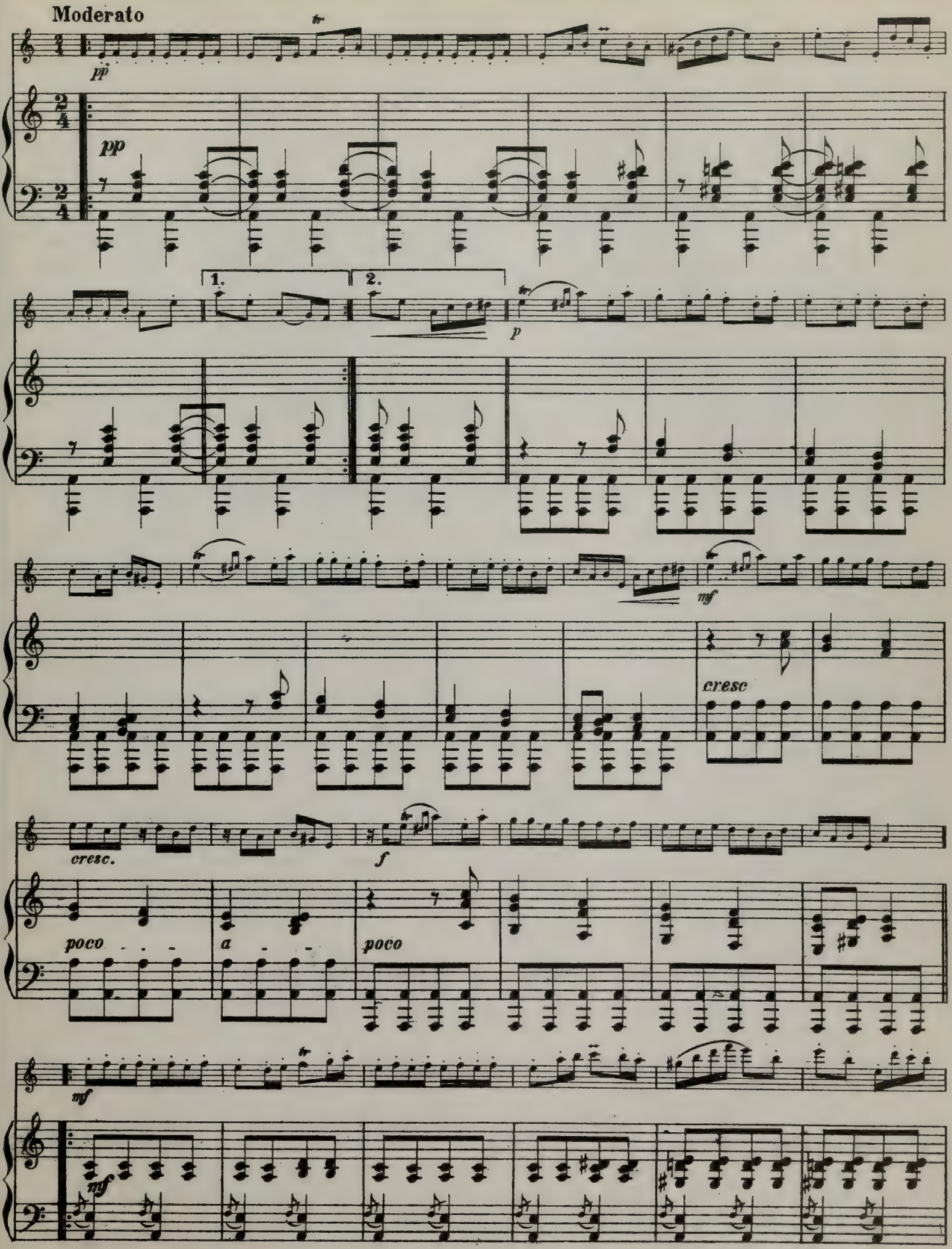
VAR. II.
Piu lento.

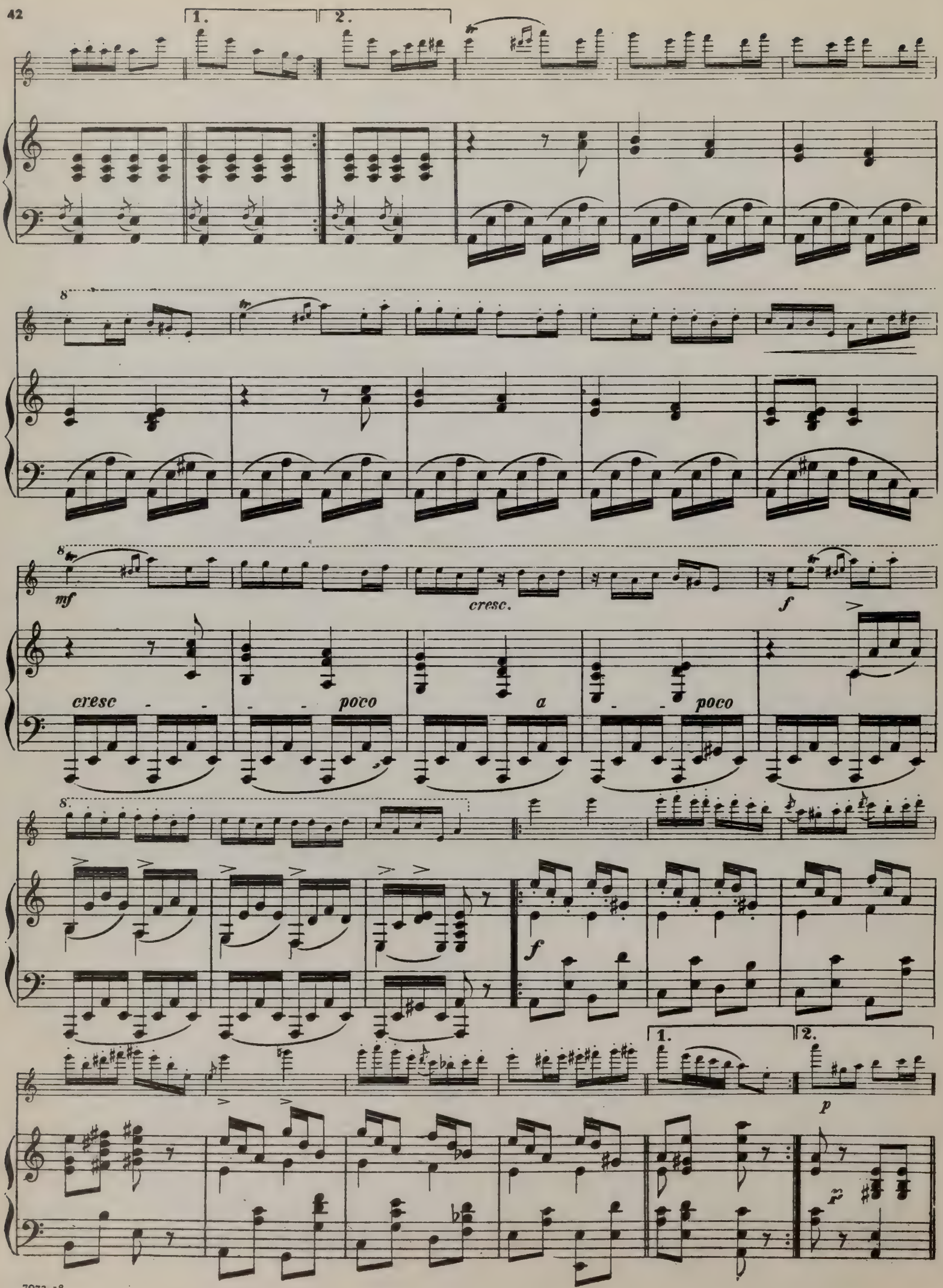


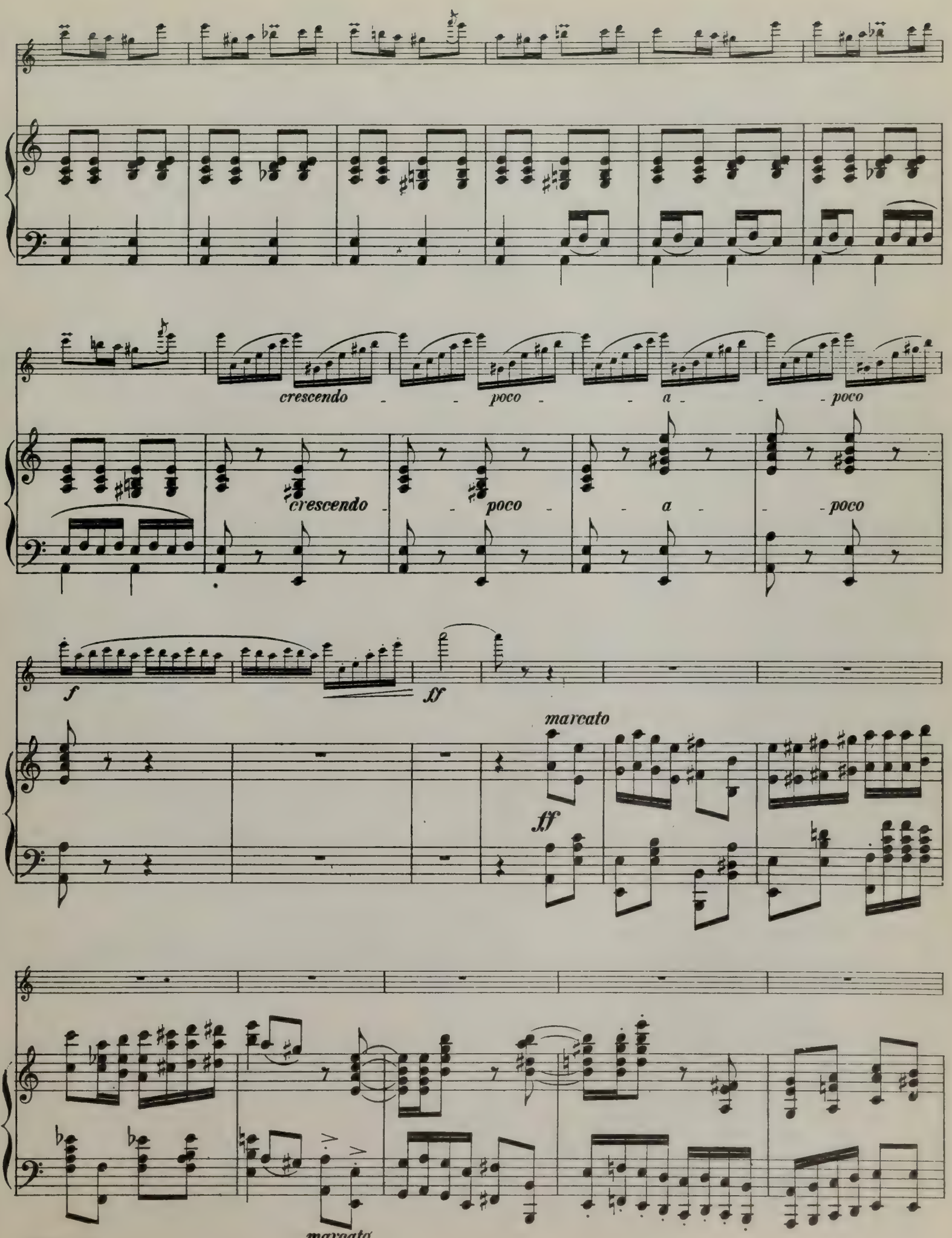

1.
2.
rall.
rall.
rall.
ff
a tempo
ff
p
f
f
p
ff
rall.
mf
p
pp
Adagio.
p cantabile
p
cresc.
p
cresc.
p

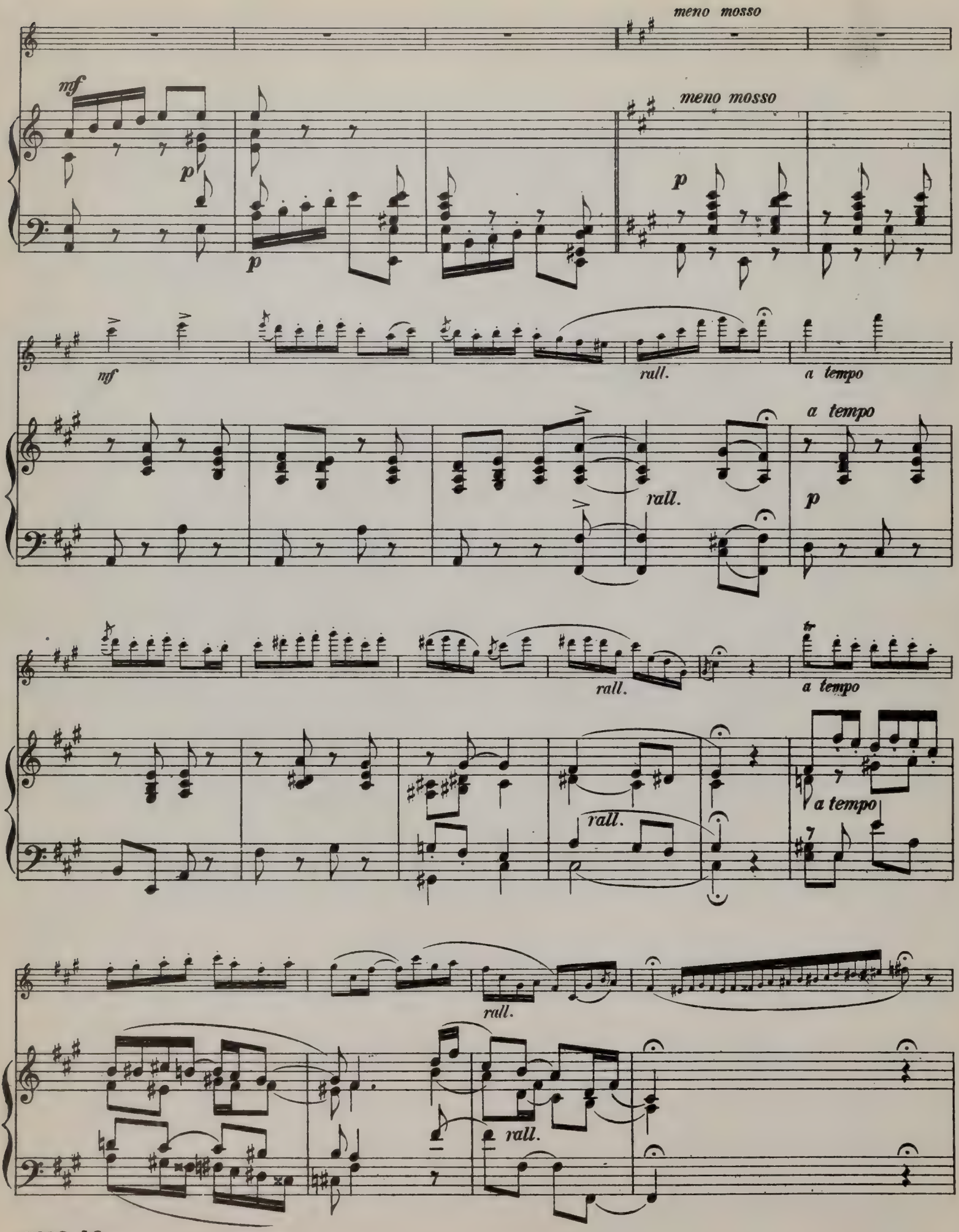

a tempo
cresc.
rall.
a tempo
cresc.
rall.
p
mf
mf
mf
p
p
mf
dim.

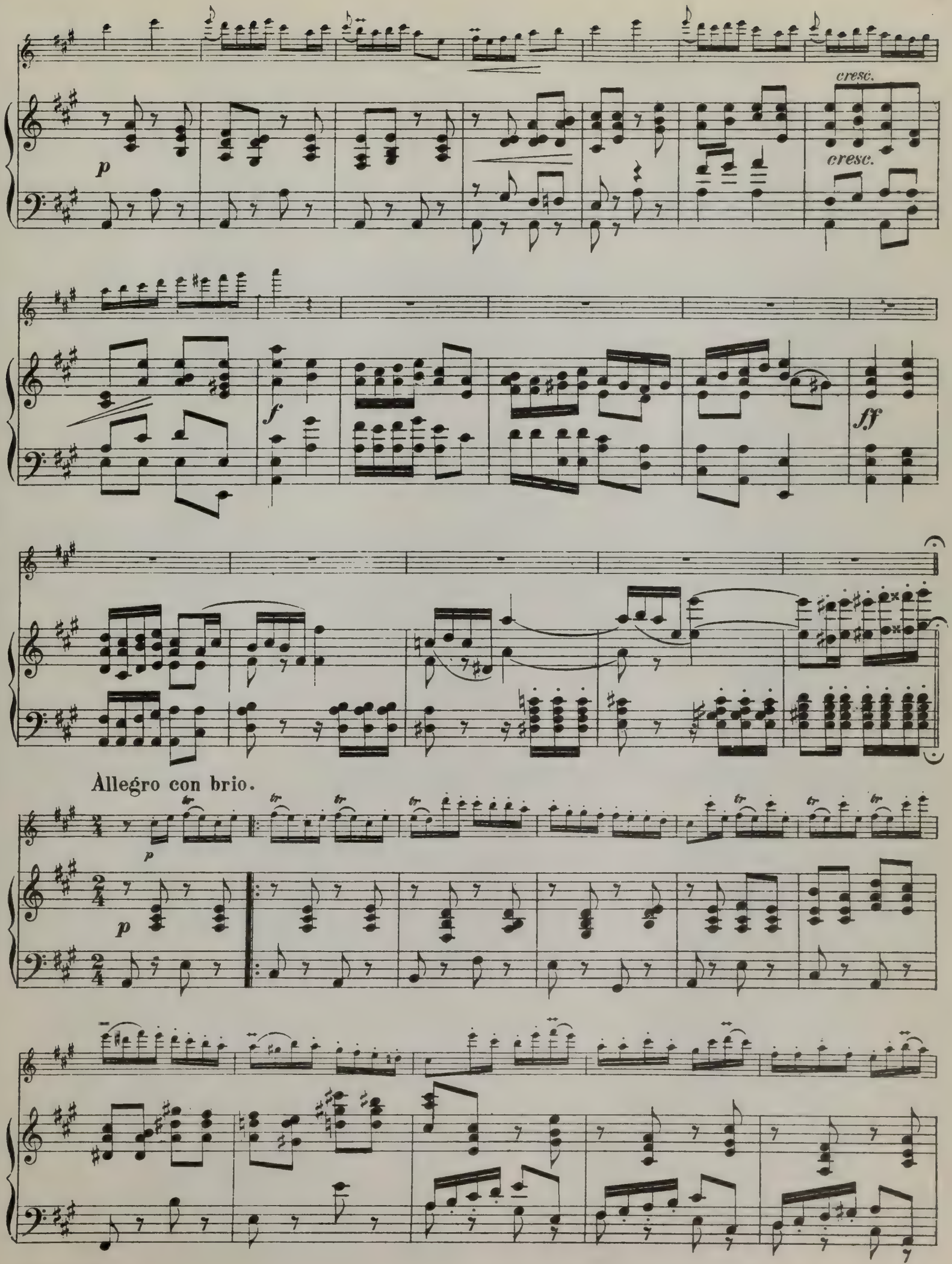

mf
p
pp
pp
Allegro molto.
rall.
cresc. poco a poco
ff
p
molto cresc.
ff
2/4
2/4


Moderato
pp
pp
1.
2.
p
mf
cresc
cresc.
f
poco
a
poco
mf
mf


1.
2.
8
mf
cresc.
f
cresc
poco
a
poco
8
f
1.
2.
p
p


crescendo - - poco - - a - - poco
crescendo - - poco - - a - - poco
f
ff
marcato
ff
marcato


meno mosso
mf
p
meno mosso
p
p
mf
rall.
a tempo
a tempo
rall.
p
rall.
a tempo
rall.
a tempo
rall.
rall.


cresc.
cresc.
p
f
ff
Allegro con brio.
p
p

1.

cresc.

cresc.

p

p

2.

p

tr

tr

crescendo

f

cresc.

mf

Lento.

tr

f

rall.

ff

Lento.

f

f

ff

rall.

Fine

INTERMEZZO

Vivo. M. M. ♩= 112

J. Andersen, Op. 51. No. 2

Flute.

Piano.

p al rigore di tempo

al rigore di tempo
p con dolore

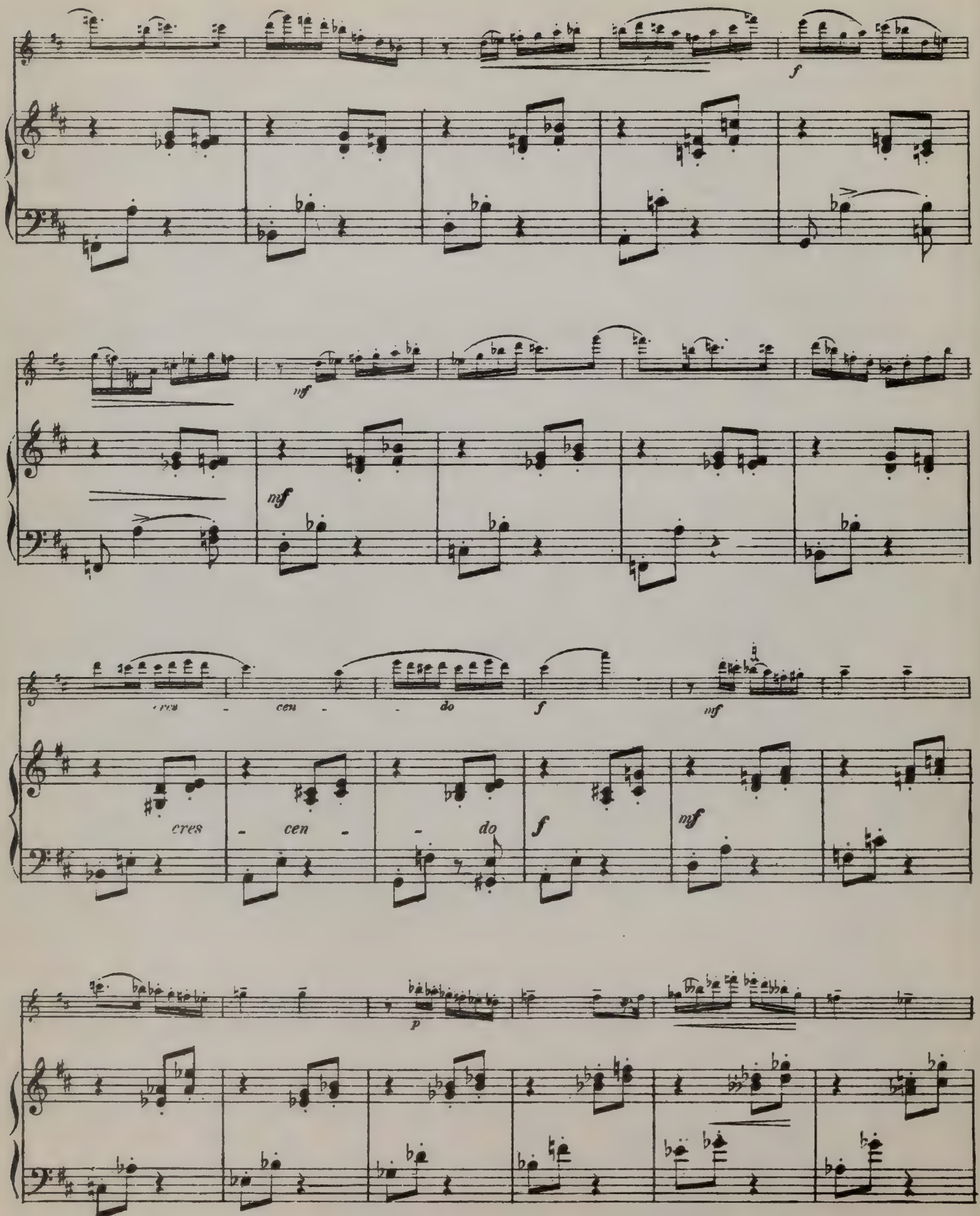
cresc.

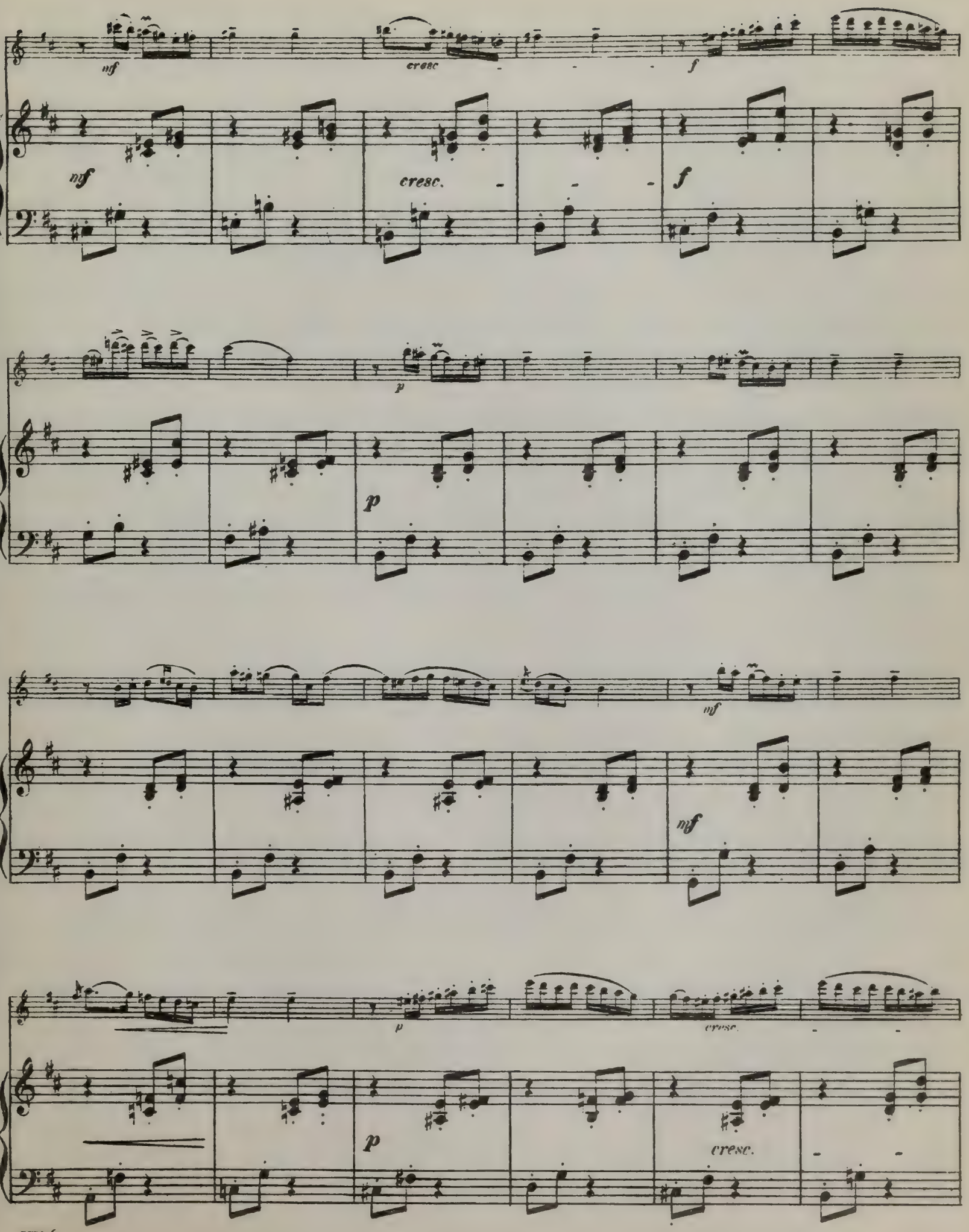
cresc.

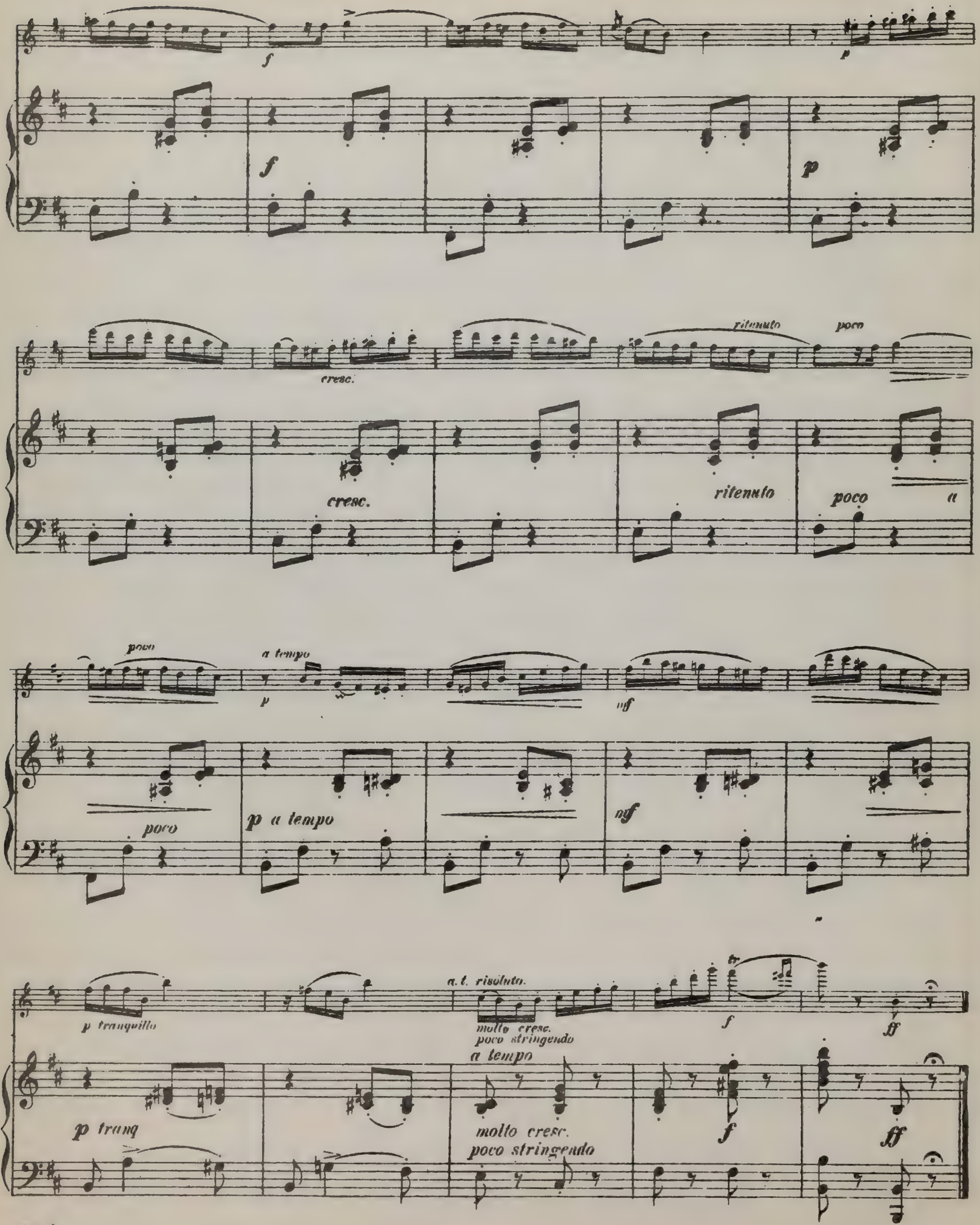
nf

nf

The Cundy-Bettoney Co., Boston, Mass.

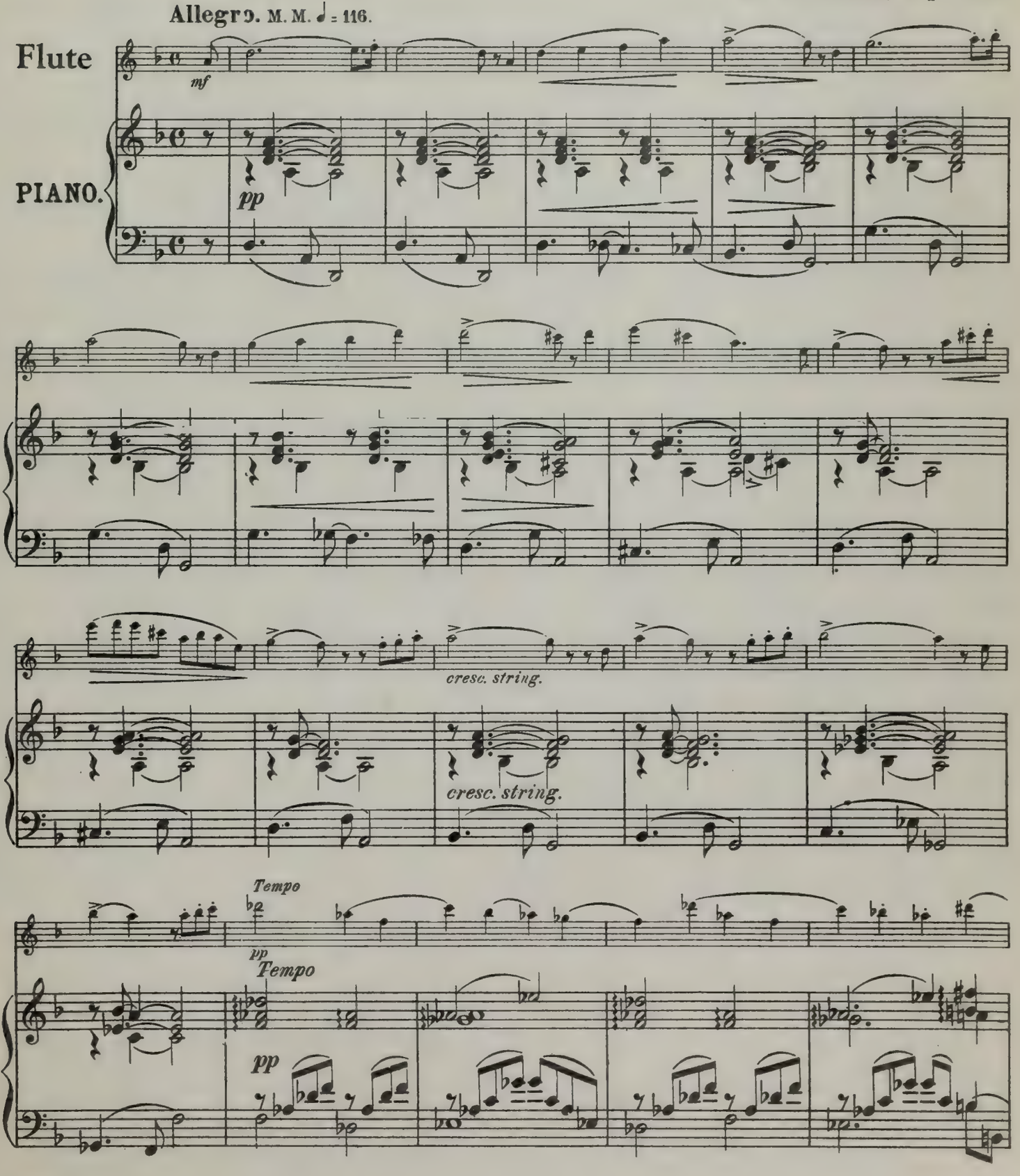

f
mf
mf
cres - cen - do
f
mf
cres - cen - do
f
mf
p


mf
cresc
f
mf
cresc.
f
p
p
mf
mf
p
cresc.
p
cresc.

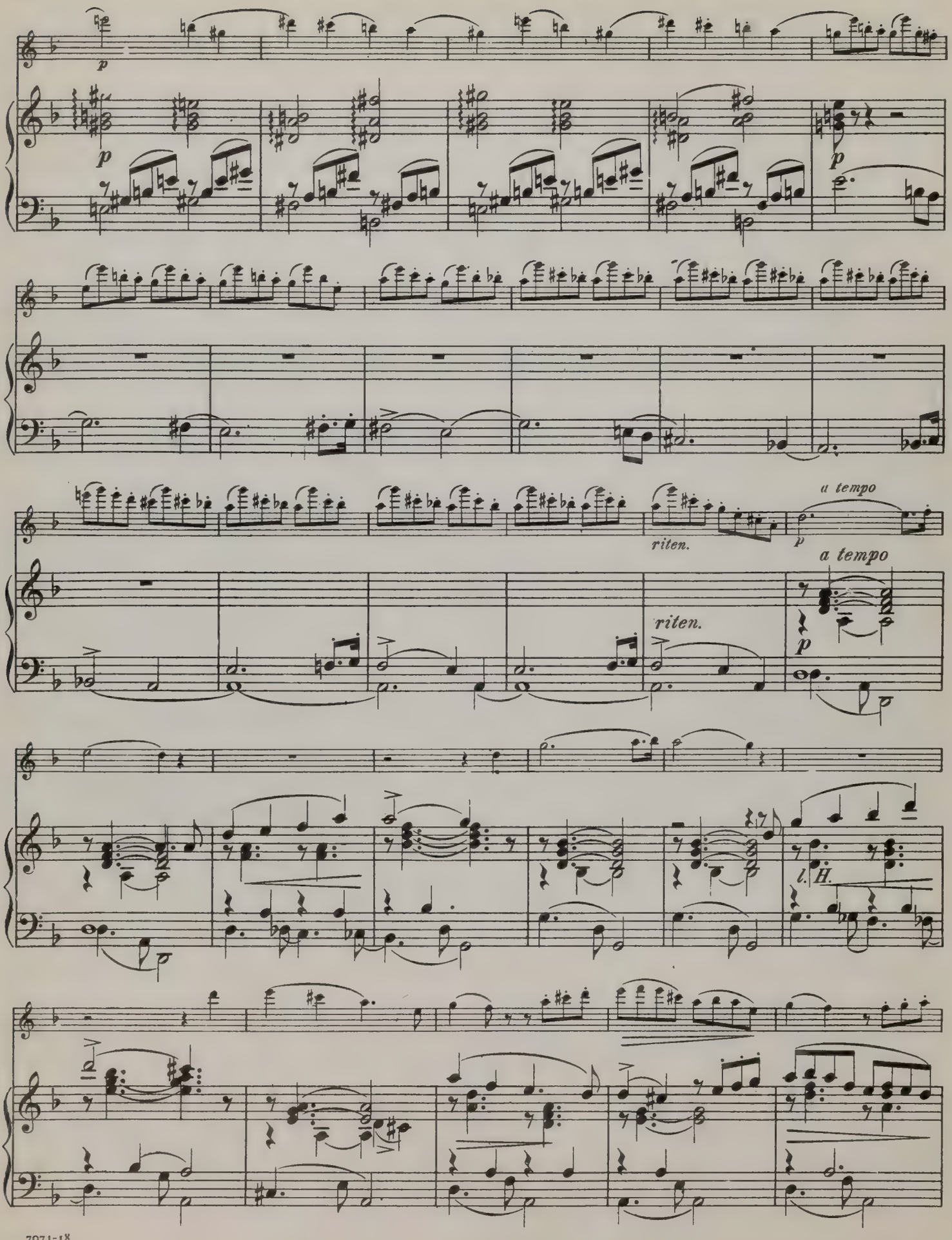

f
p
f
p
cresc.
ritenuto
poco
cresc.
ritenuto
poco
a
poco
a tempo
p
mf
poco
p a tempo
mf
p tranquillo
a.l. risoluto.
molto cresc.
poco stringendo
a tempo
f
ff
p tranq
molto cresc.
poco stringendo
f
ff

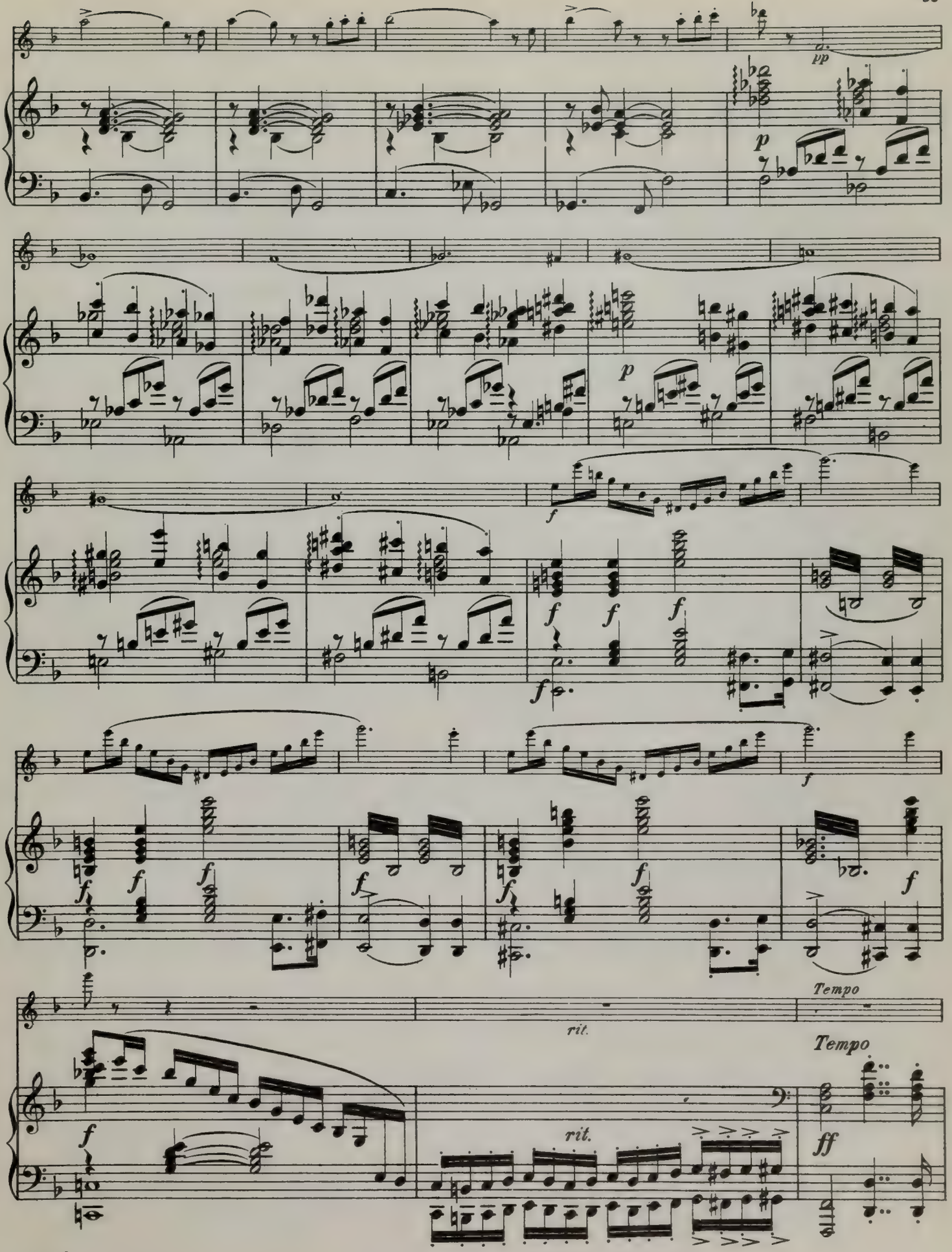
CONCERT ALLEGRO

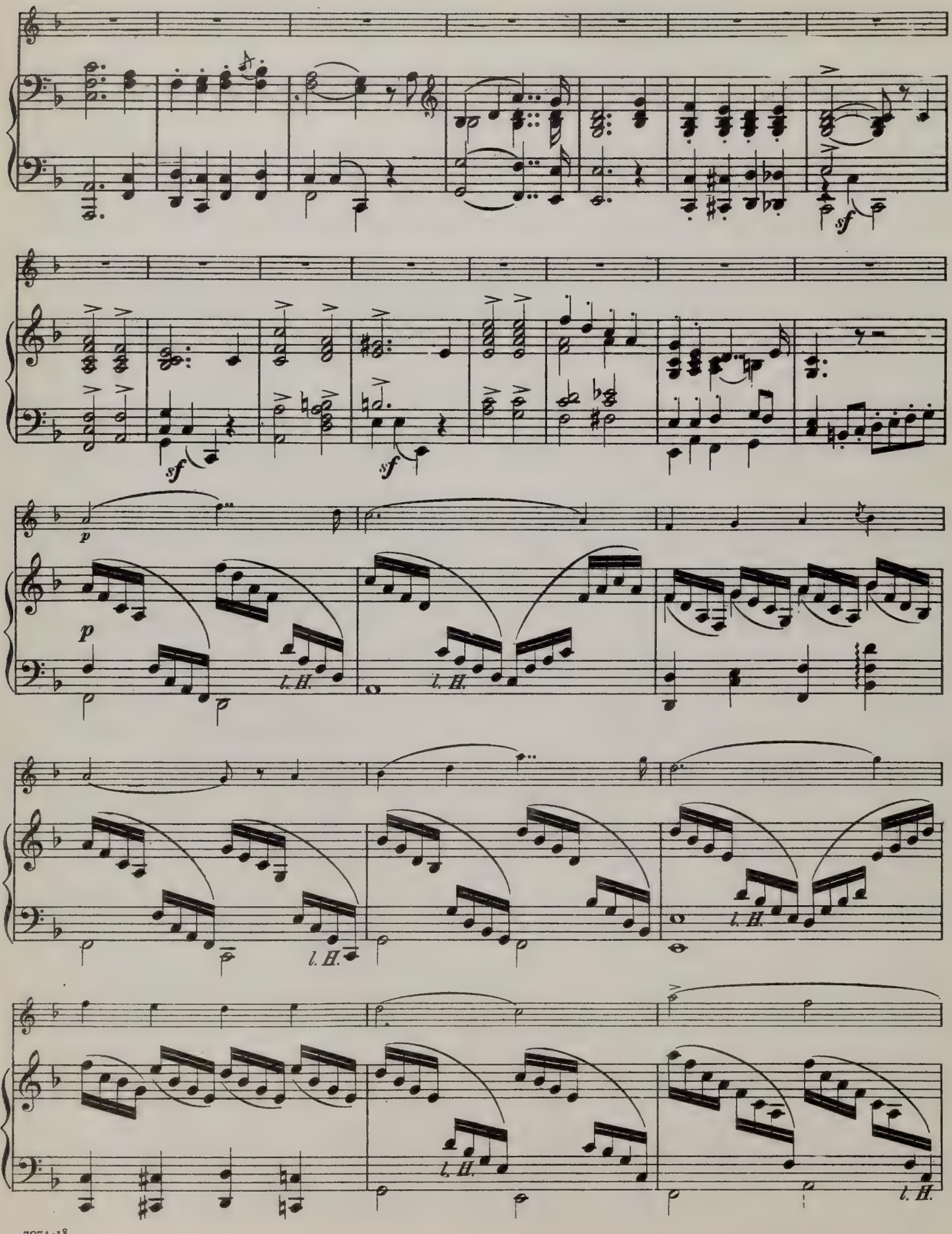
A. Terschak, Op. 190

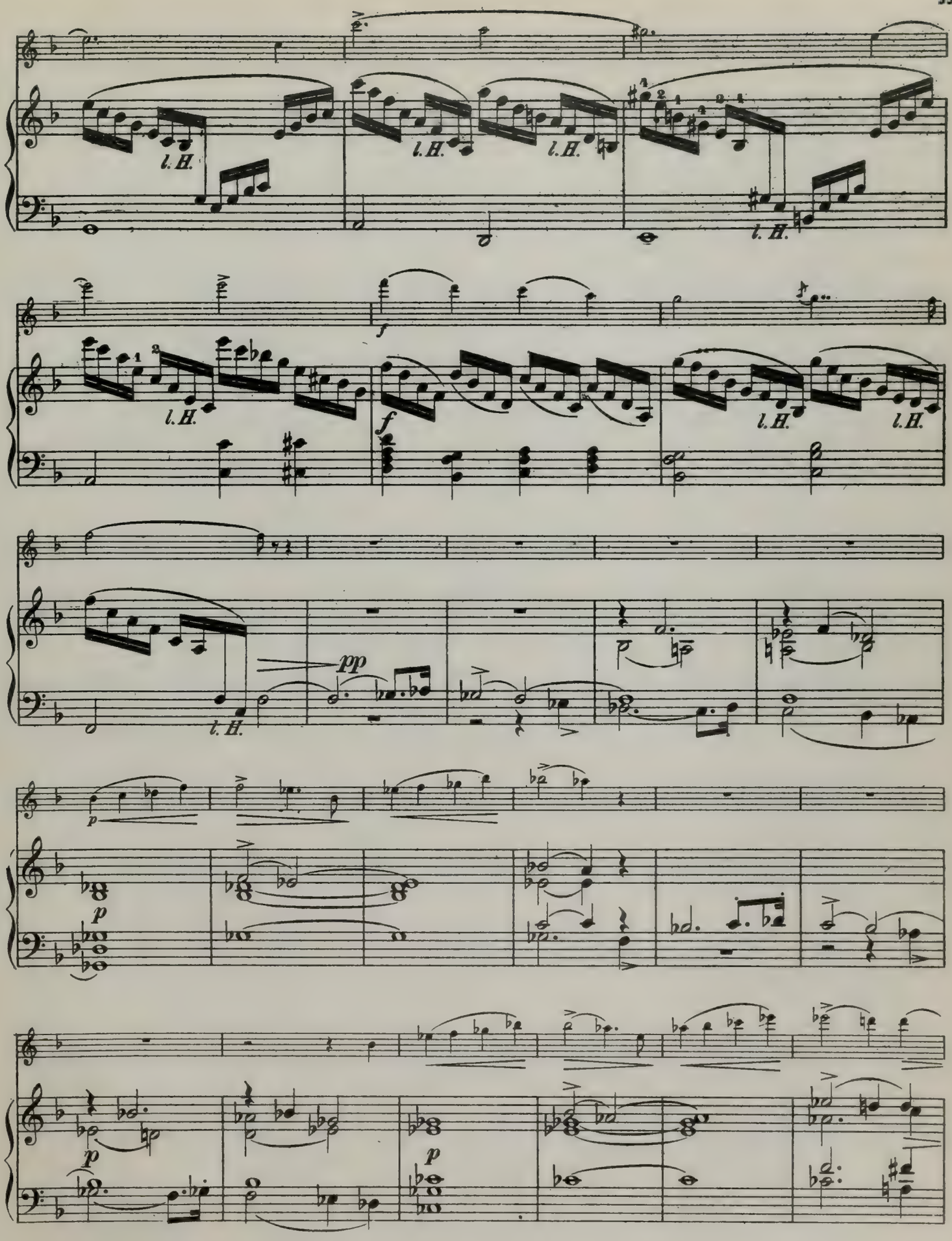


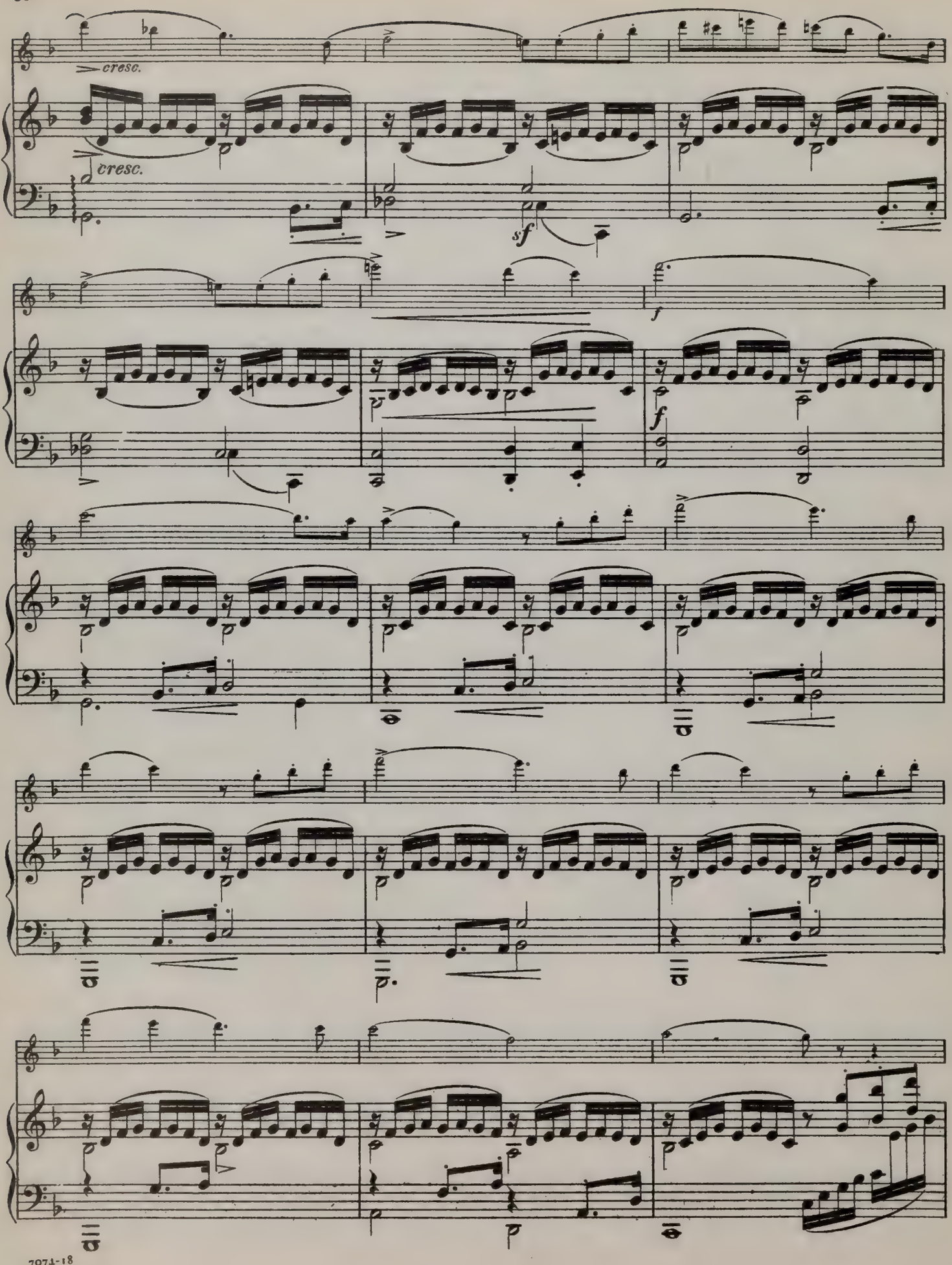
The Cundy-Bettoney Co., Boston, Mass.

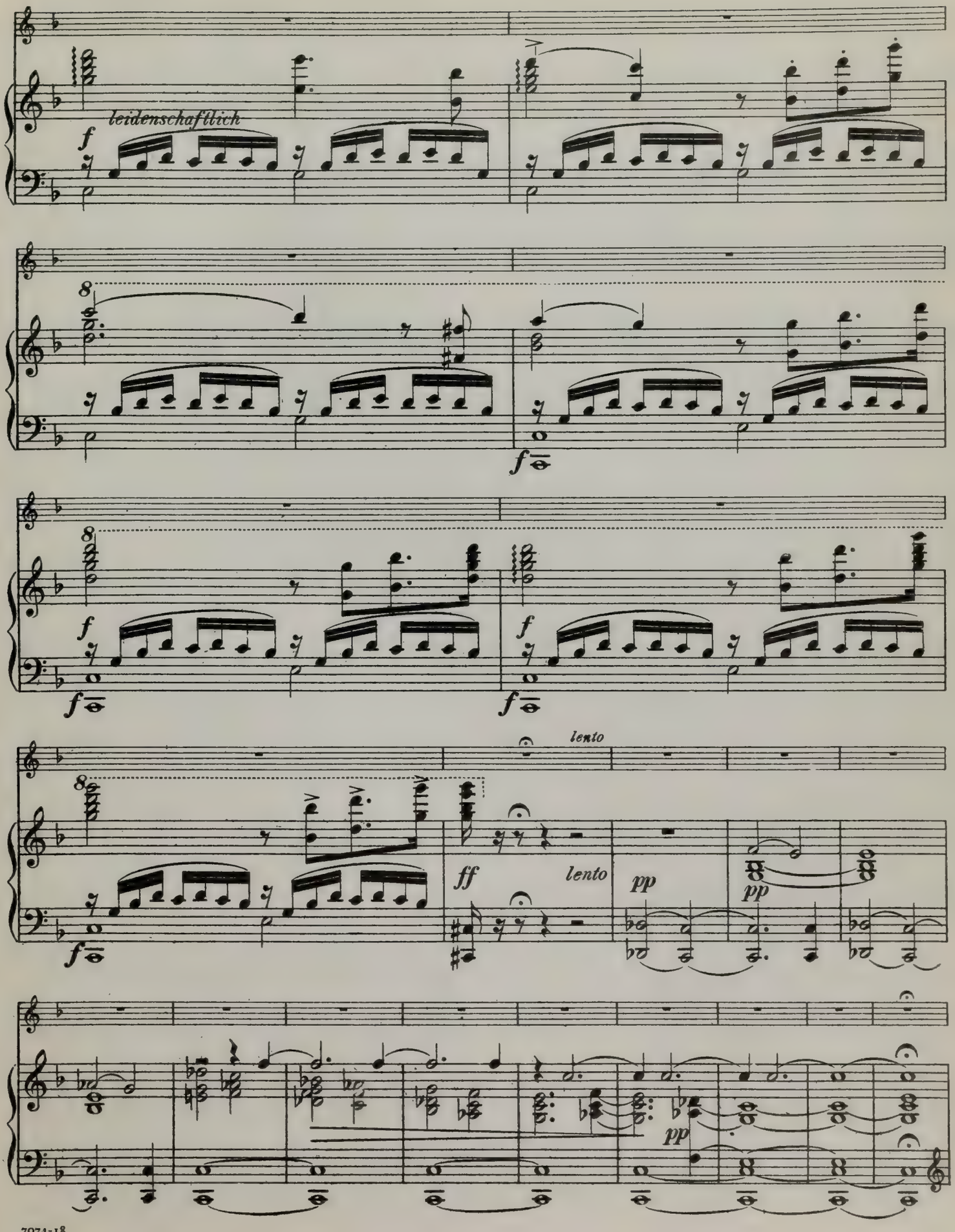

p
p
p
riten.
a tempo
p
a tempo
riten.
p
l. H.

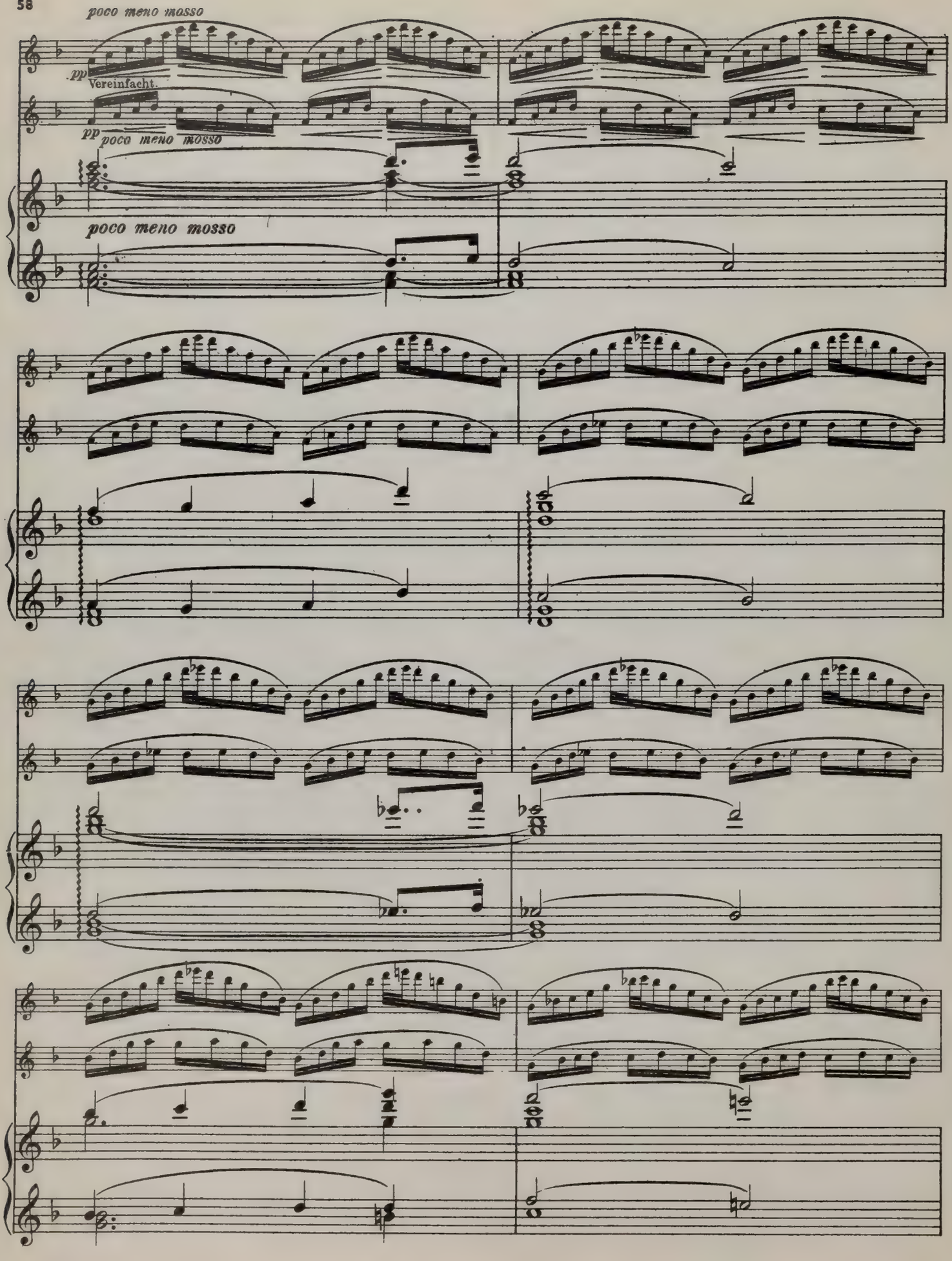

pp
p
p
f
f
f
f
f
f
f
f
f
f
f
f
Tempo
rit.
Tempo
rit.
ff

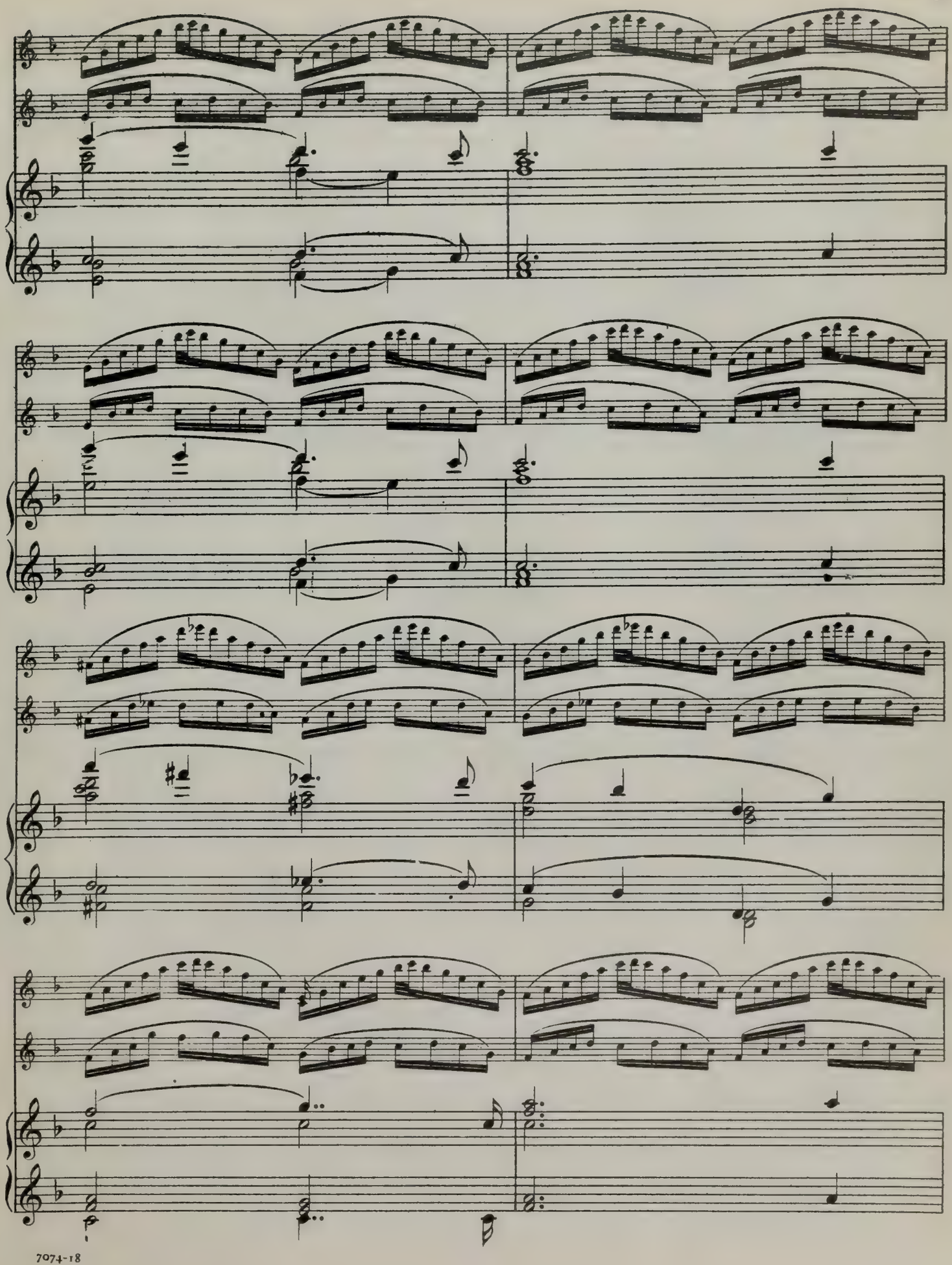

sf
sf
sf
p
p
l. H.
l. H.
l. H.
l. H.
l. H.
l. H.

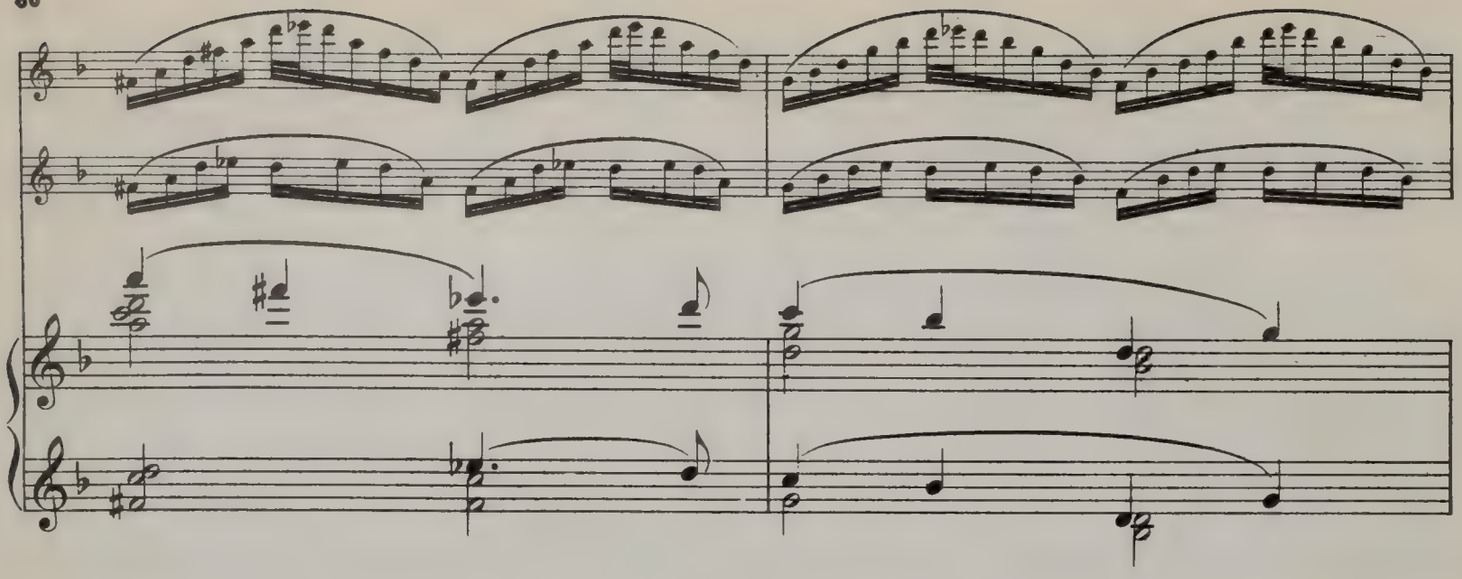

l. H.
l. H.
l. H.
l. H.
f
f
l. H.
l. H.
l. H.
pp
p
p
p
p


cresc.
cresc.
sf
f
f

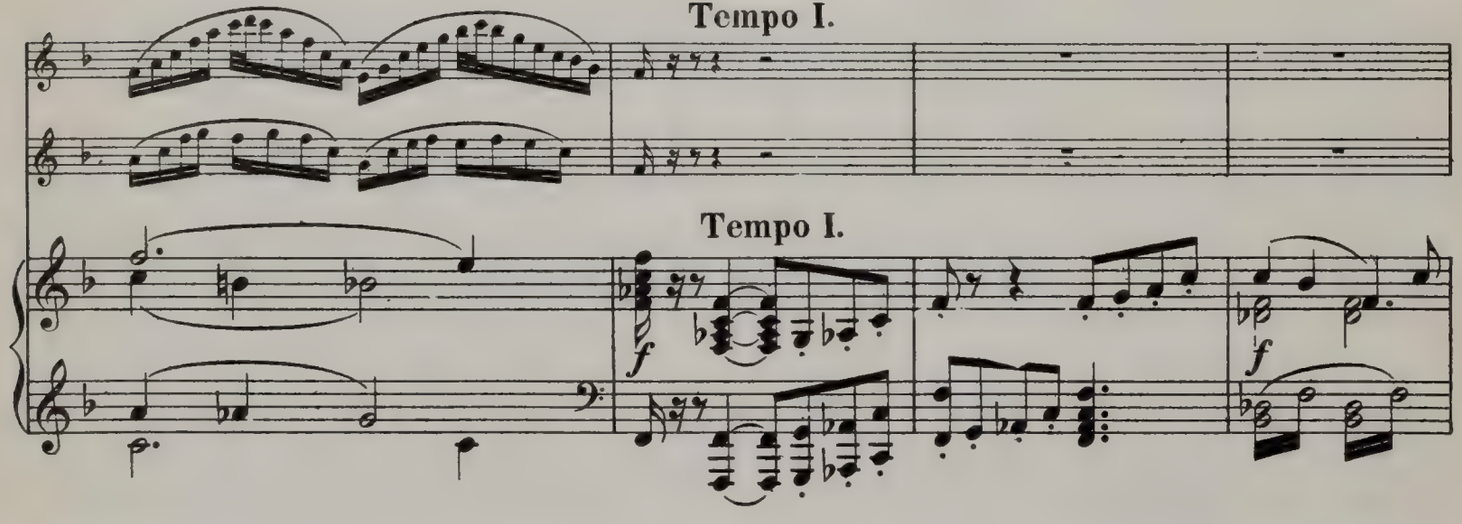

leidenschaftlich
f
8
f
8
f
f
f
f
lento
ff
lento
pp
pp
pp

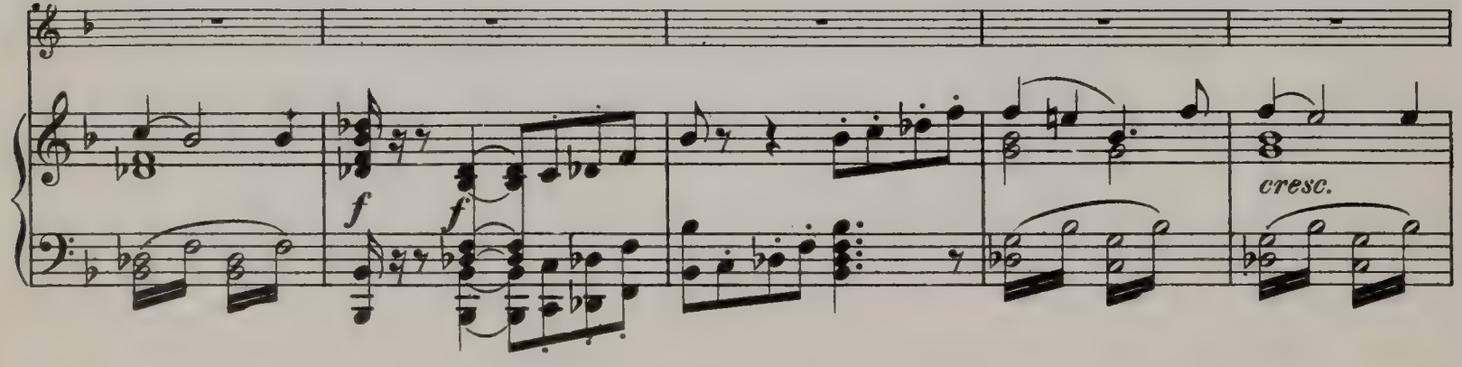

poco meno mosso
pp
Vereinfacht.
pp poco meno mosso
poco meno mosso

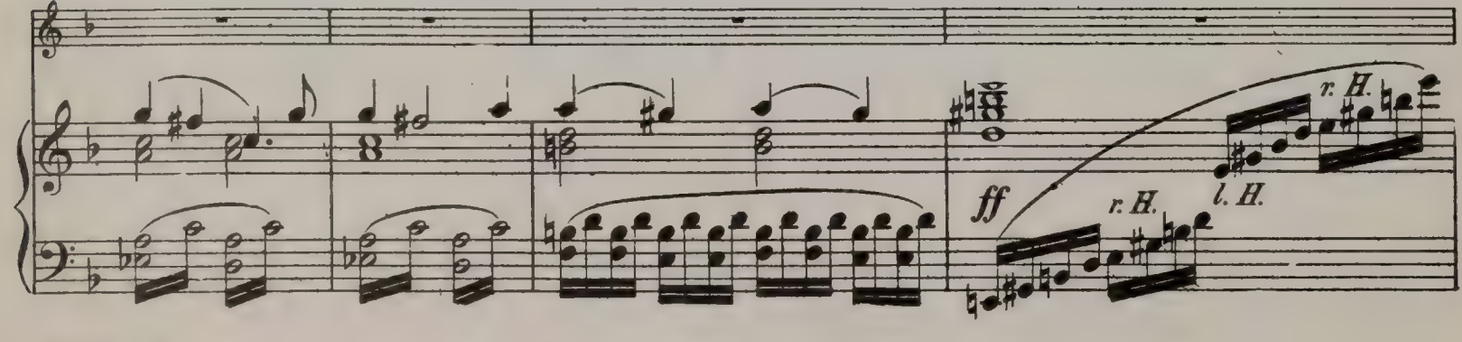


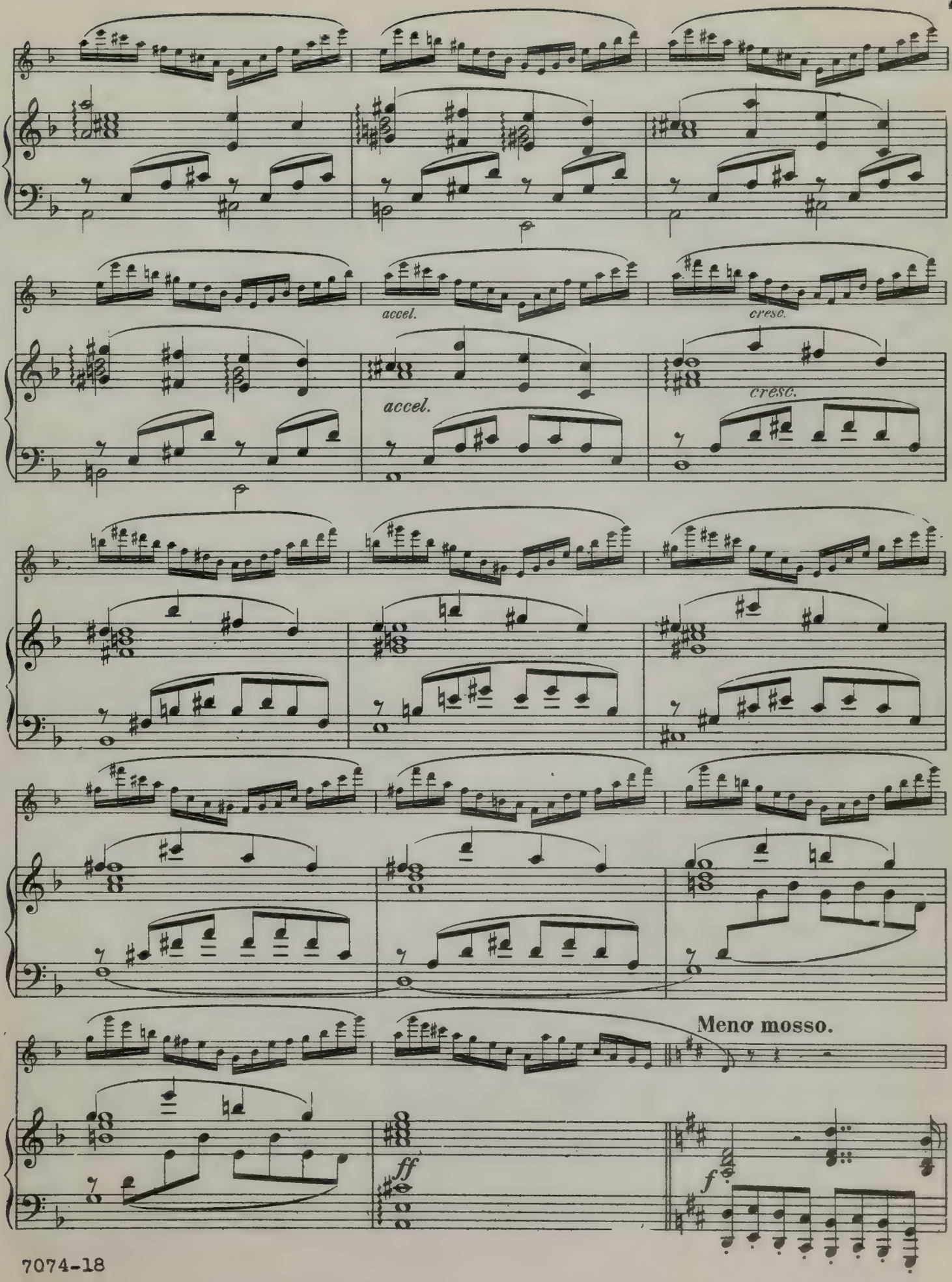


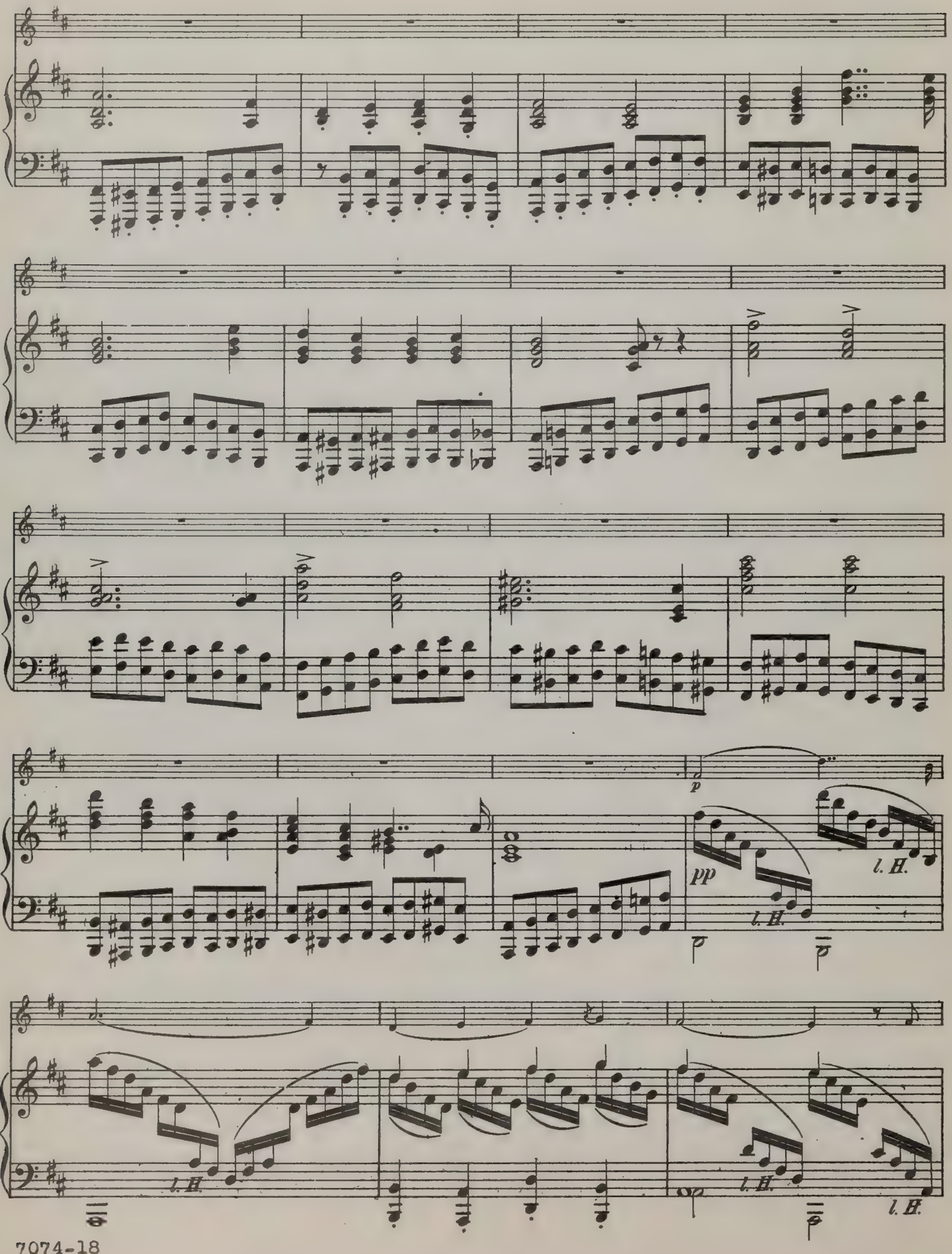
Tempo I.

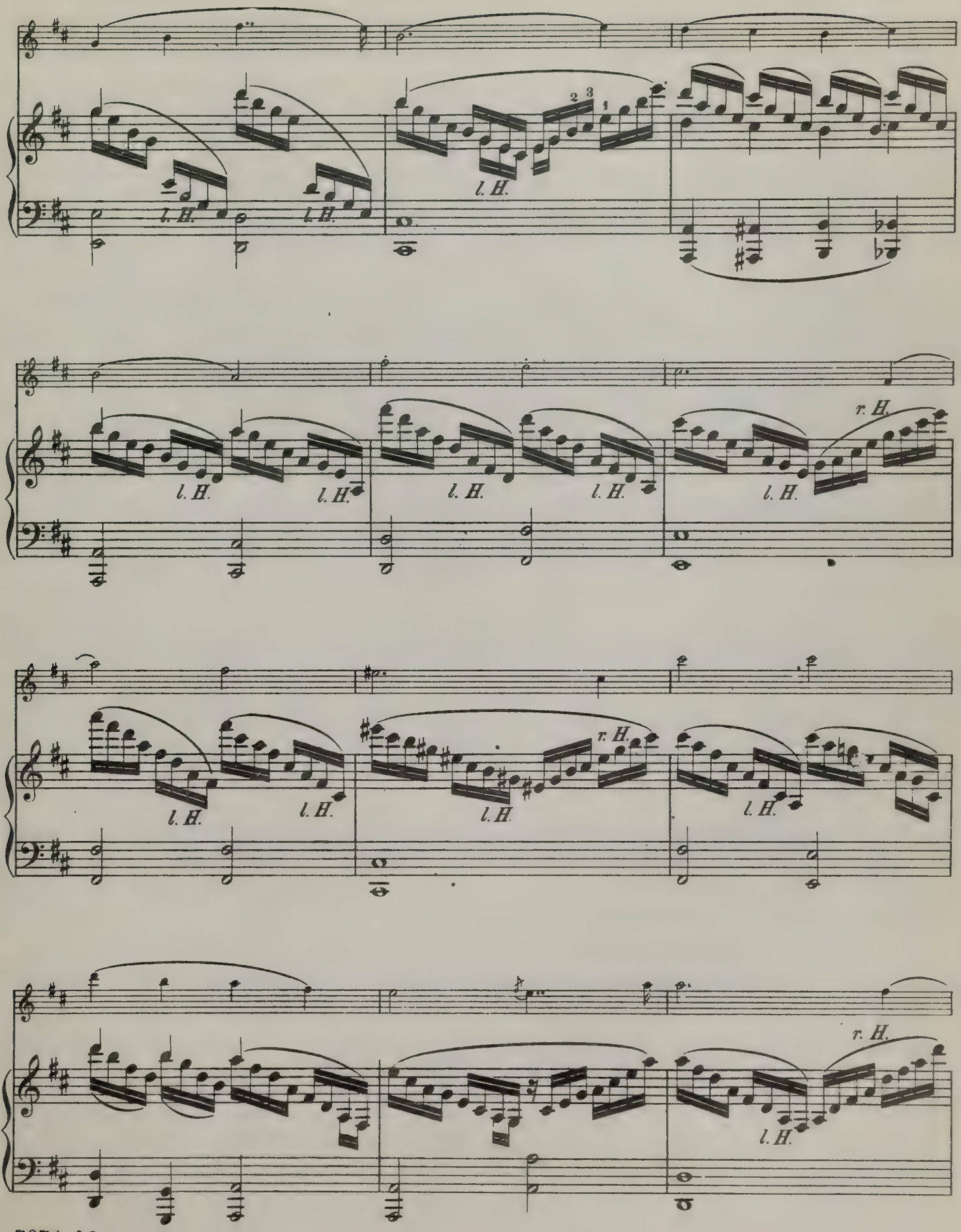


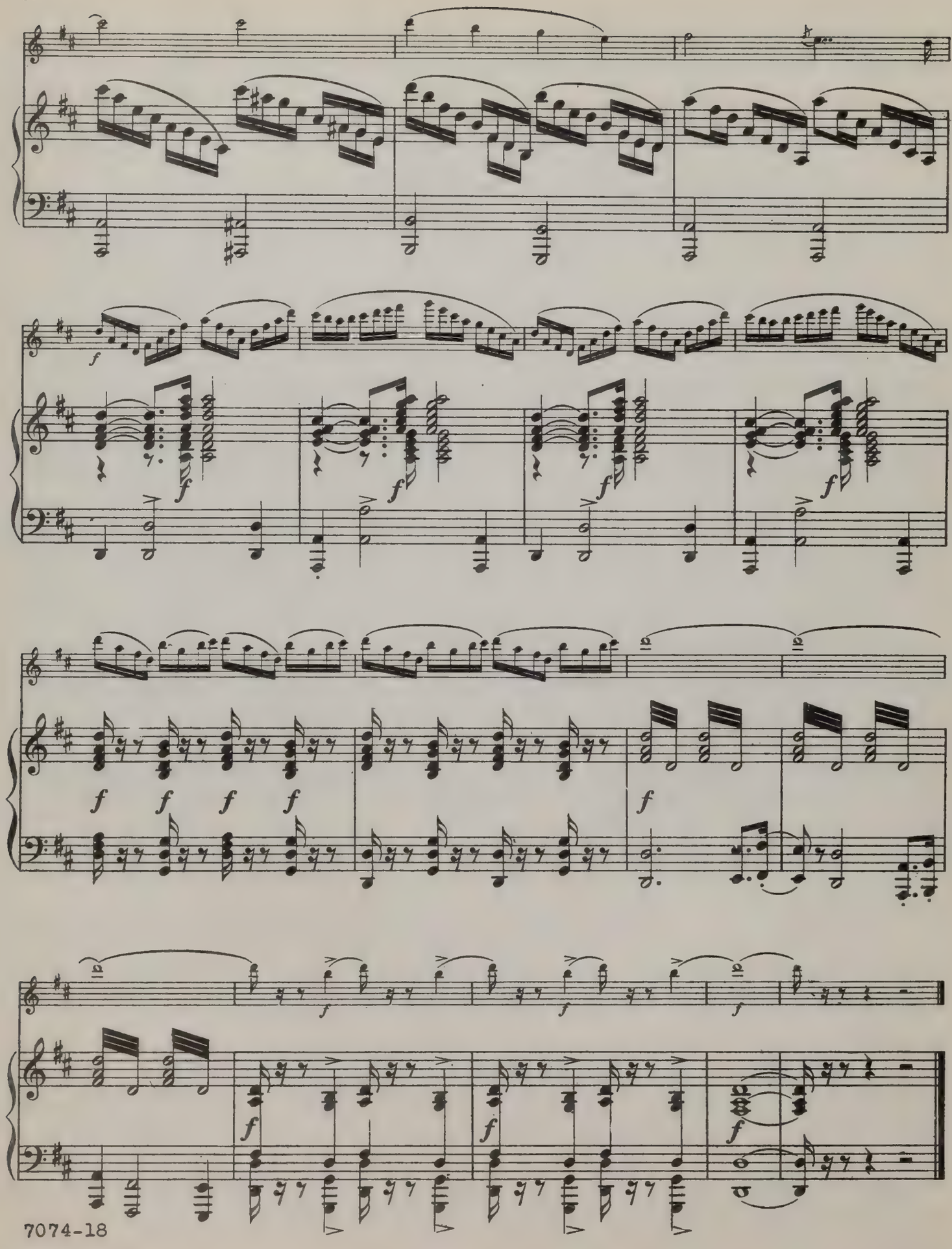





accel.
cresc.
accel.
cresc.
Meno mosso.
ff
f


p
pp
l. H.
l. H.
l. H.
l. H.
l. H.

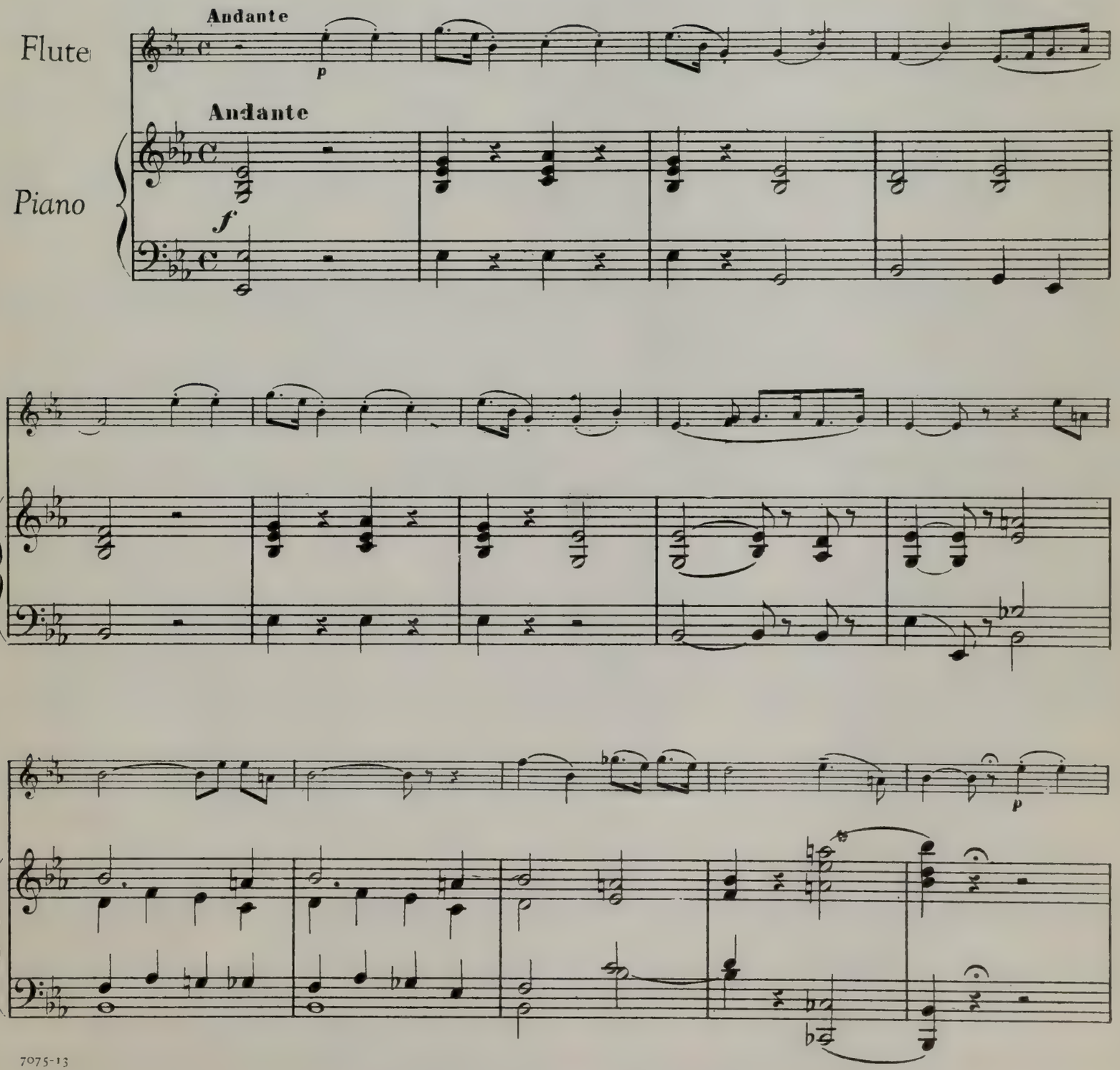

l. H.
l. H.
l. H.
2 3
1
l. H.
l. H.
l. H.
l. H.
r. H.
l. H.
l. H.
r. H.
l. H.
l. H.
r. H.
l. H.



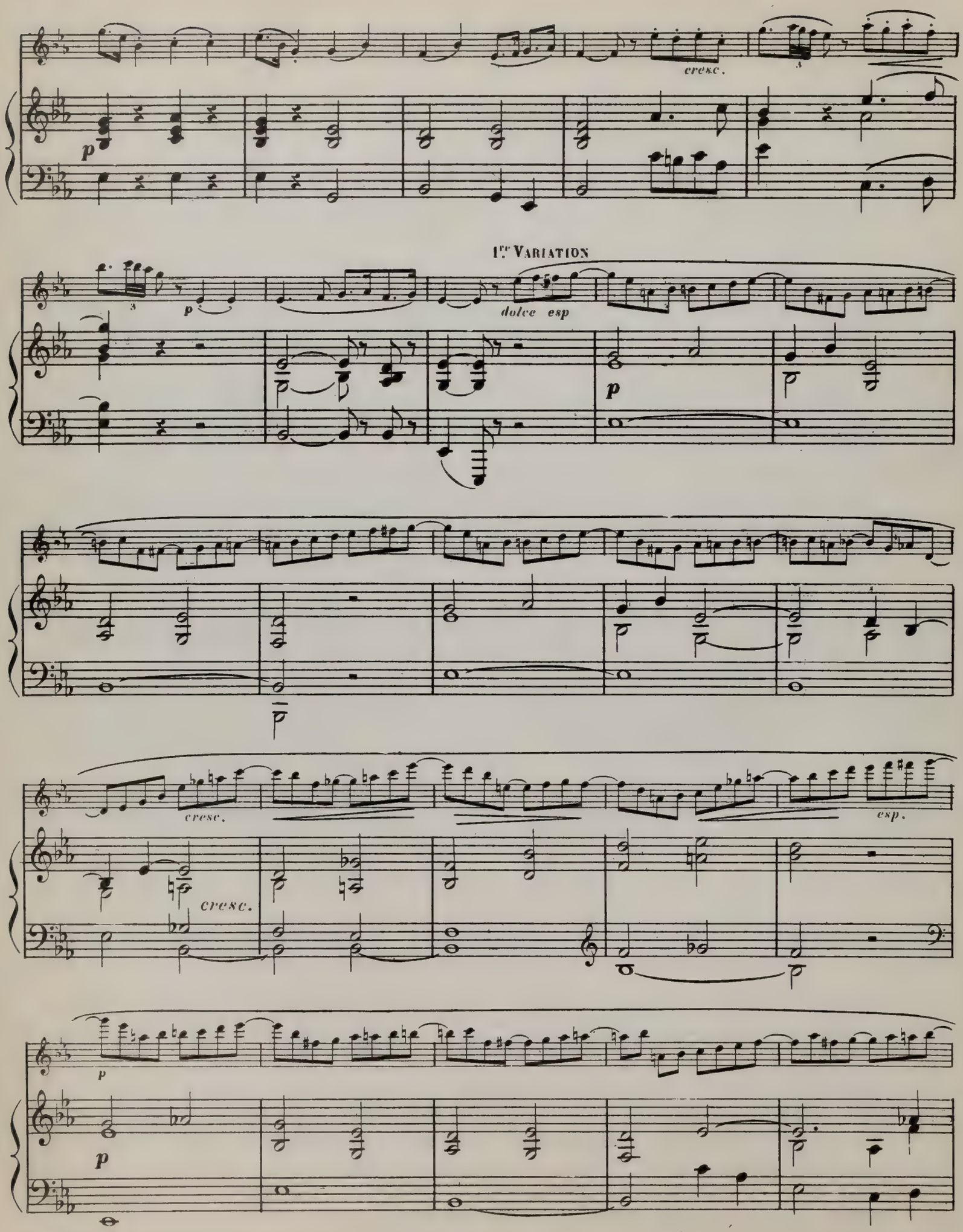
VARIATIONS

on a theme by Mozart

Reynaldo Hahn



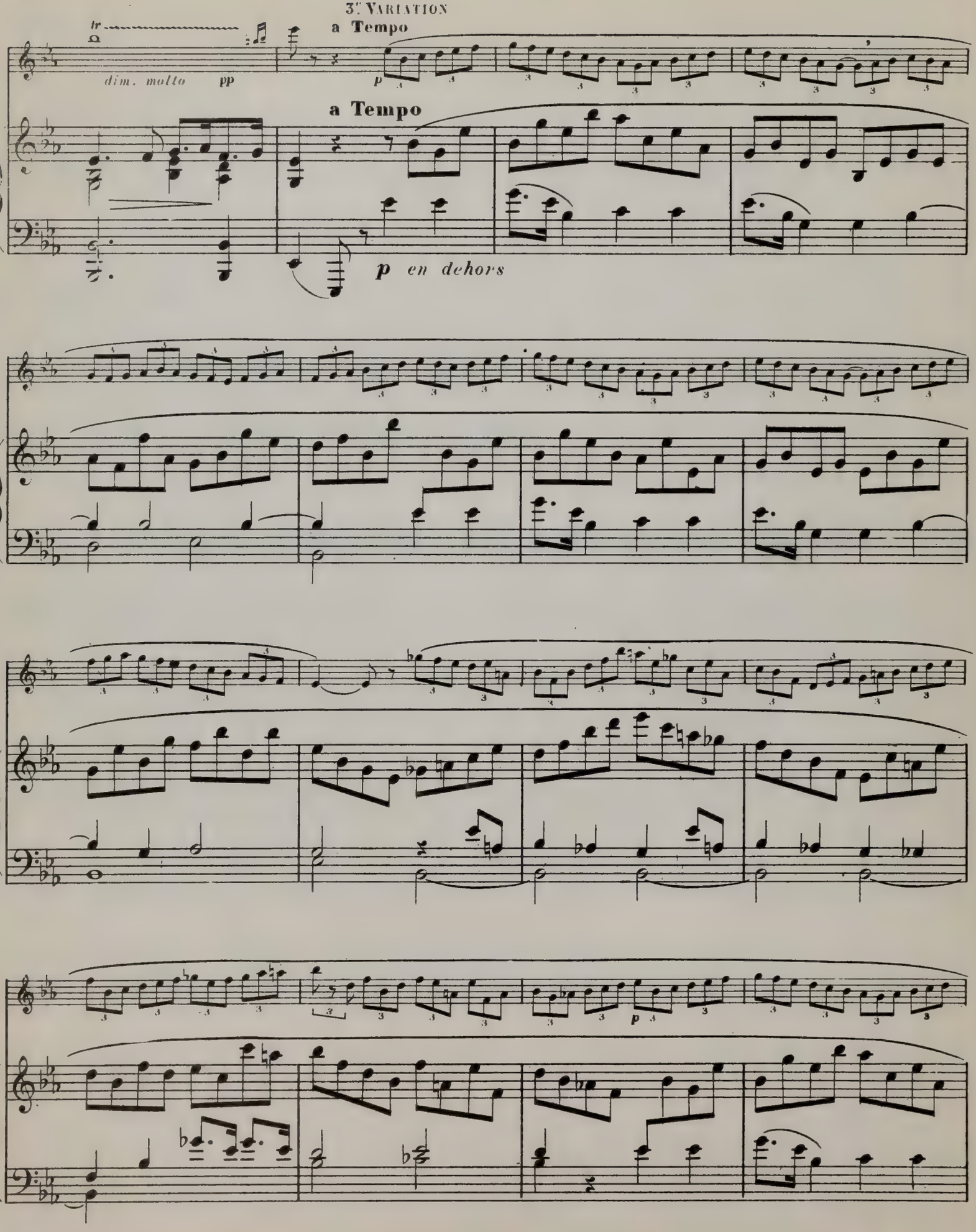
The Cundy-Bettoney Co., Boston, Mass.

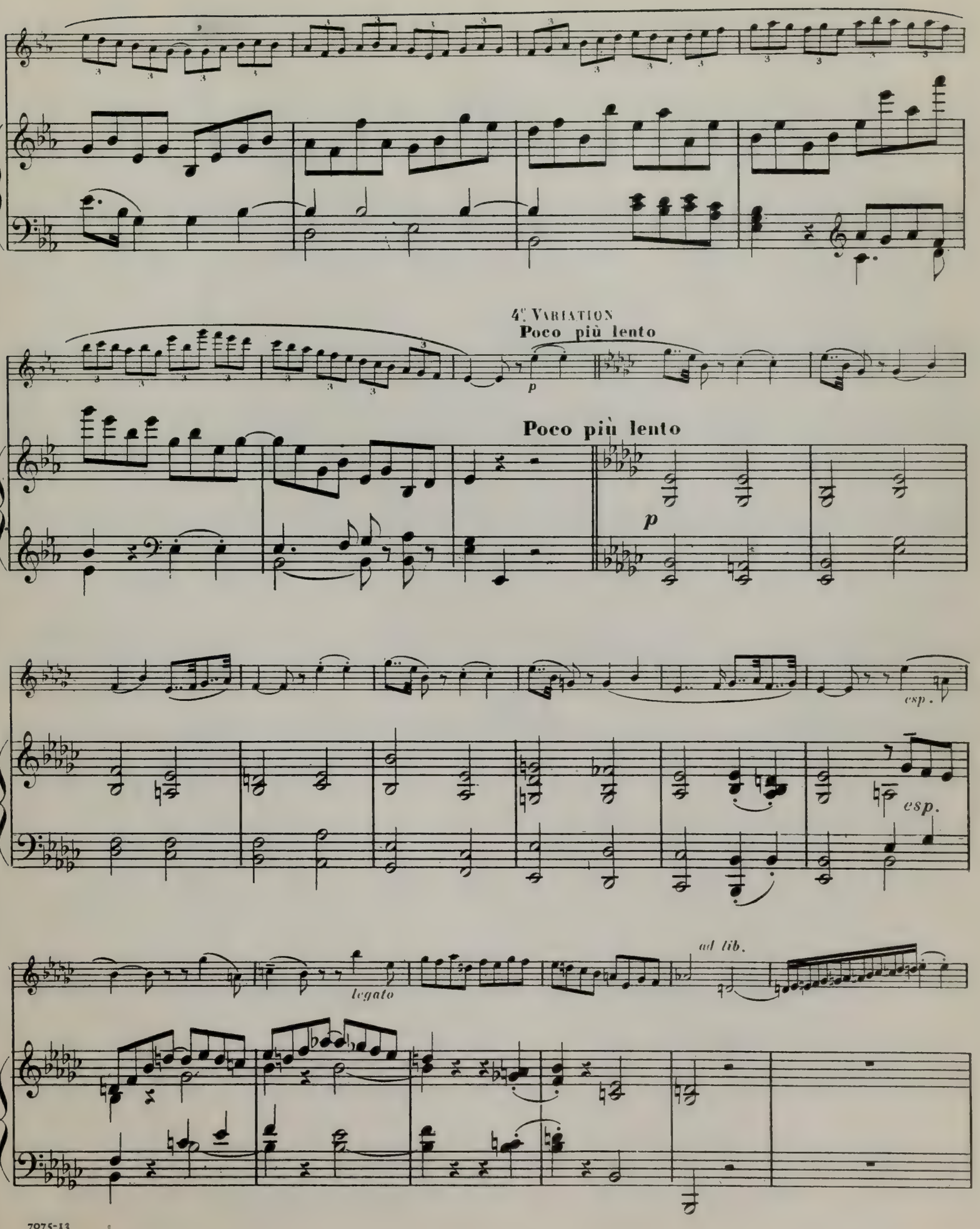

cresc.
p
1re VARIATION
dolce esp
p
cresc.
cresc.
esp.
p
p

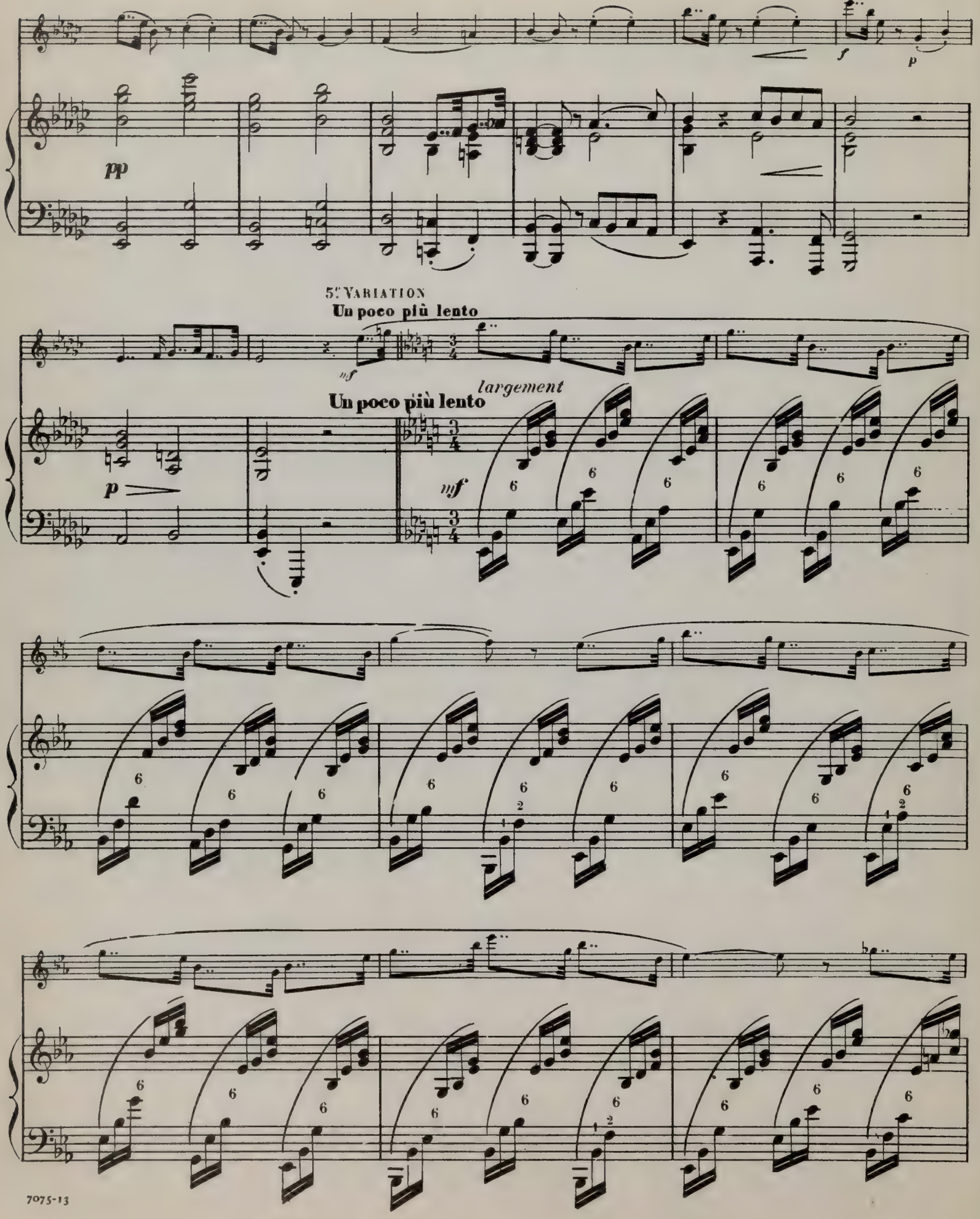
Un poco meno animato

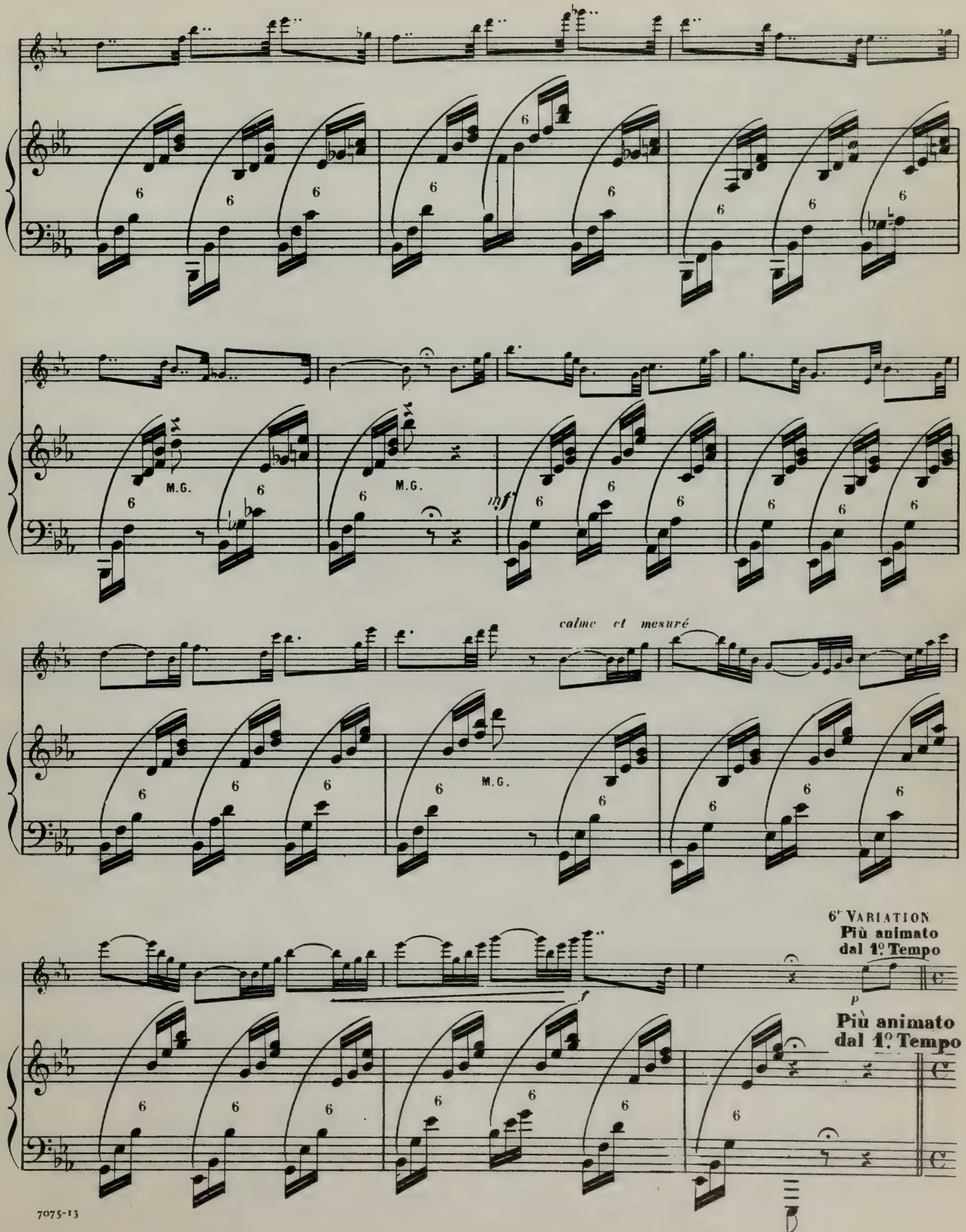
Un poco meno animato

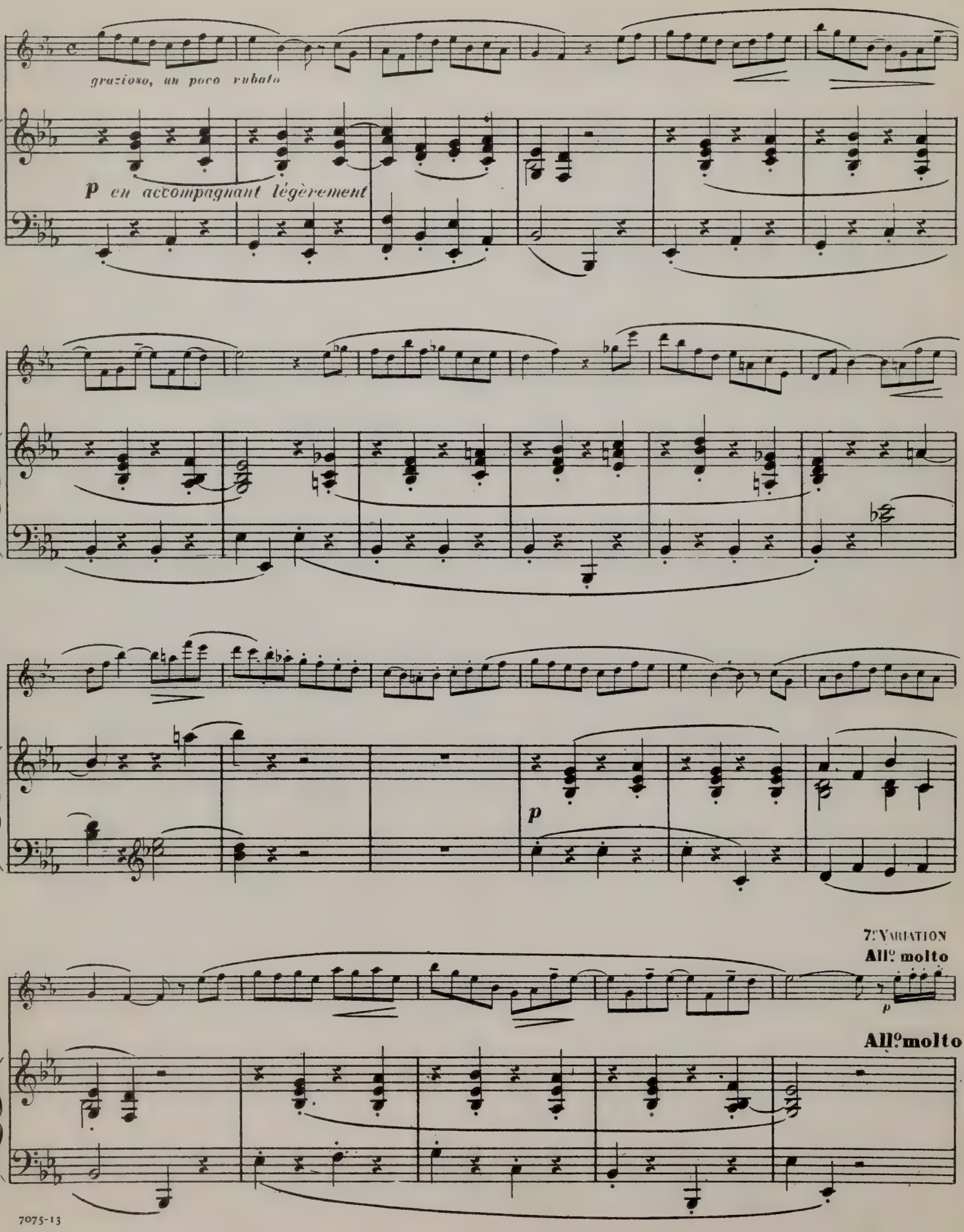
cresc.

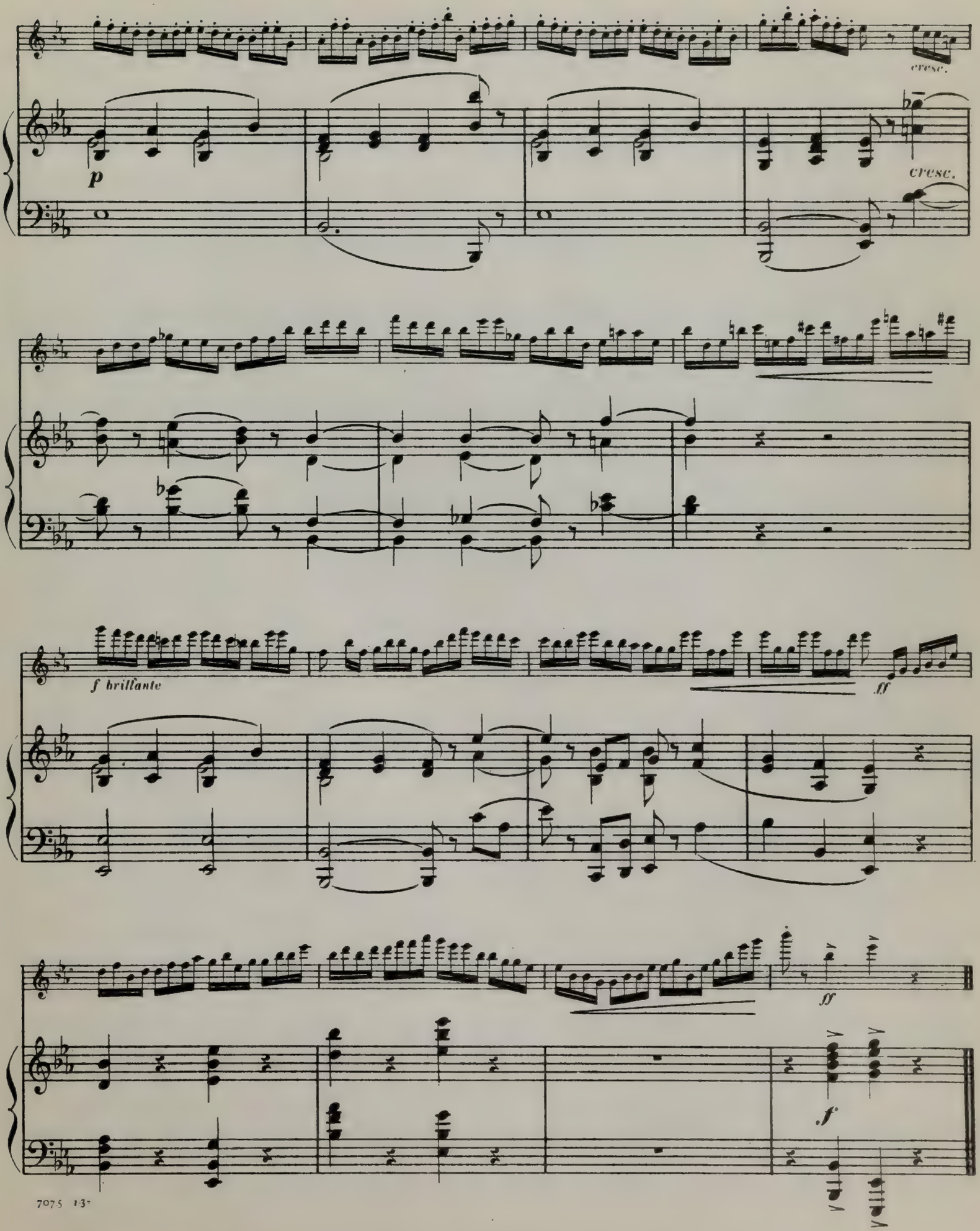

3te Variation
a Tempo
tr
dim. molto pp
p
a Tempo
p en dehors


4e Variation
Poco più lento
p
Poco più lento
p
esp.
esp.
legato
ad lib.


pp
f
p
5.e VARIATION
Un poco più lento
mf
largement
Un poco più lento
p
mf

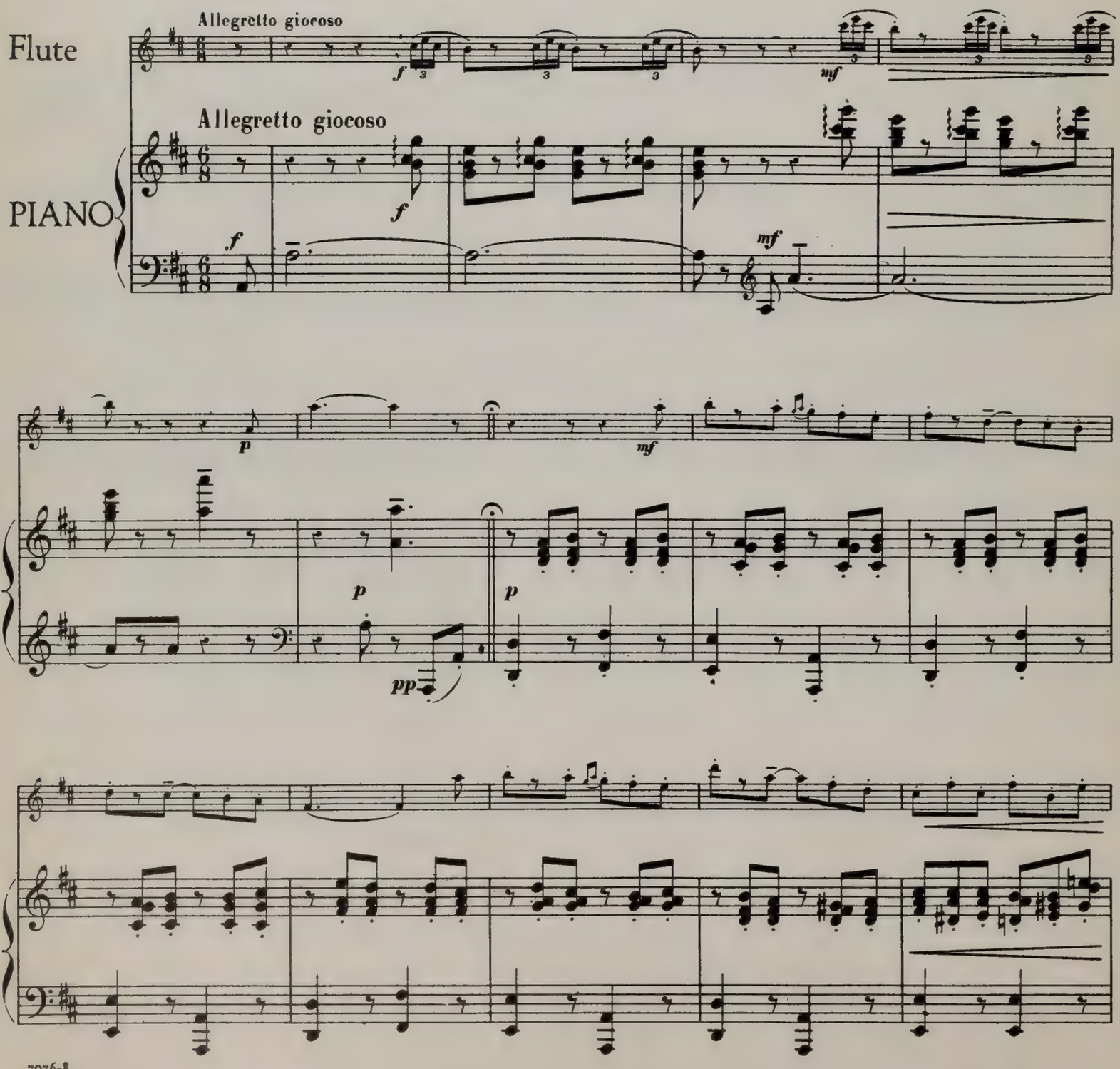

M.G.
M.G.
mf
calme et mesuré
M.G.
6e VARIATION
Più animato
dal 1º Tempo
p
Più animato
dal 1º Tempo


grazioso, un poco rubato
p en accompagnant légèrement
p
7.e Variation
All.o molto
p
All.o molto

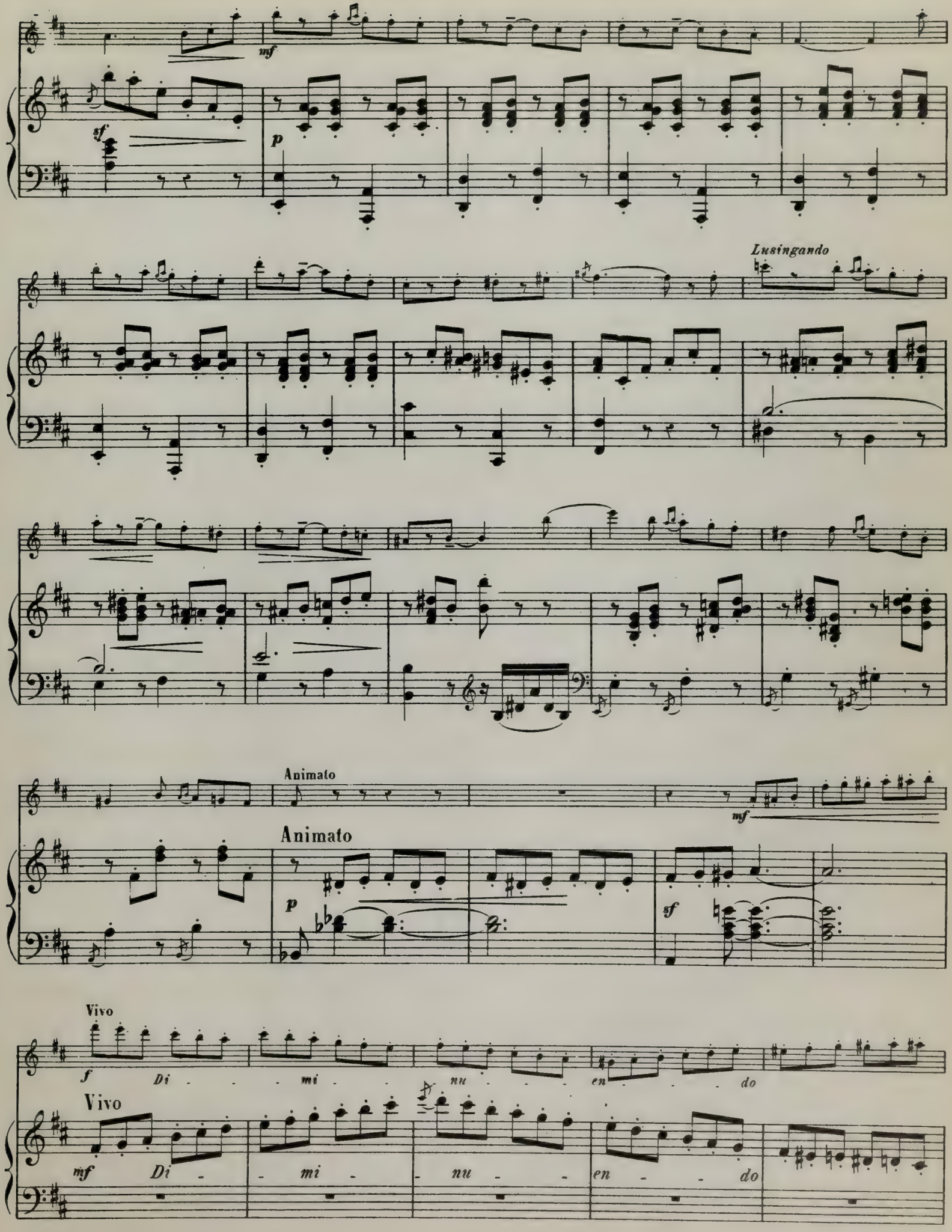

cresc.
p
cresc.
f brillante
fff
ff
f

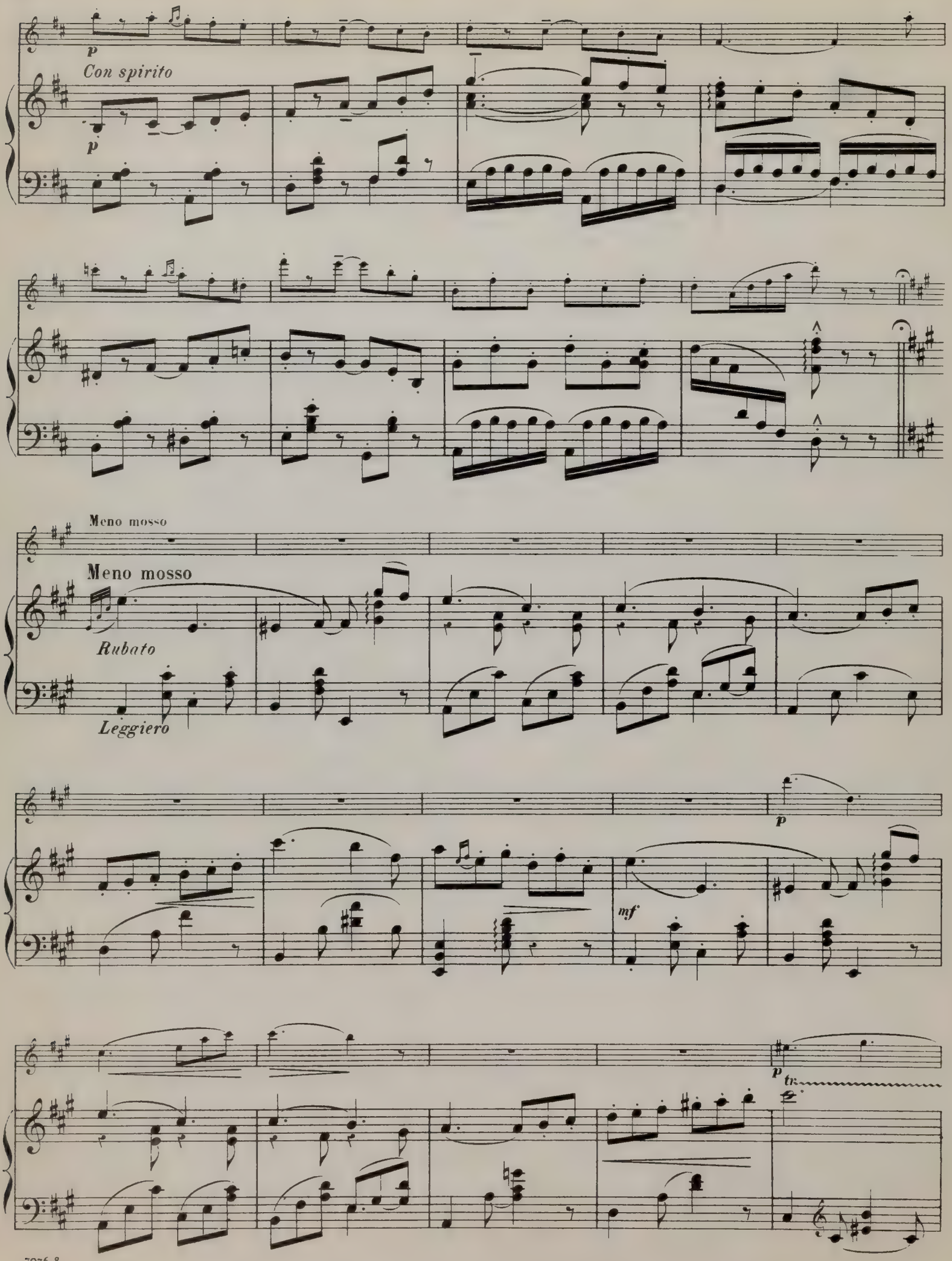
CHANSON DE MAI

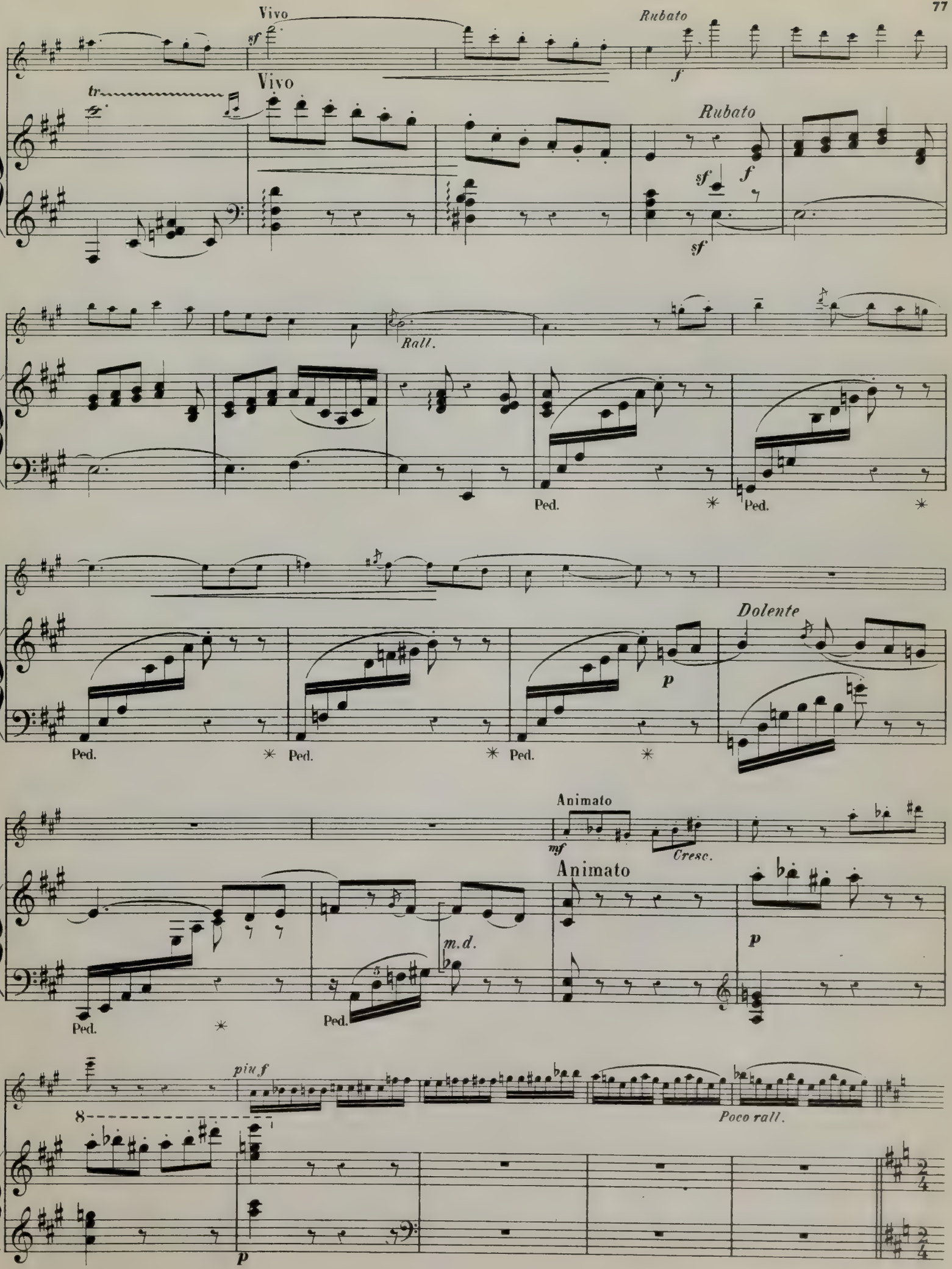
F. Thome, Op. 88

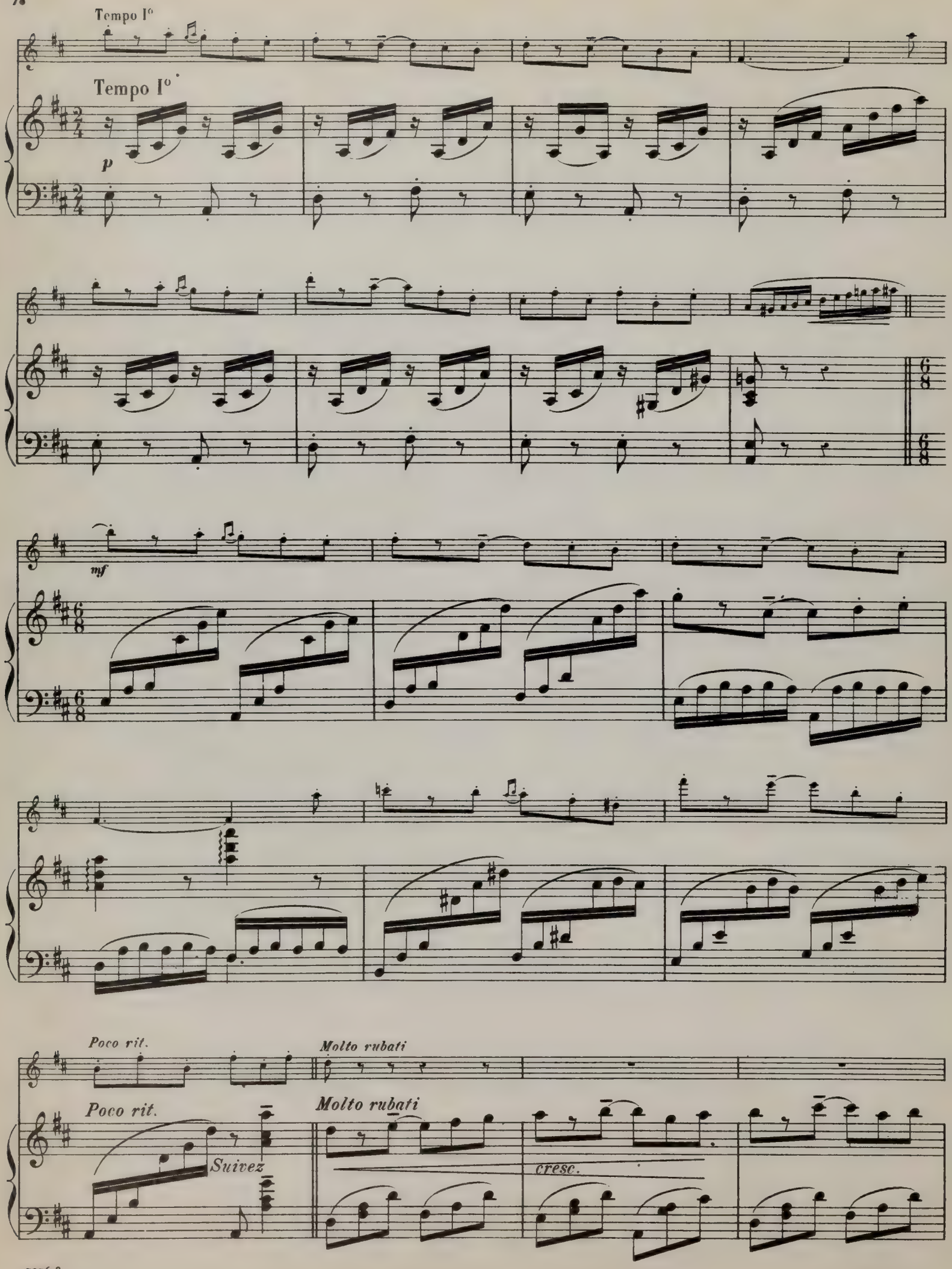


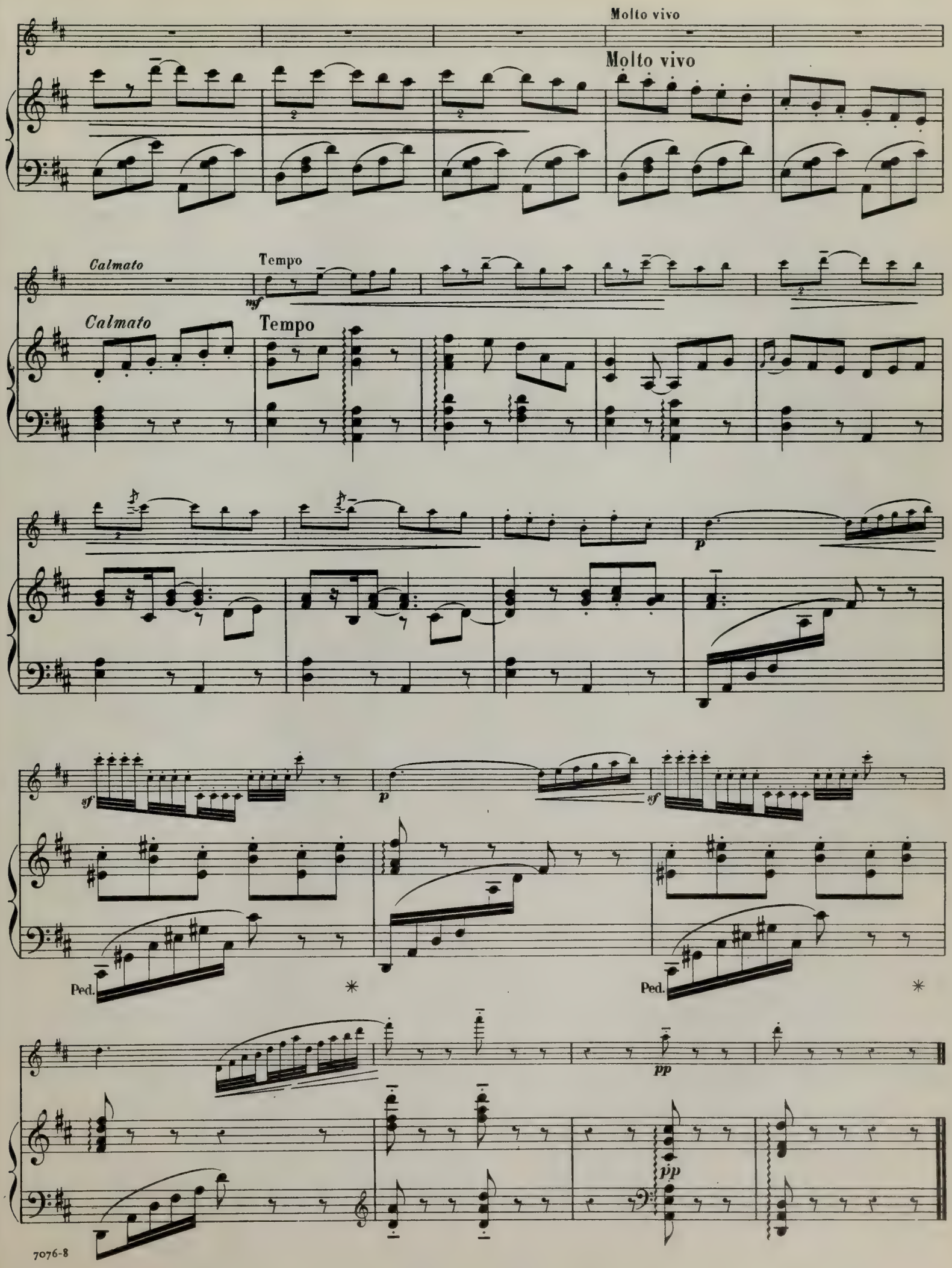
The Cundy-Bettoney Co., Boston, Mass.


mf
sf
p
Lusingando
Animato
mf
Animato
p
sf
Vivo
f
Di - - - mi - - nu - - - en - - - do
Vivo
mf
Di - - mi - - nu - - - en - - - do


p
Con spirito
p
Meno mosso
Meno mosso
Rubato
Leggiero
p
mf
p
tr


Vivo
sf
Rubato
f
tr
Vivo
Rubato
sf
f
sf
Rall.
Ped.
Ped.
Dolente
p
Ped.
Ped.
Ped.
Animato
mf
Cresc.
Animato
m.d.
p
Ped.
Ped.
piu f
Poco rall.
p

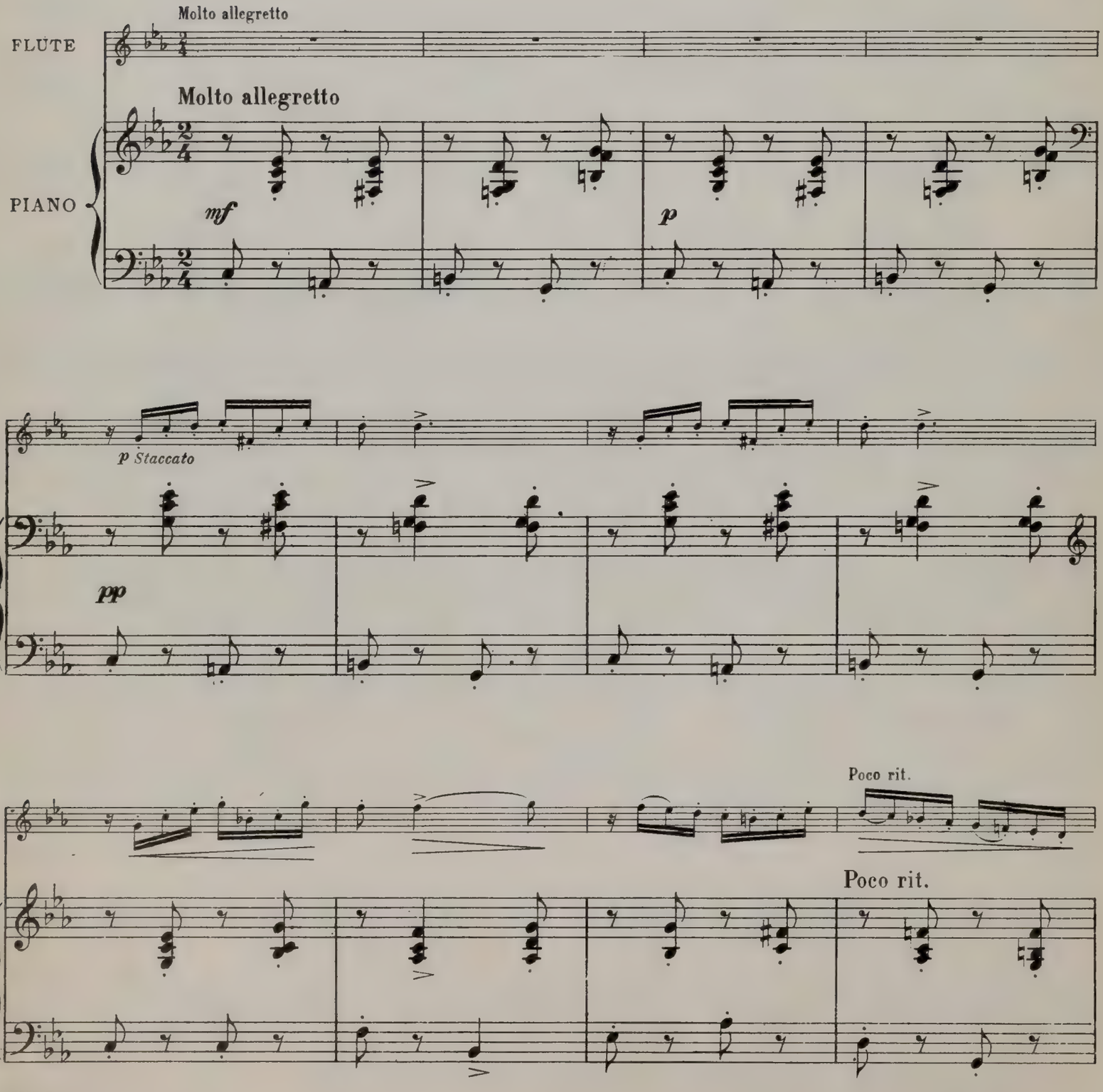

Tempo I°
Tempo I°
p
mf
Poco rit.
Molto rubati
Poco rit.
Molto rubati
Suivez
cresc.


Molto vivo
Molto vivo
Calmato
Tempo
mf
Calmato
Tempo
p
sf
p
sf
Ped.
*
Ped.
*
pp
pp

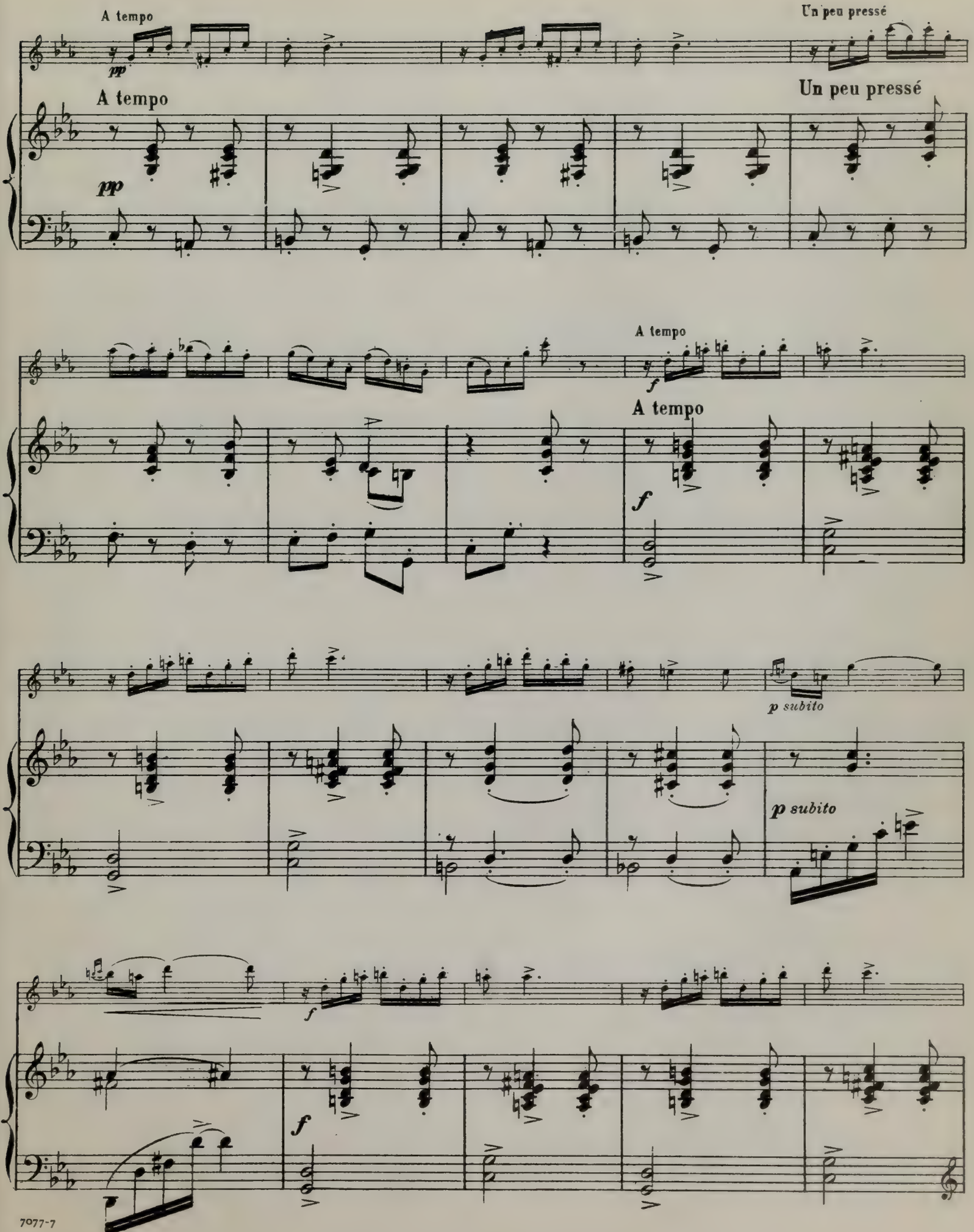
SERENADE A PIERRETTE

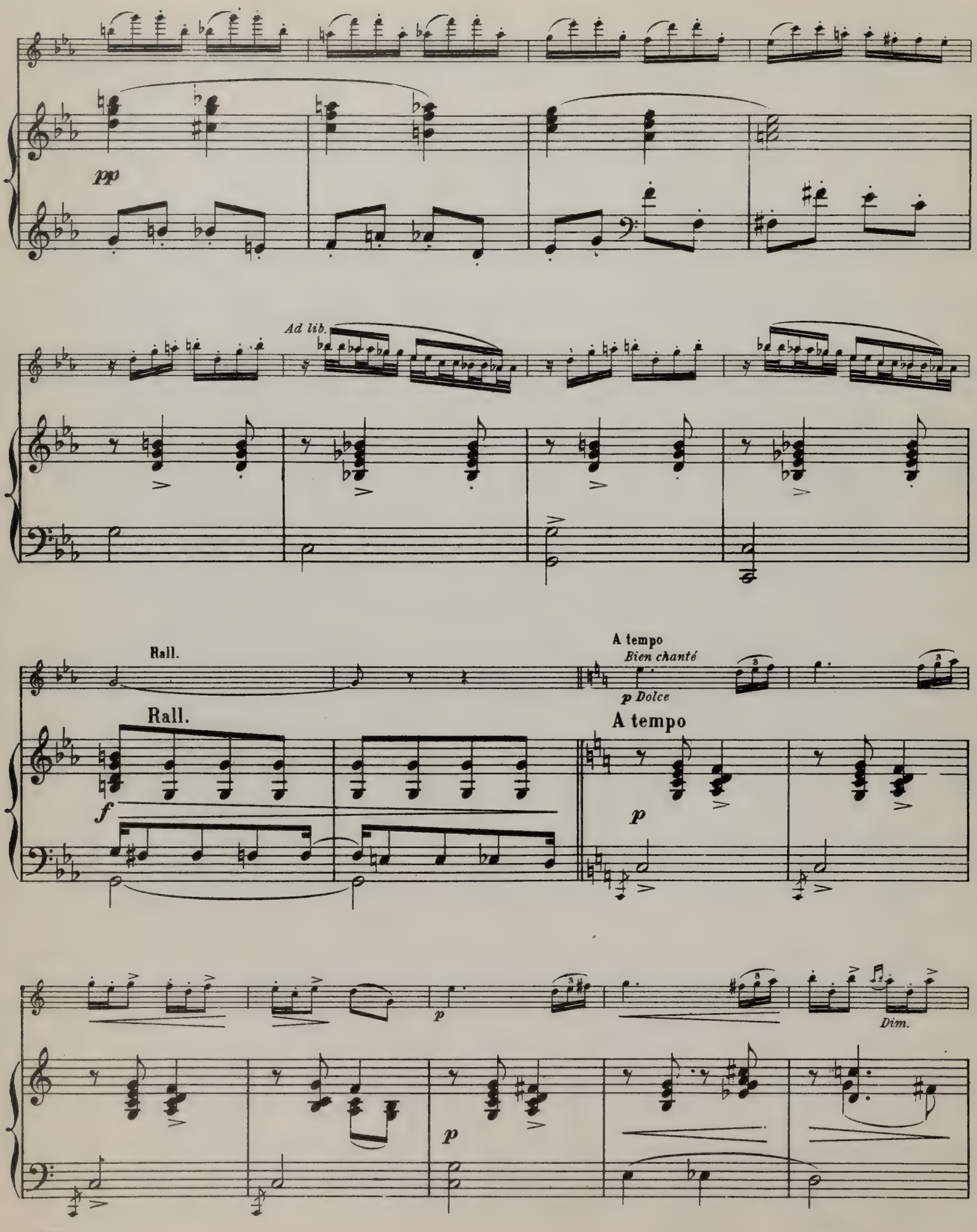
Transcribed by A. Hennebains

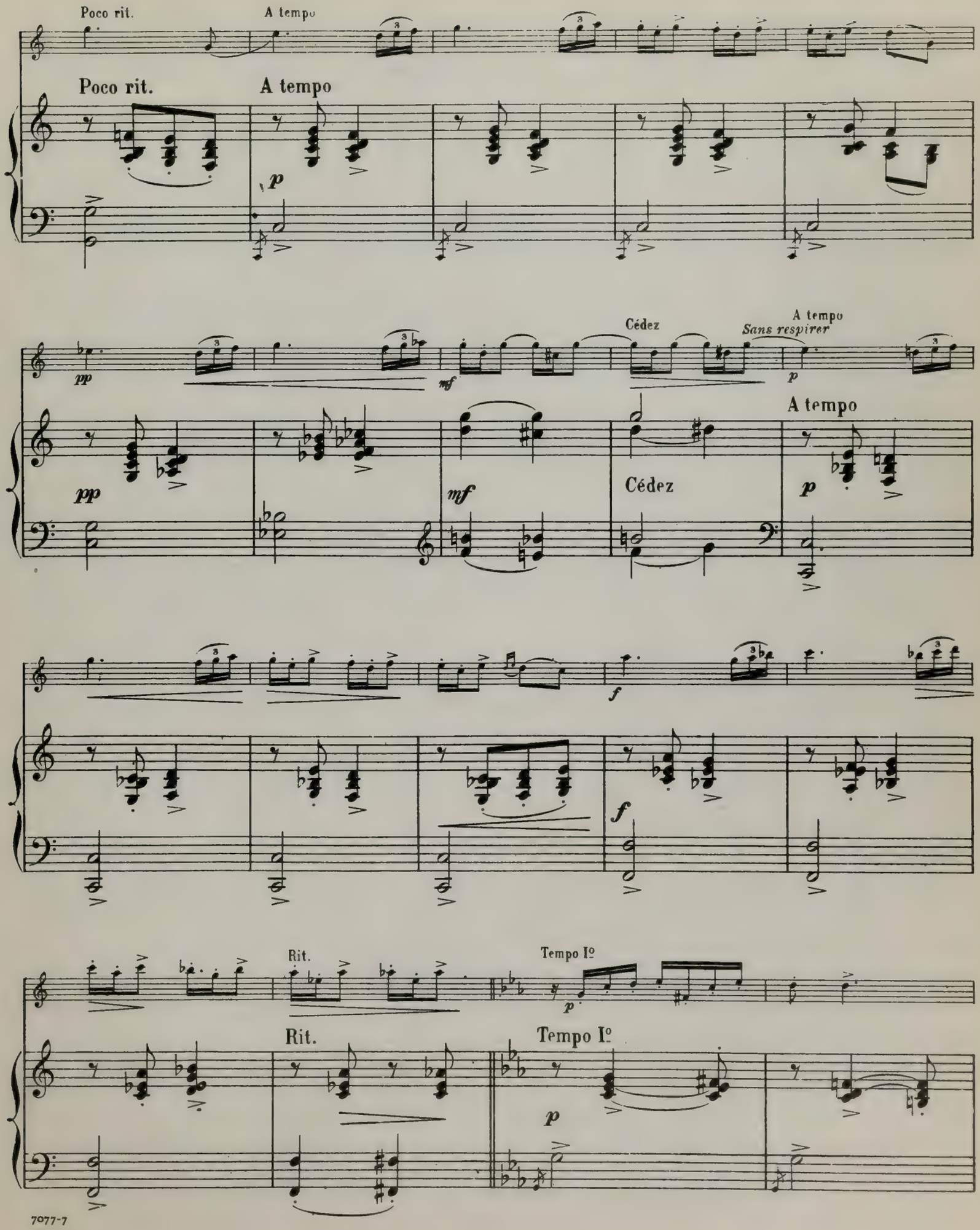
Joseph Szulc

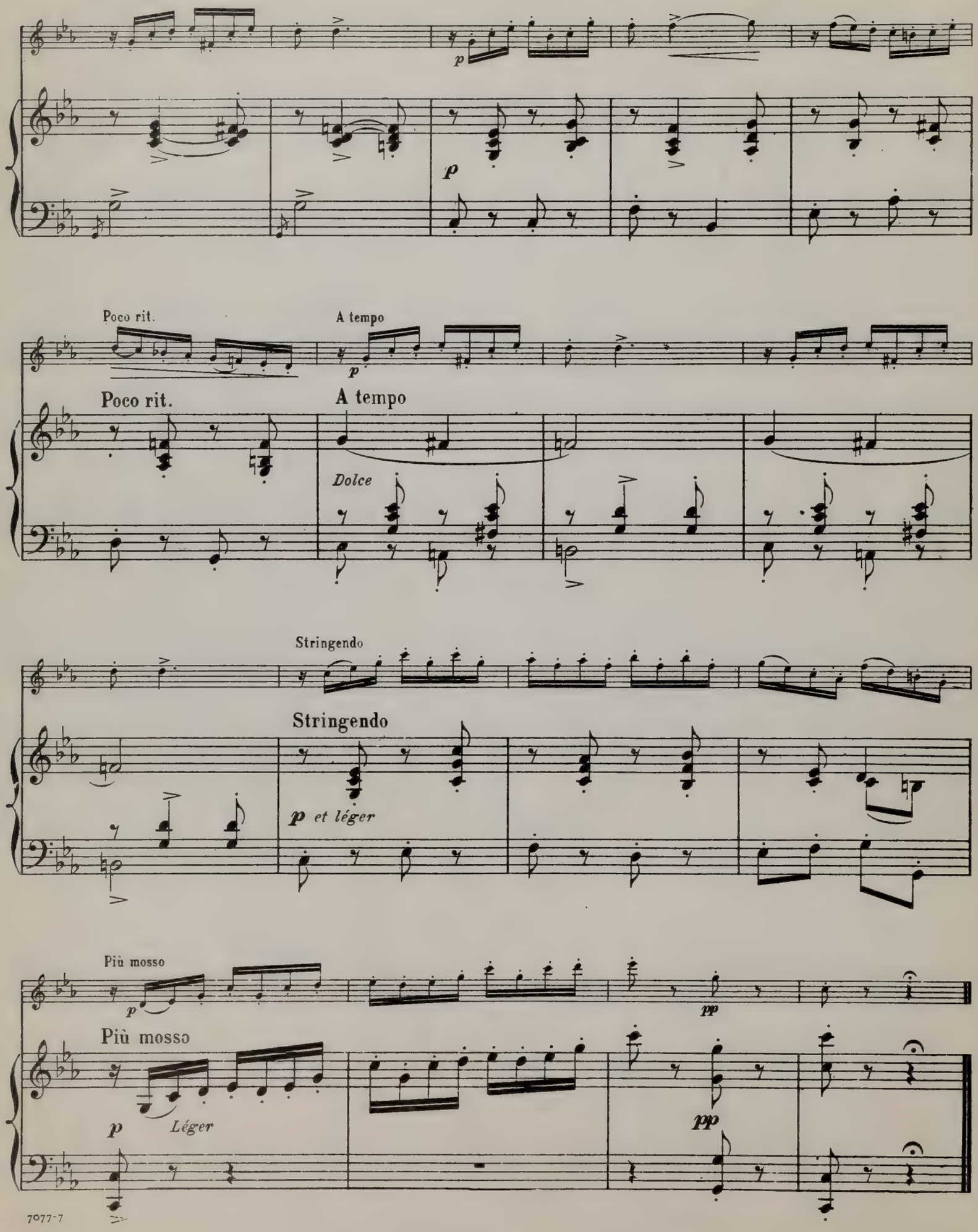


The Cundy-Bettoney Co., Boston, Mass.


A tempo
pp
Un peu pressé
A tempo
pp
Un peu pressé
A tempo
f
A tempo
f
p subito
p subito
f
f


pp
Ad lib.
Rall.
A tempo
Bien chanté
p Dolce
Rall.
A tempo
f
p
p
Dim.
p

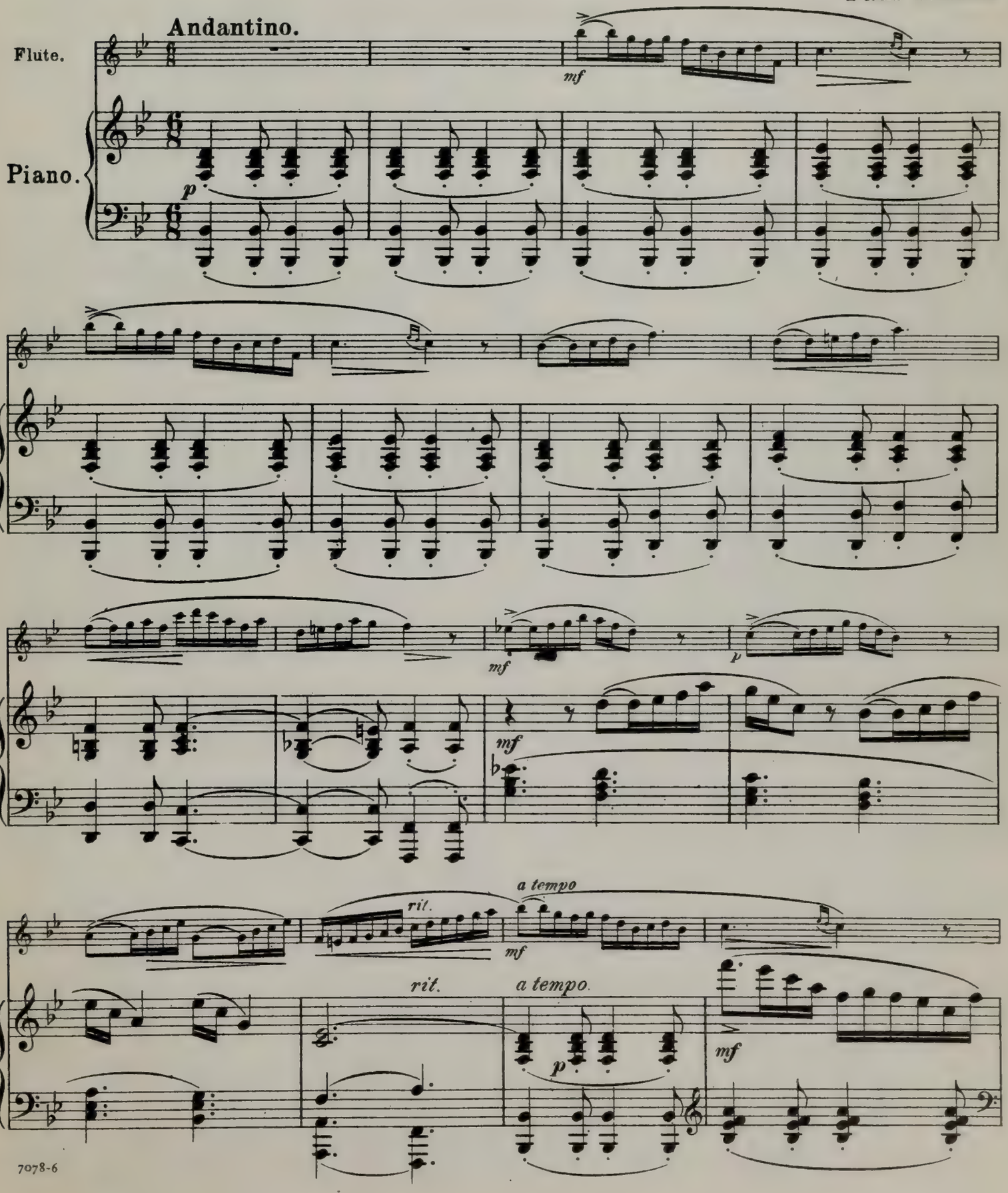

Poco rit.
A tempo
Poco rit.
A tempo
p
pp
mf
Cédez
A tempo
Sans respirer
p
pp
mf
Cédez
A tempo
p
f
f
Rit.
Tempo Iº
p
Rit.
Tempo Iº
p


p
p
Poco rit.
A tempo
p
Poco rit.
A tempo
Dolce
Stringendo
Stringendo
p et léger
Più mosso
p
pp
Più mosso
p
Léger
pp

LA FLUTE DE PAN

Pastorale.

Paul Wachs



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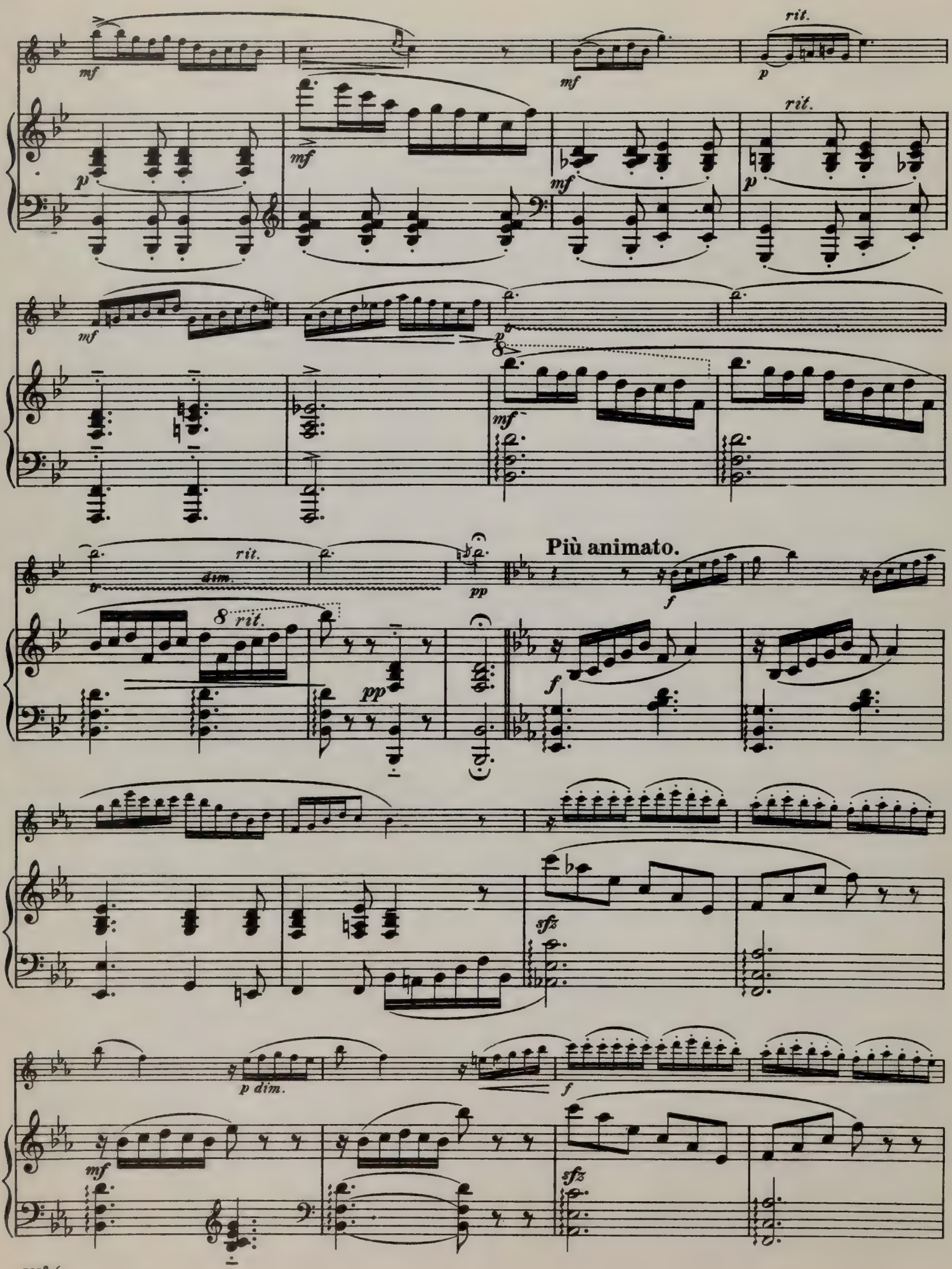
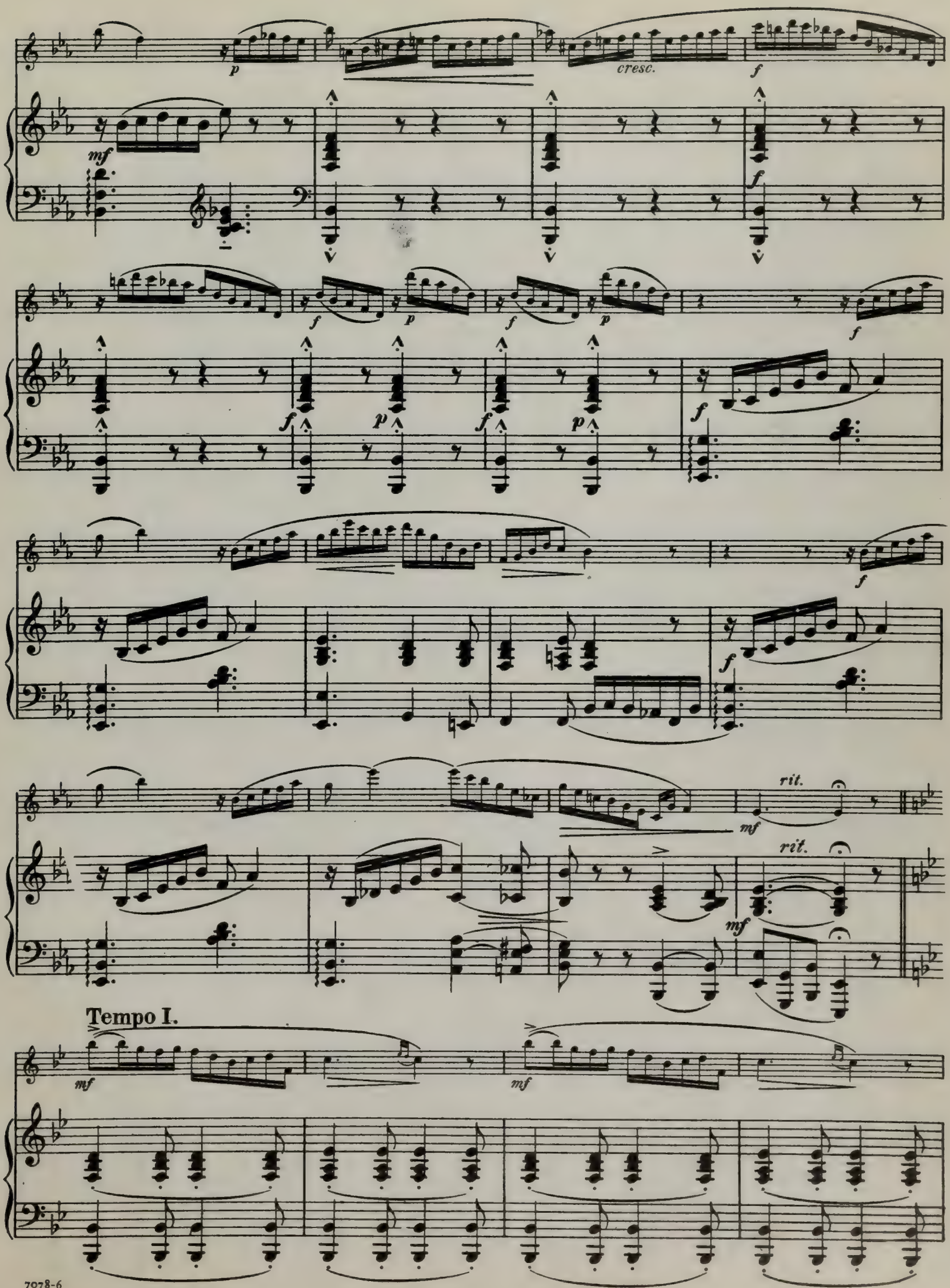
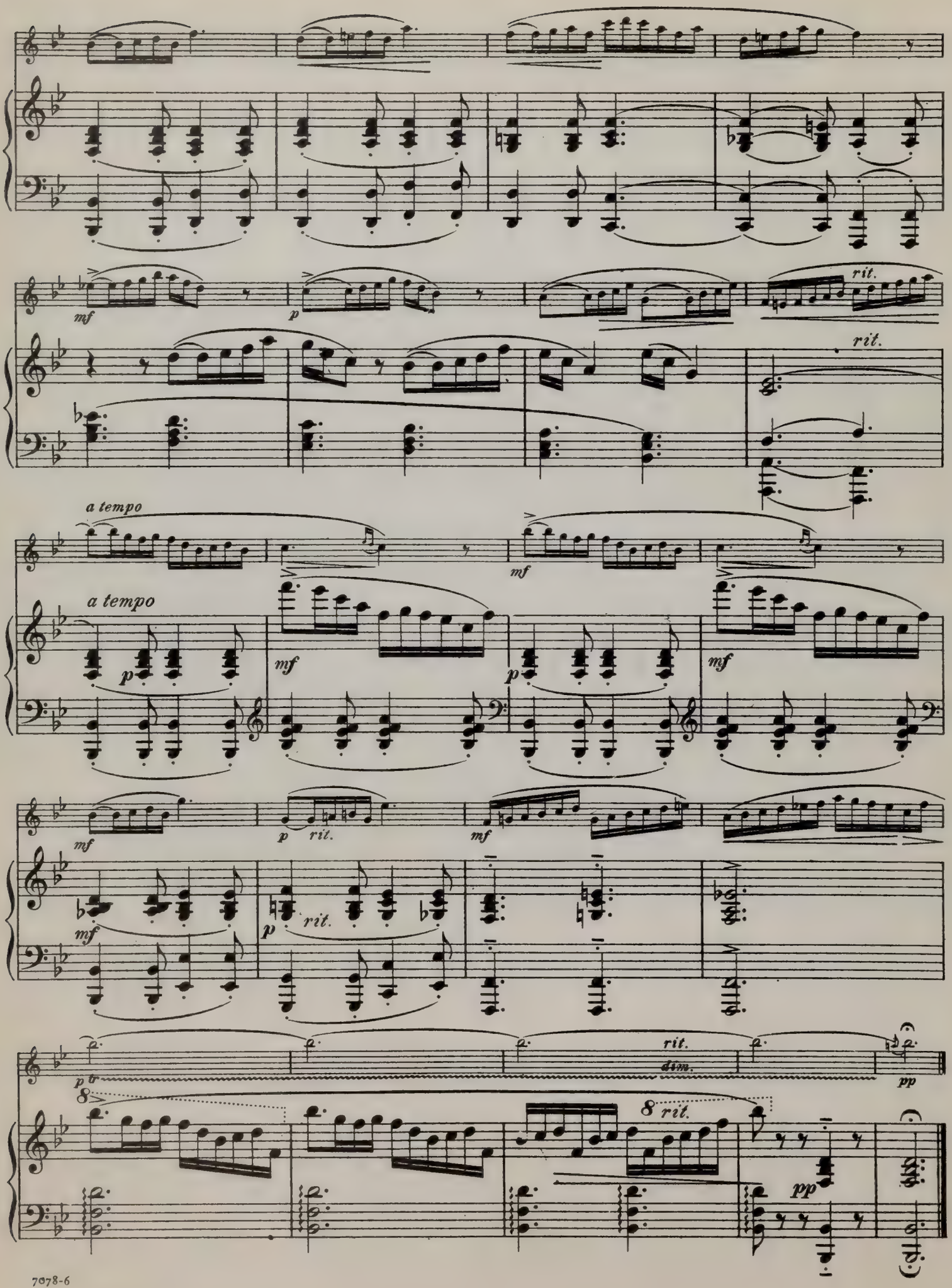
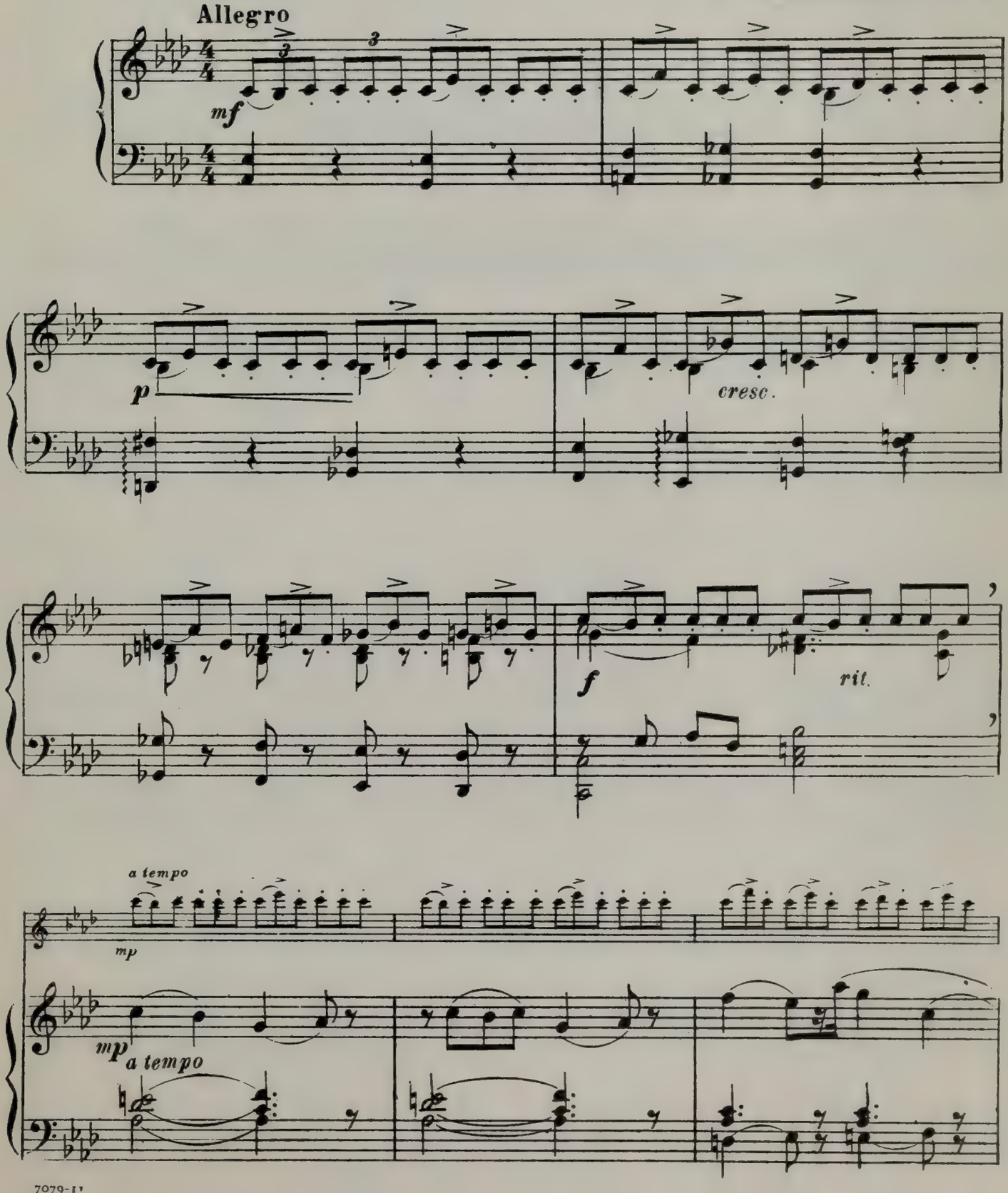

rit.
rit.
rit.
dim.
8 rit.
Più animato.
p dim.


cresc.
rit.
rit.
Tempo I.


mf
p
rit.
rit.
a tempo
mf
a tempo
p
mf
p
mf
mf
p
rit.
mf
mf
p
rit.
p tr
rit.
dim.
pp
8
8
rit.
pp

ETUDE

C. Shefcheńko, Op. 2



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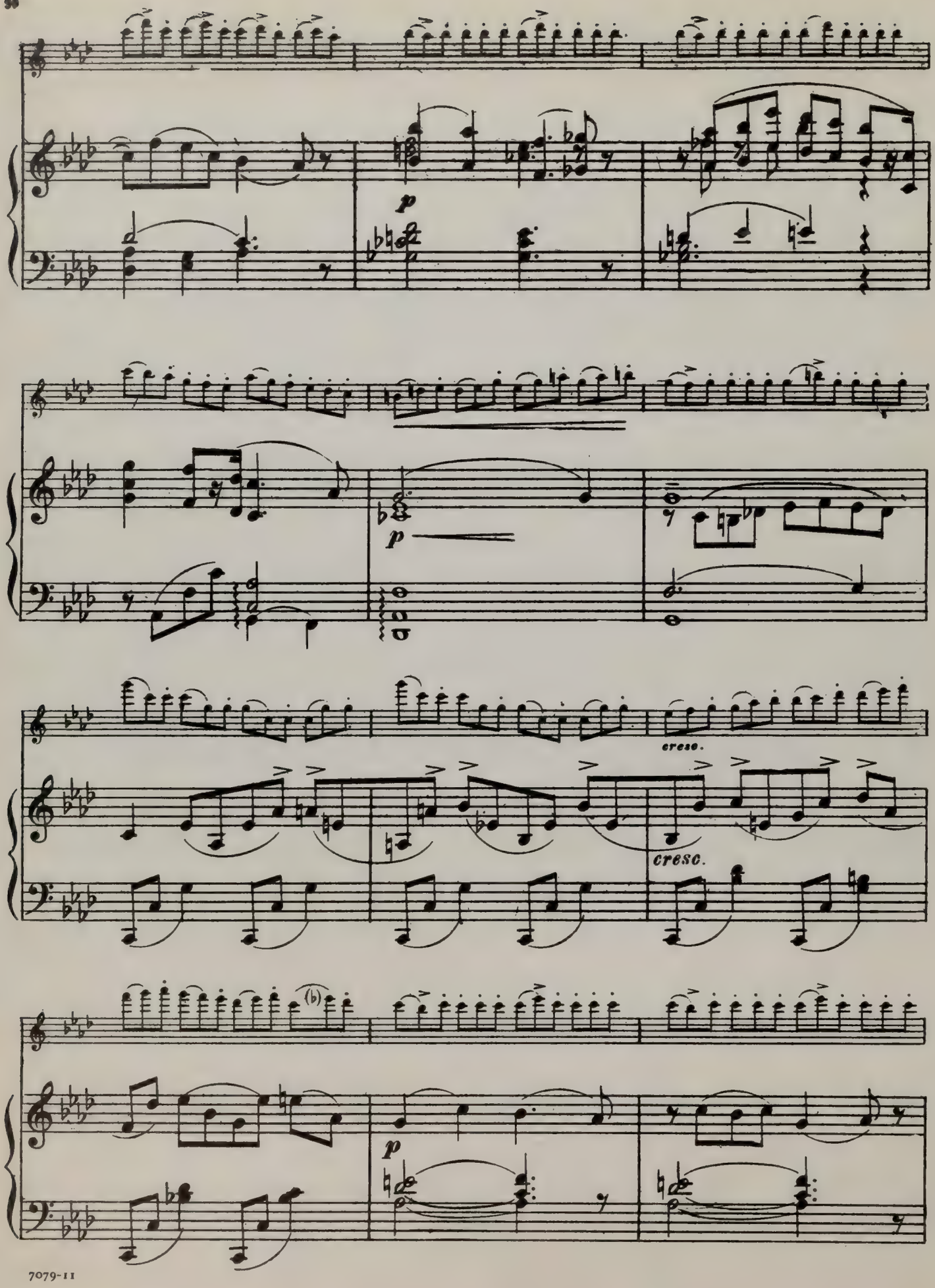
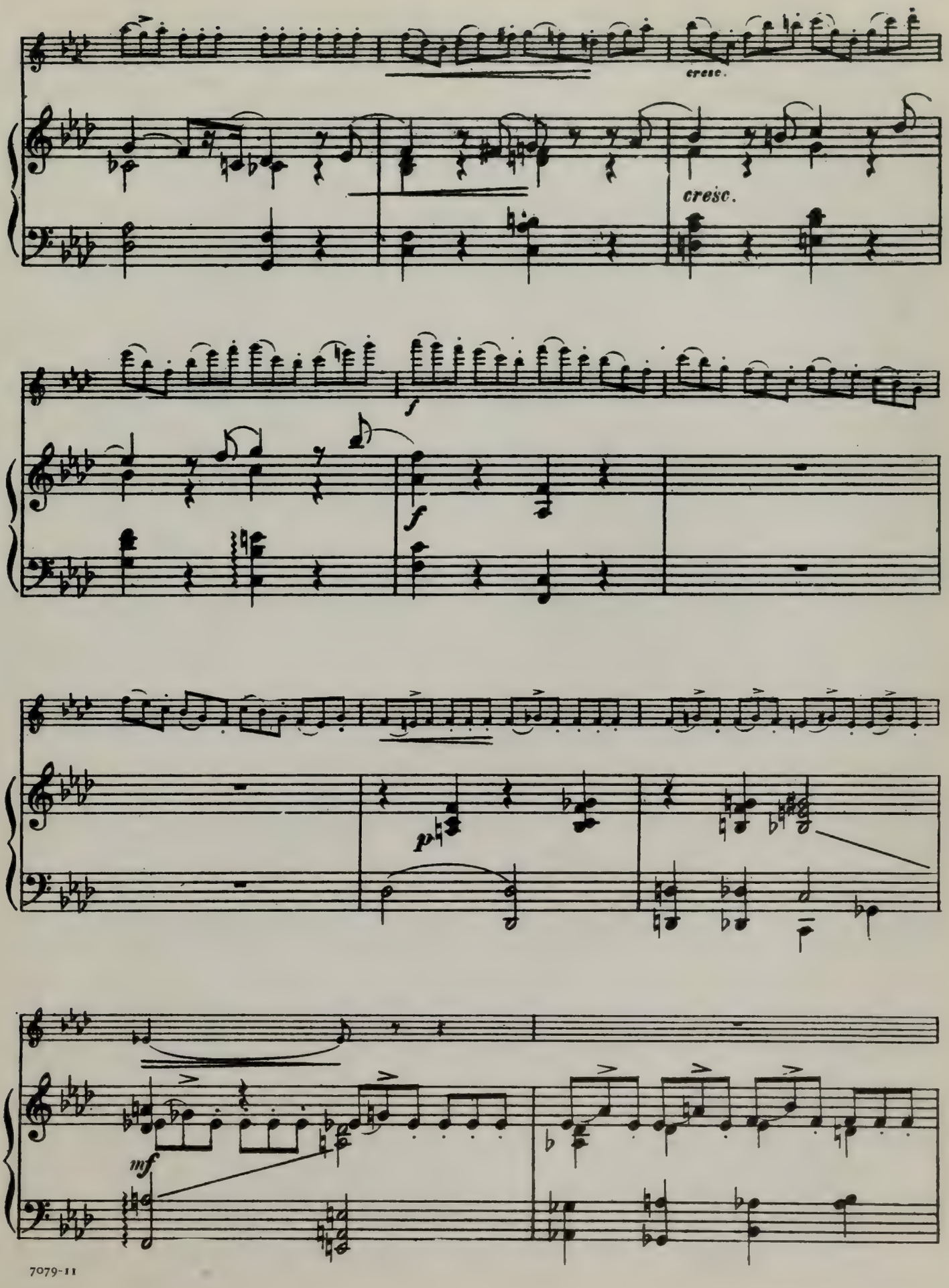
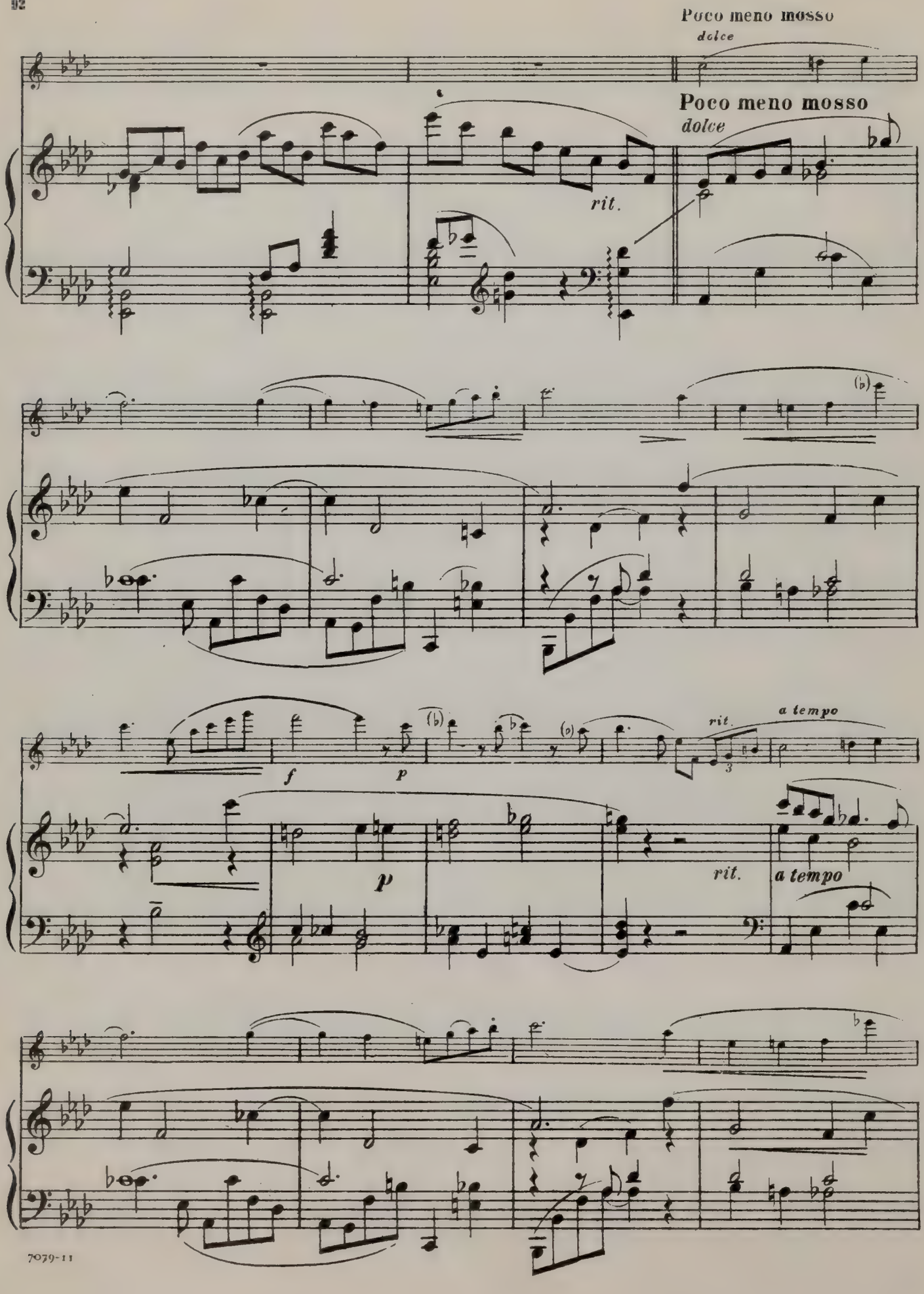
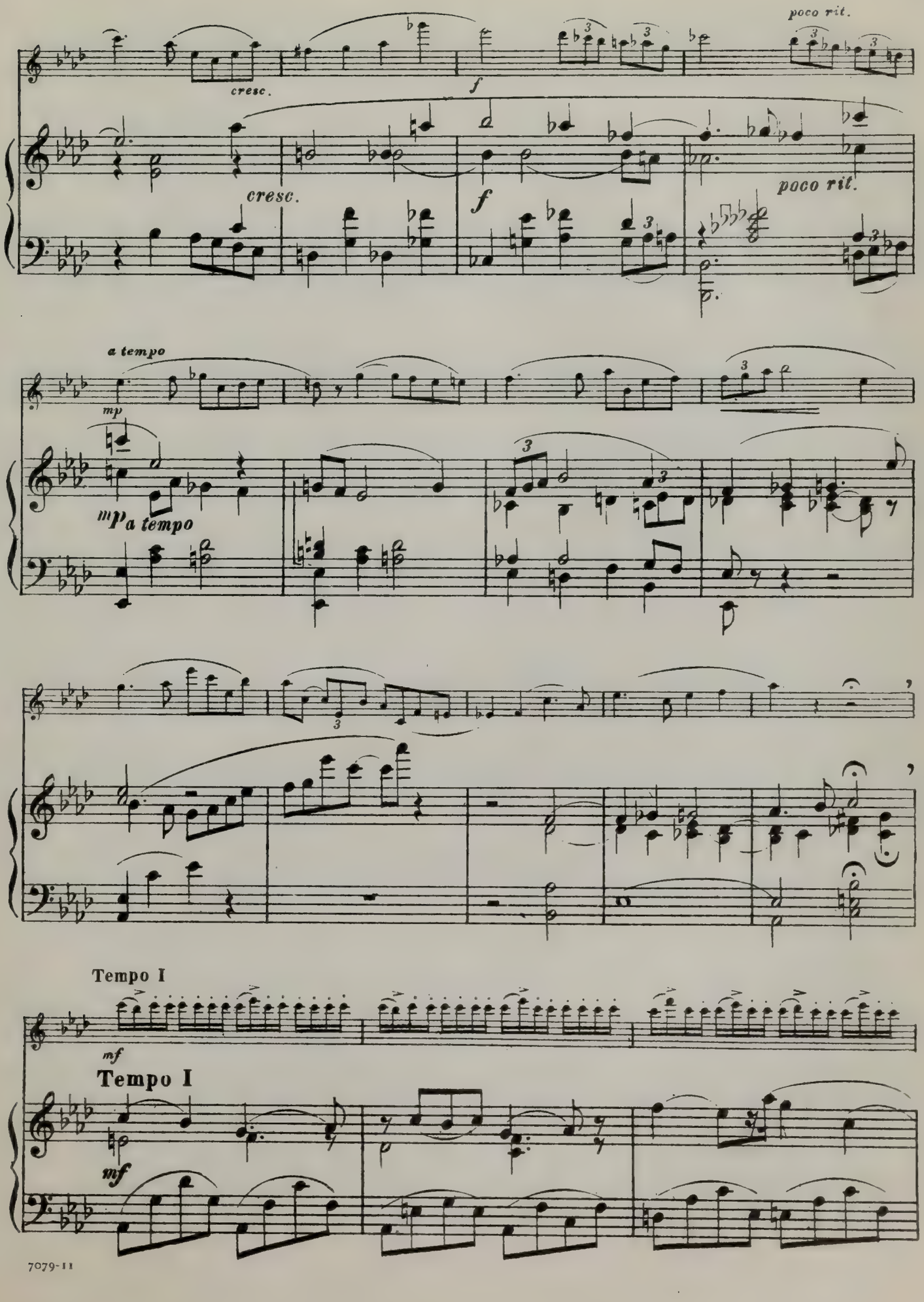
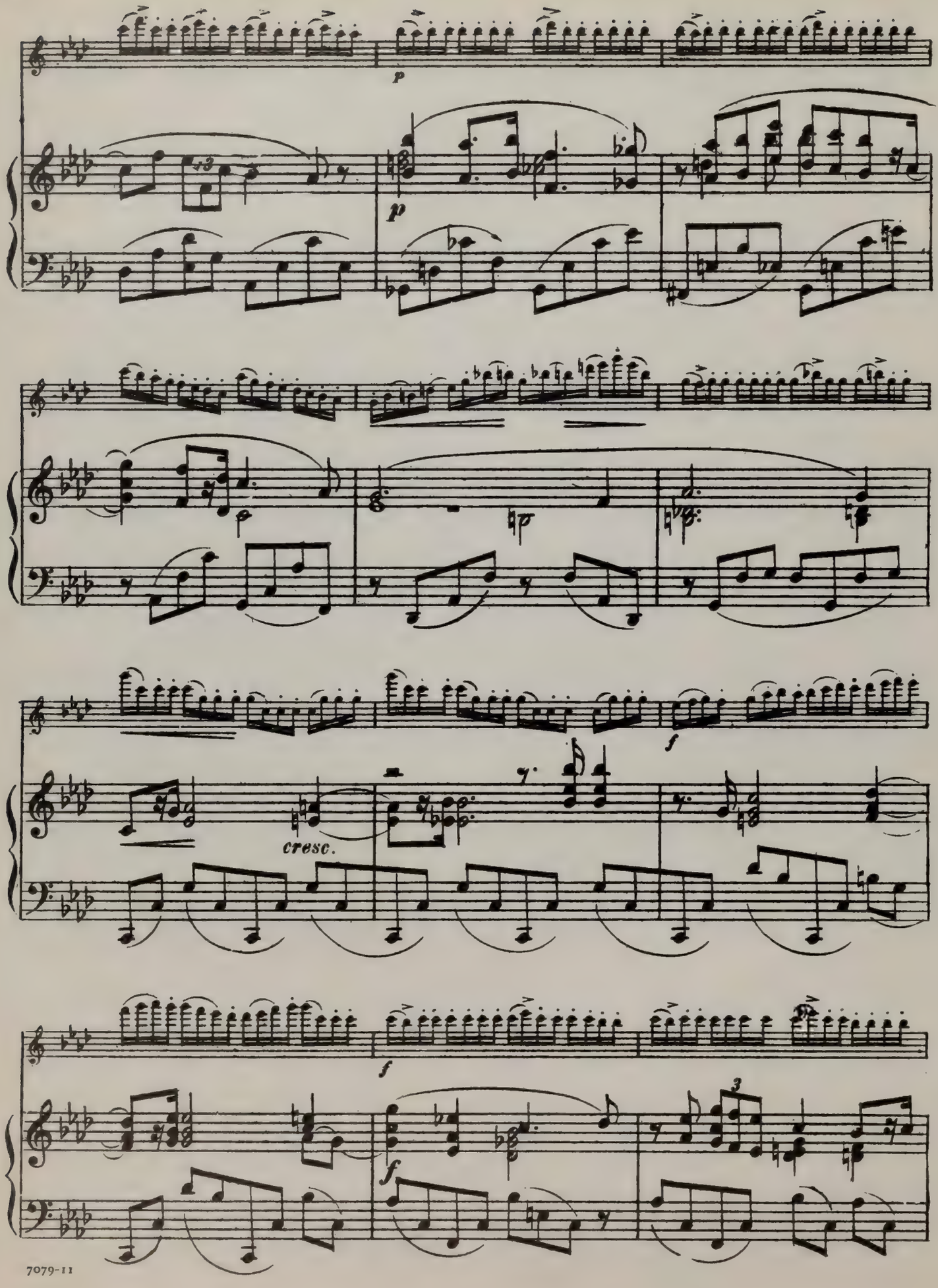
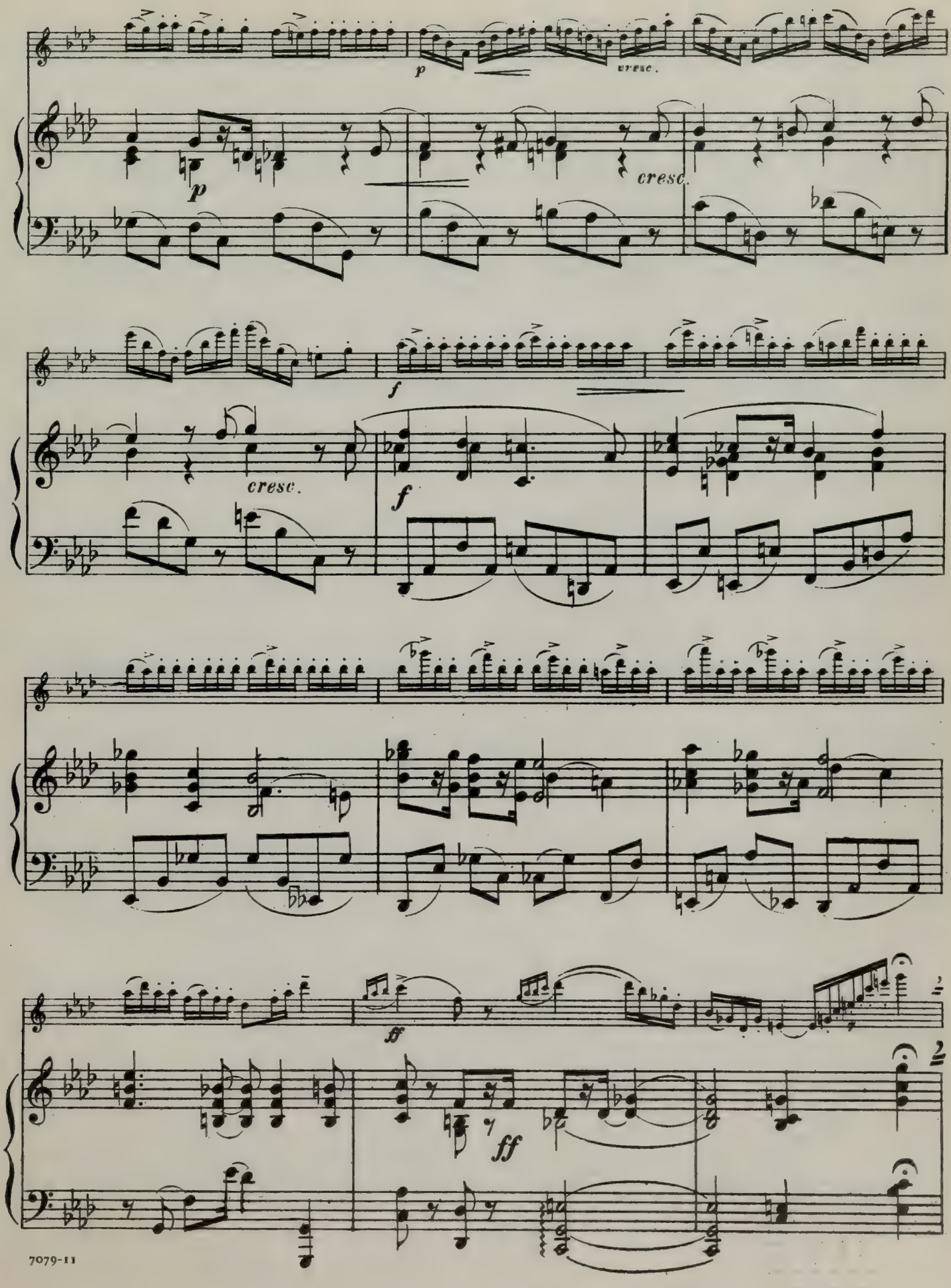

p
p
cresc.
cresc.
(b)
p

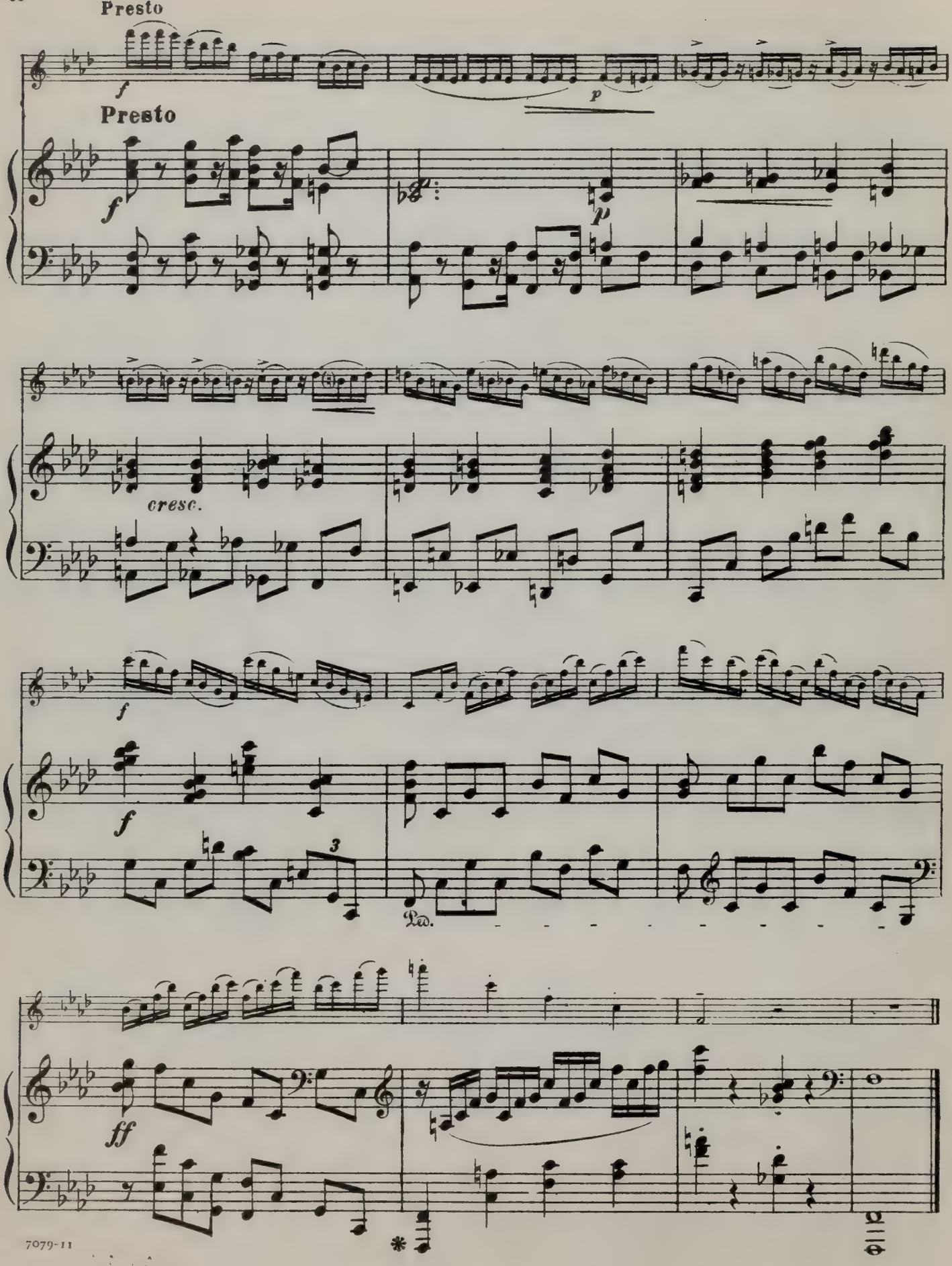

cresc.
cresc.
f
f
p
mf


Poco meno mosso
dolce
rit.
Poco meno mosso
dolce
f
p
rit.
a tempo
p
rit.
a tempo


poco rit.
cresc.
f
cresc.
f
poco rit.
a tempo
mp
mp a tempo
Tempo I
mf
Tempo I
mf


p
p
cresc.
f
f
f
3


p
cresc.
p
cresc.
f
cresc.
f
f
ff
ff


Presto
Presto
cresc.
Ped.

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Adagio Nobile ..... *J. Donjon*
The Idylle—Op. 116..... *B. Godard*
Offertoire ..... *J. Donjon*
Pan (Pastorale) ..... *J. Donjon*
Intermezzo—Op. 41, No. 2 ..... *Duvernoy*
Birdsong—Op. 324 ..... *W. Popp*
Primavera—Op. 51 ..... *J. La Monaca*
Minuet and Dance of the Blessed Spirits
(from "Orpheus") *Ch. W. Gluck*
Andante—Op. 86 ..... *W. A. Mozart*
Andante—Op. 69 ..... *B. Molique*

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The Butterfly—Op. 34, No. 4 ..... *E. Kohler*
Valse—Op. 64, No. 1 (Minute Waltz)
Chopin-Taffanel
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Hungarian Pastorale Fantasie ..... *Fr. Doppler*
The Whirlwind ..... *A. Krantz*
Spirale, Scherzo—Valse ..... *J. Donjon*
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Le Babillard—Op. 23 ..... *A. Terschak*

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Andante ..... *C. Fontaine*
Serenade Melancholique ..... *A. Catherine*
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Chanson Badinerie ..... *P. Camus*
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Scherzo de Concert ..... *A. W. Ketelbey*
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Intermezzo, Op. 51, No. 2 ..... *J. Andersen*
Concert Allegro, Op. 190 ..... *A. Terschak*
Variation on a Theme by Mozart ..... *R. Hahn*
Chanson de Mai ..... *F. Thome*
Serenade à Pierrette,
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Etude ..... *C. Shefschenko*

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Flirtation, Op. 53 ..... *F. Buchner*
En Courant, Op. 82, No. 3 ..... *E. Kohler*
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The Swallows' Flight, Op. 72 ..... *E. Kohler*
Grand Sonata No. 2, Op. 83, No. 2 .... *F. Kuhlau*
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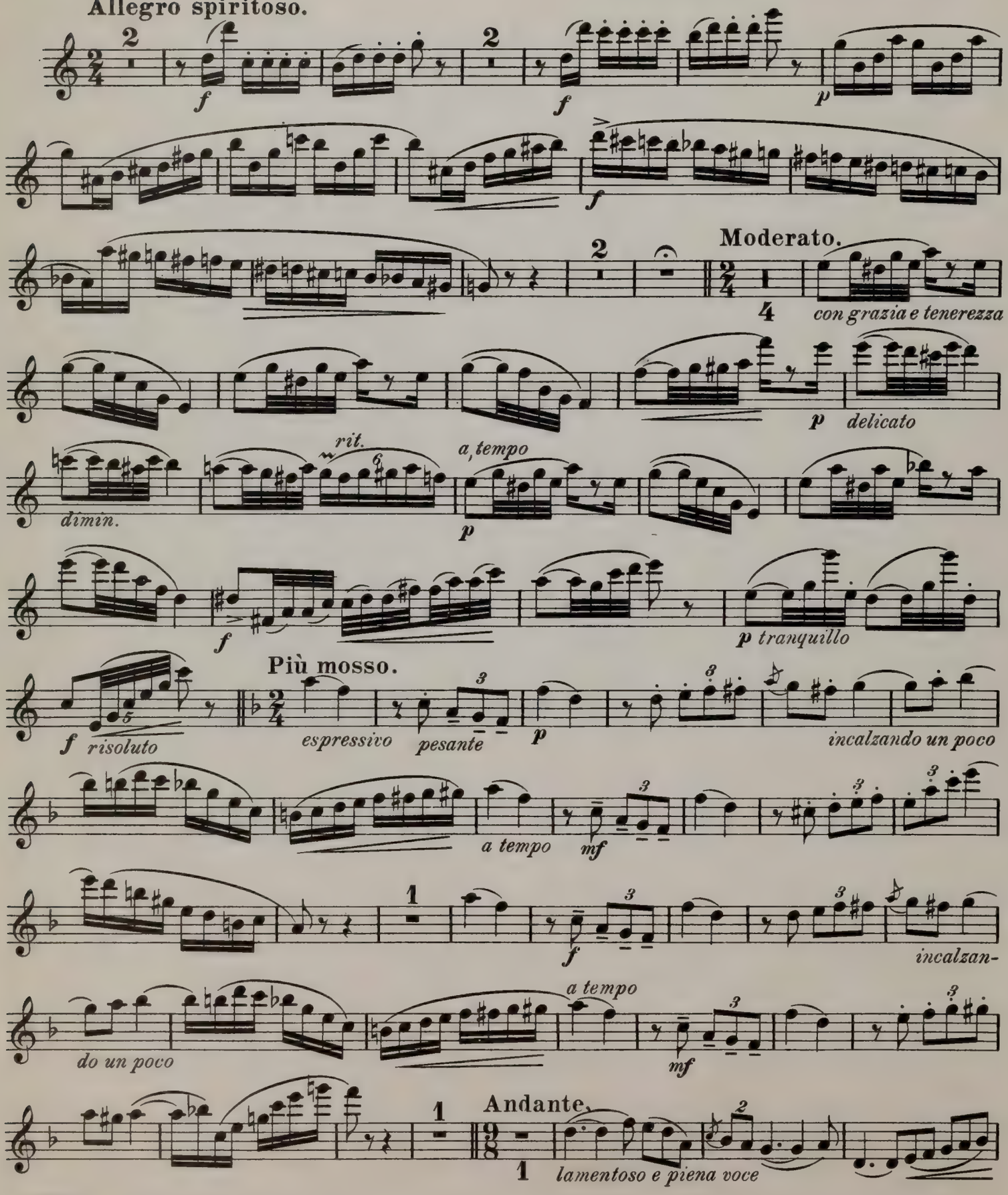
GRACE ET COQUETTERIE
(Impromptu)

FLUTE

Ernesto Kohler, Op. 88, No. 2



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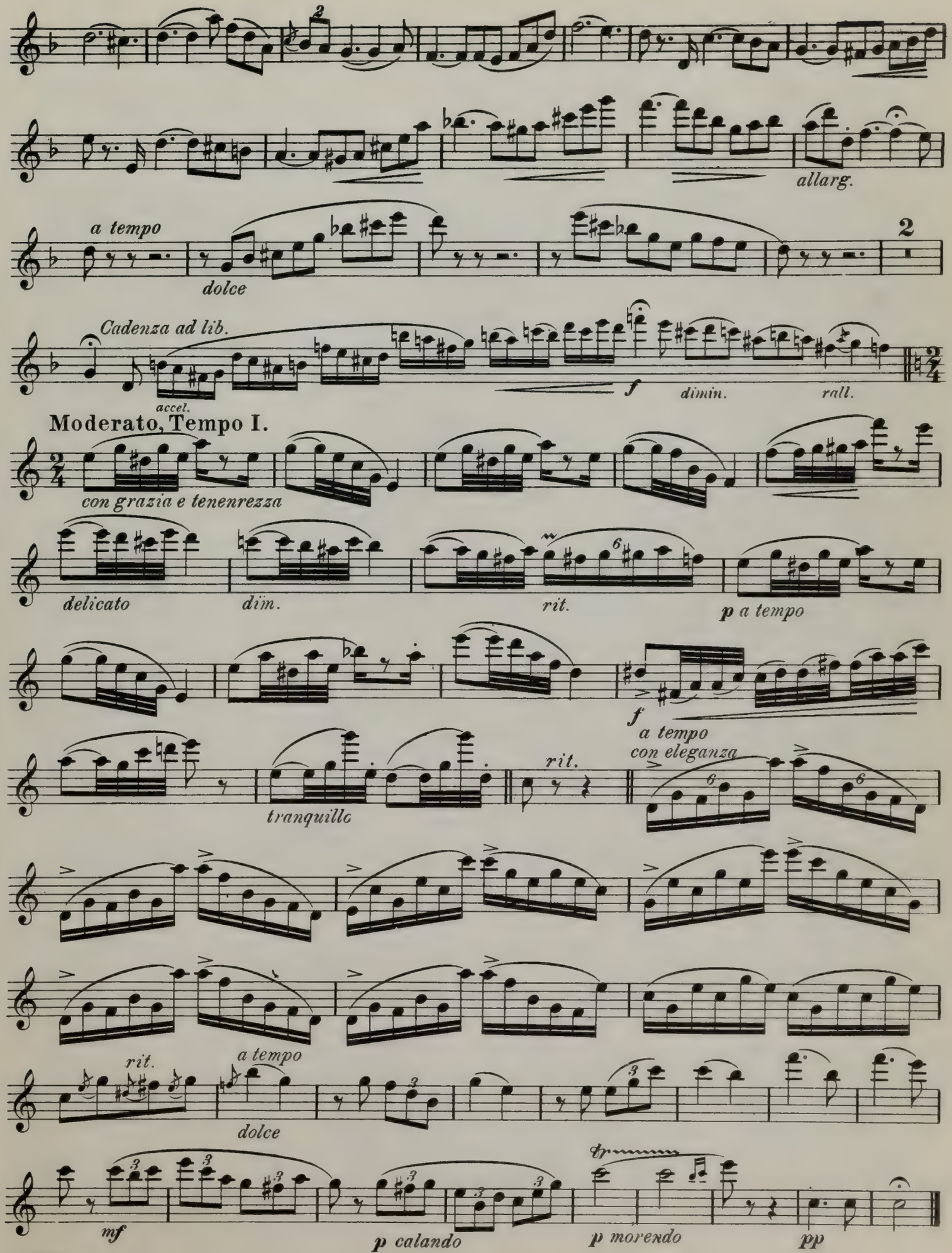
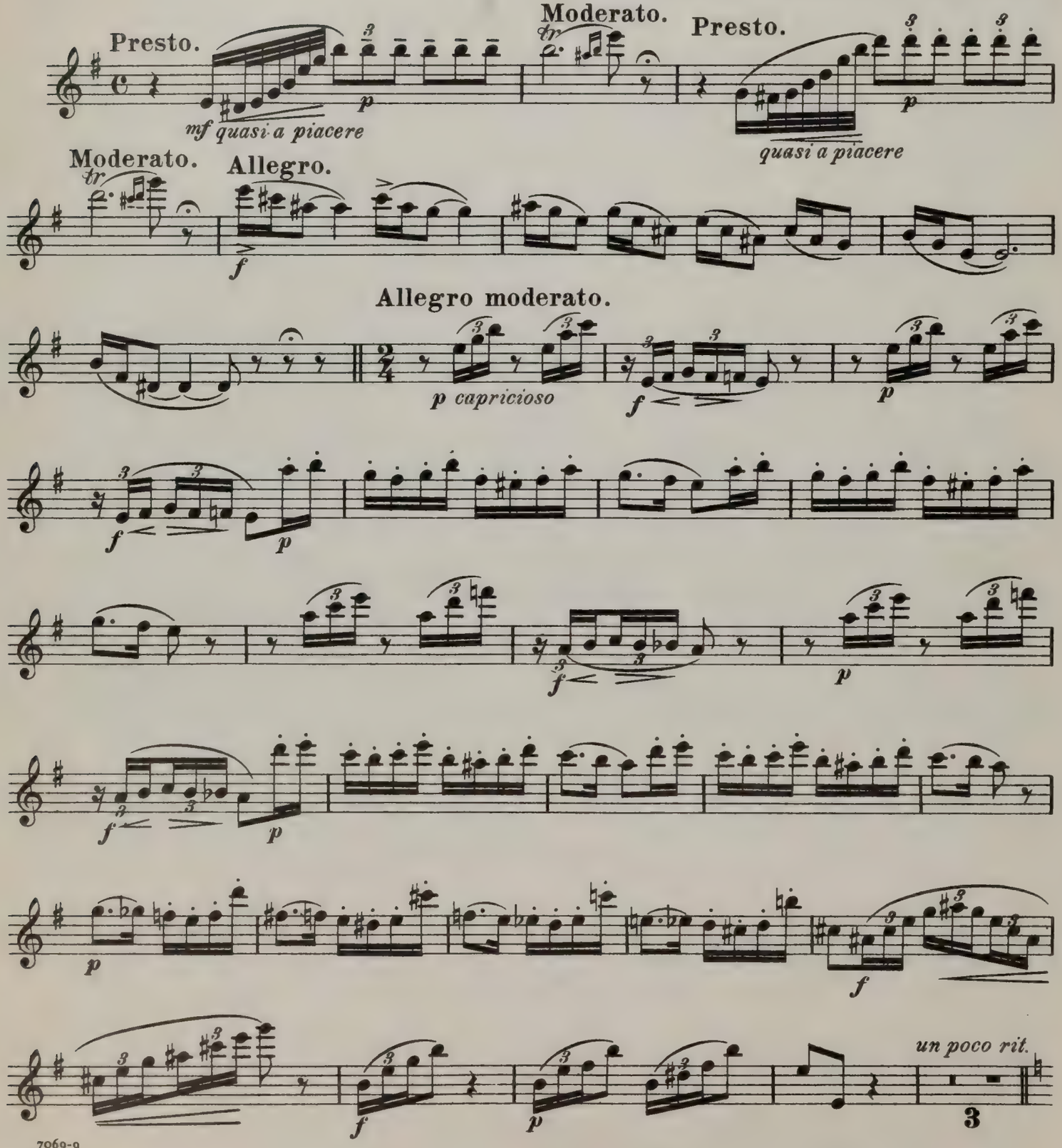

2
allarg.
a tempo
dolce
2
Cadenza ad lib.
accel.
f
dimin.
rall.
Moderato, Tempo I.
con grazia e tenenrezza
delicato
dim.
rit.
p a tempo
f
a tempo
con eleganza
rit.
tranquillo
rit.
a tempo
dolce
mf
p calando
p morendo
pp

DANS LE BOIS
(Scherzino)
FLUTE

Ernesto Kohler, Op. 88, No. 3



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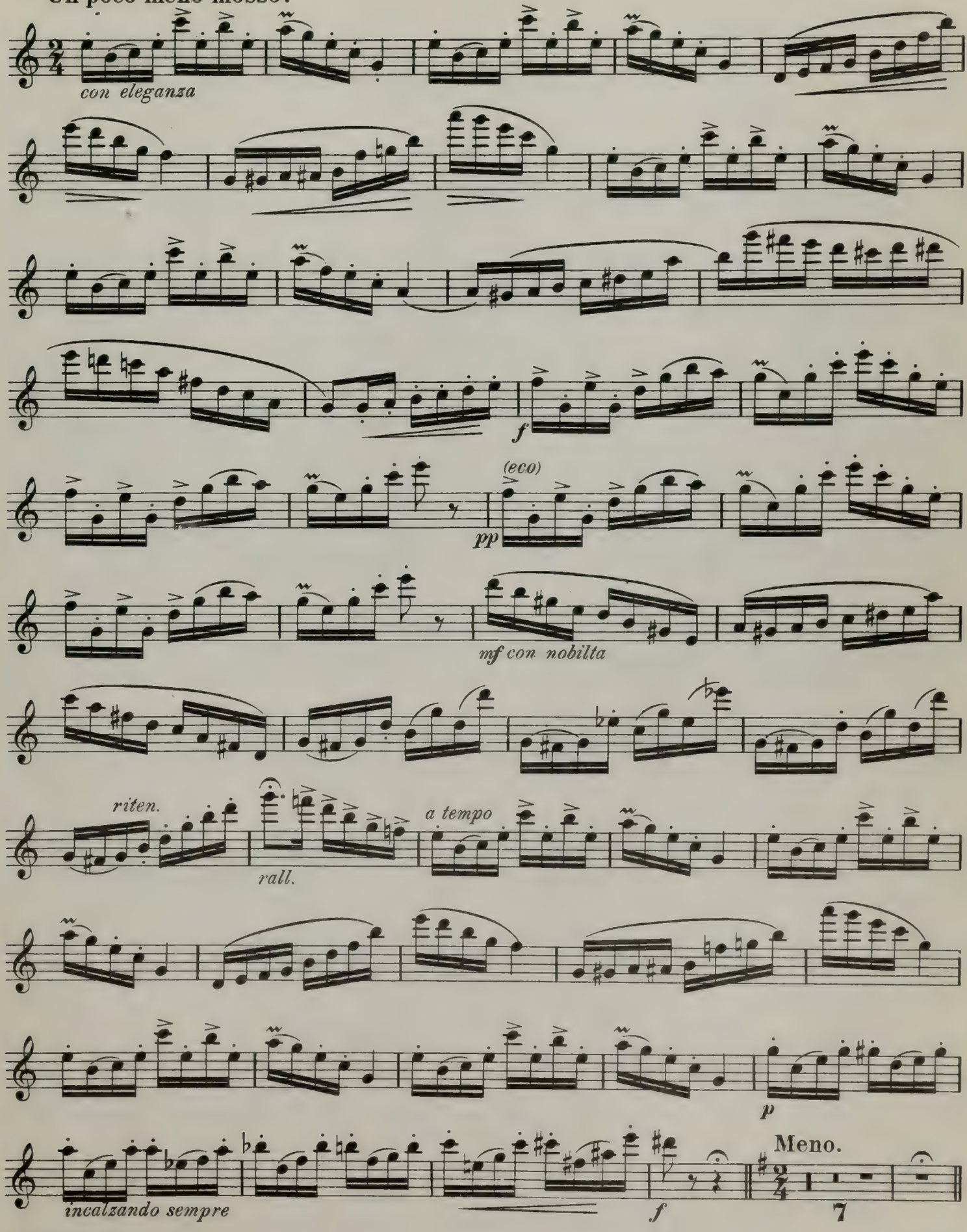
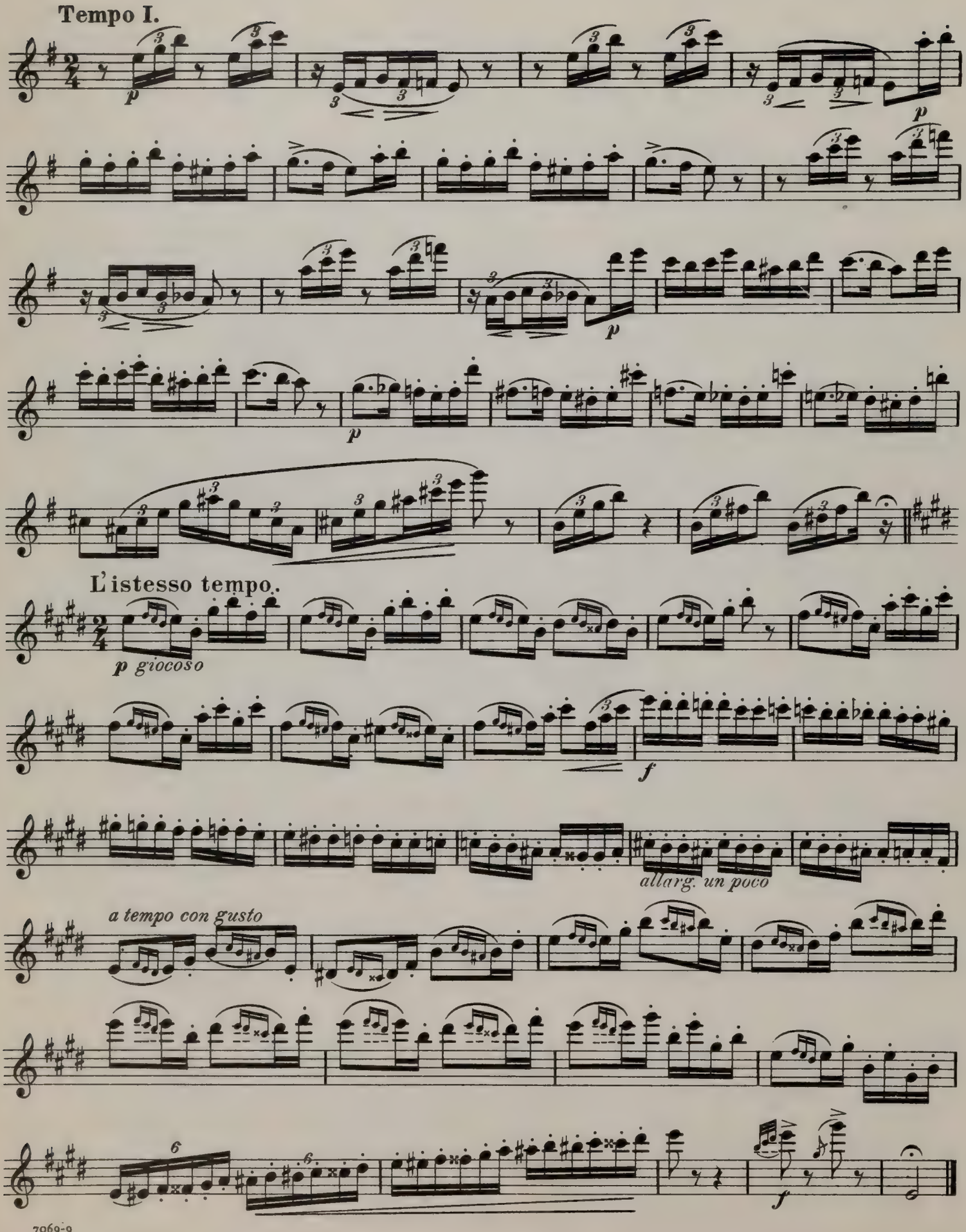
FLUTE

Un poco meno mosso.



FLUTE

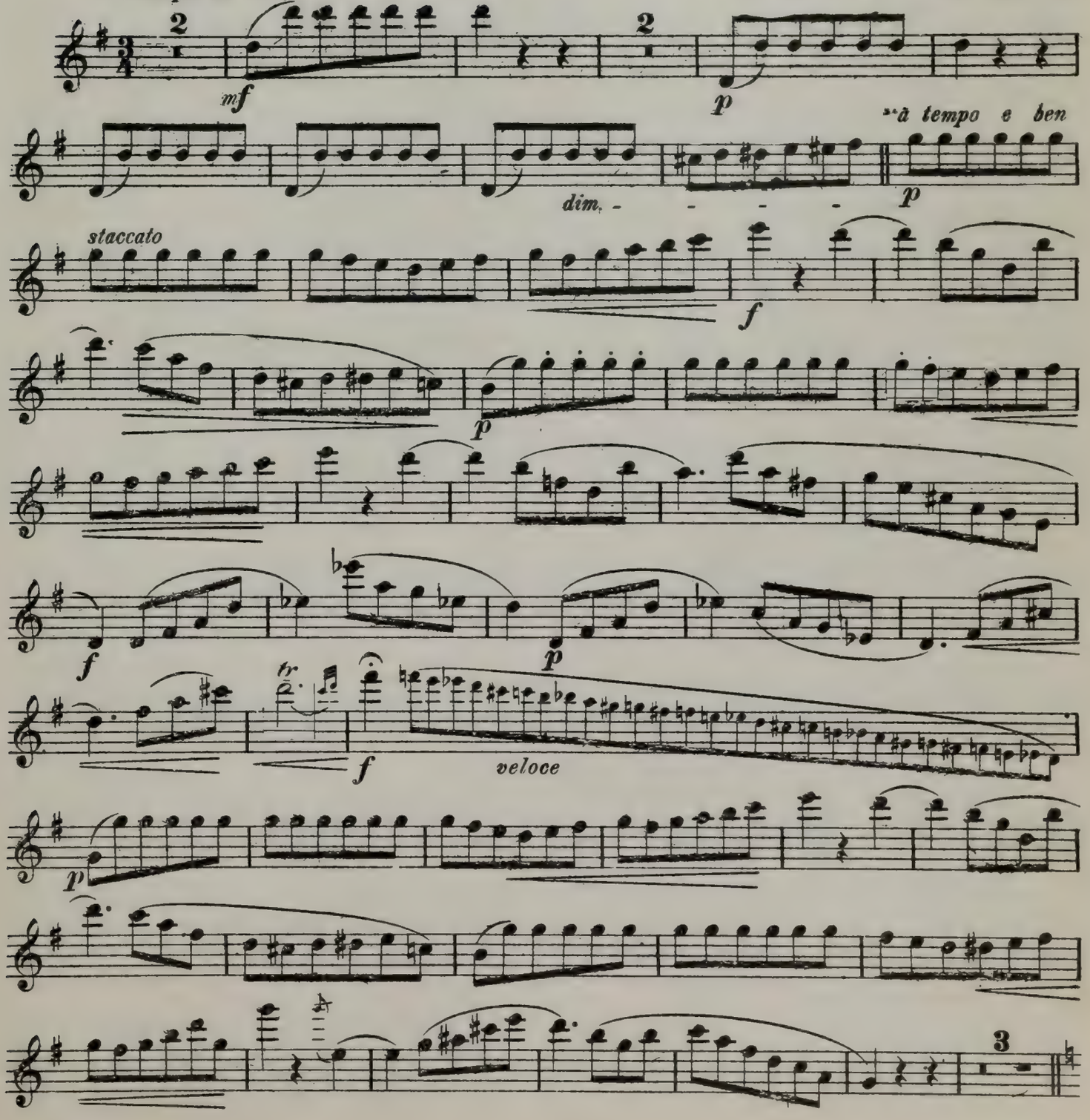

Tempo I.
p
p
p
L'istesso tempo.
p giocoso
f
allarg. un poco
a tempo con gusto
f

VALSE MIGNONNE

FLUTE

Tempo di Valse.

Ernesto Kohler, Op. 71



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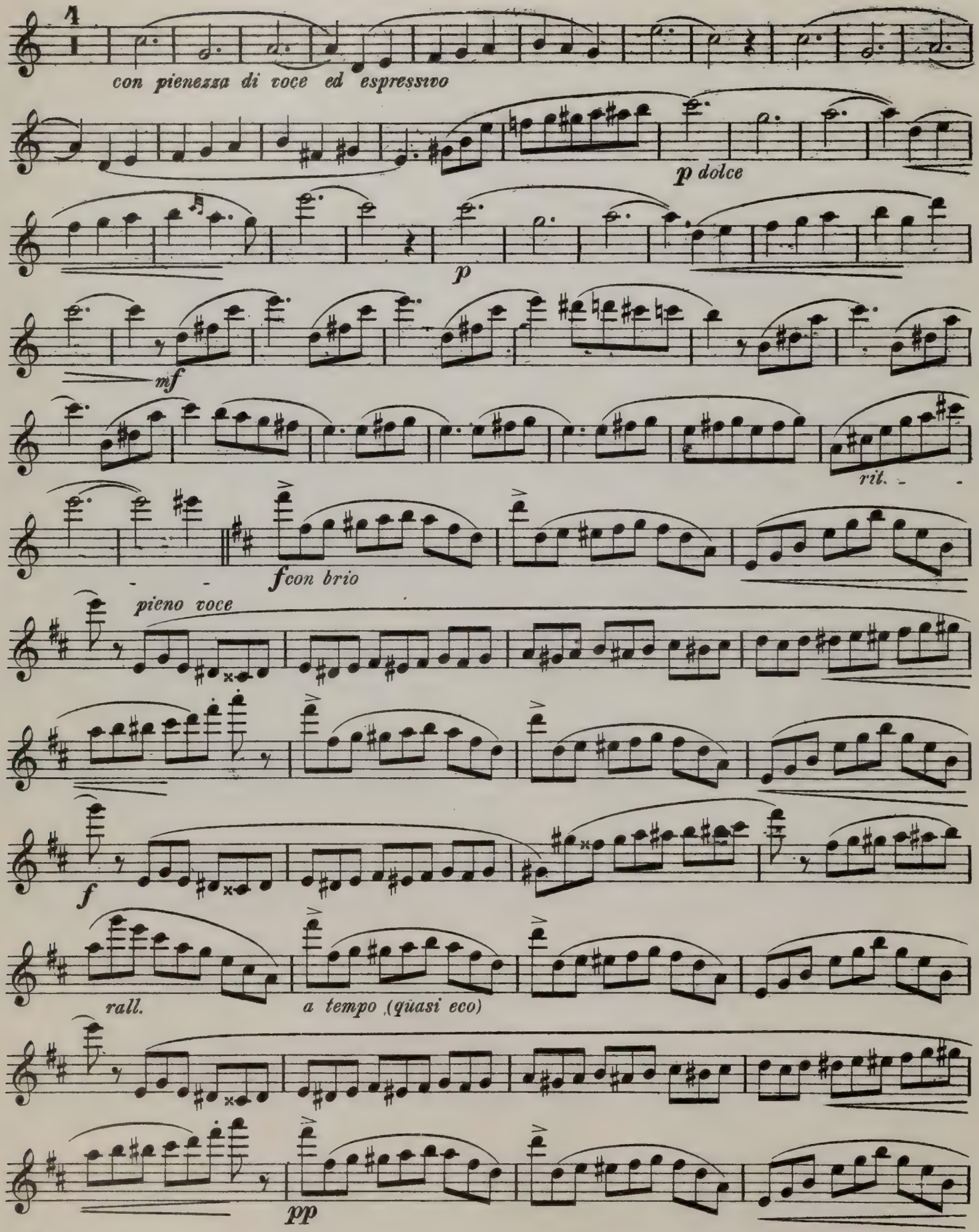
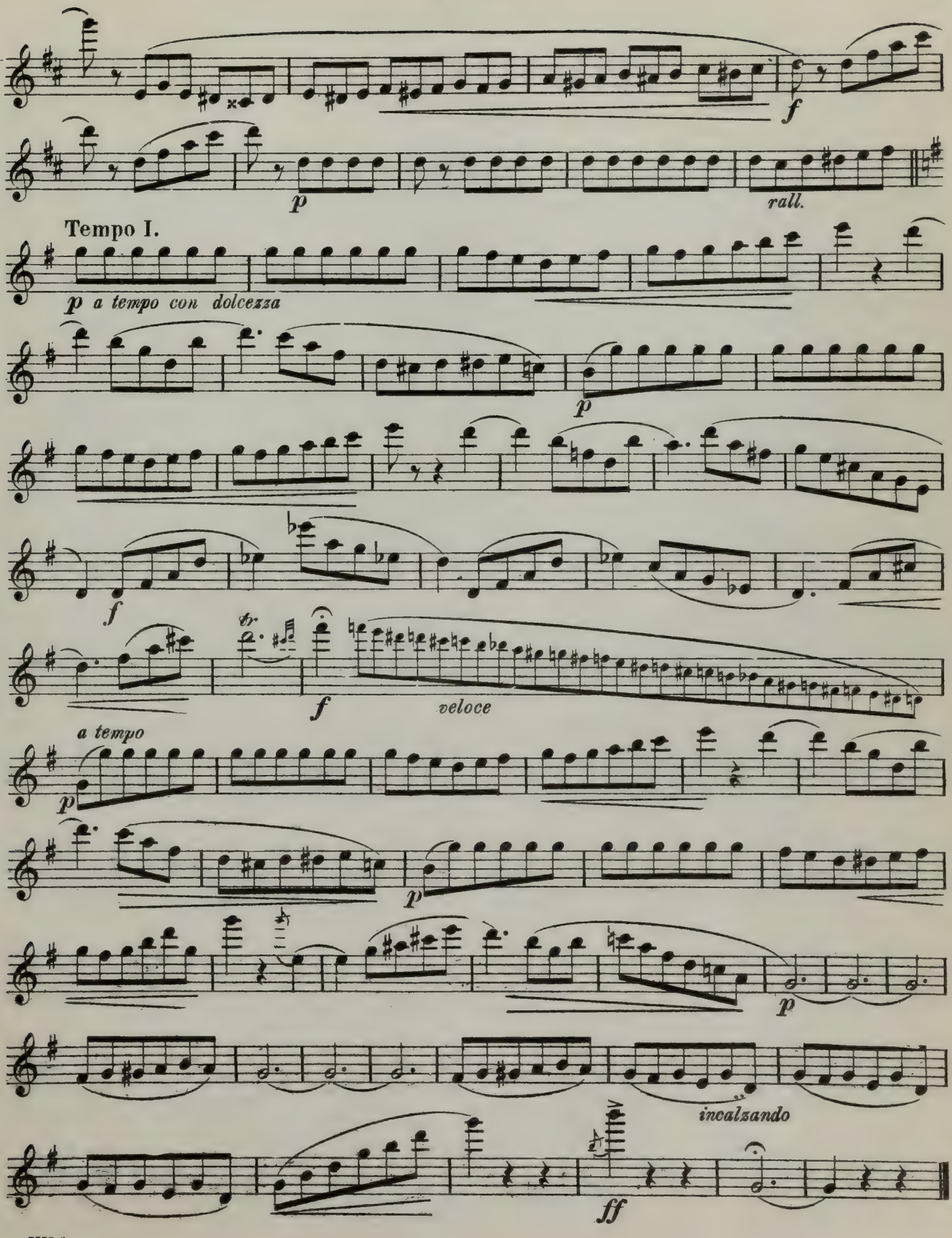
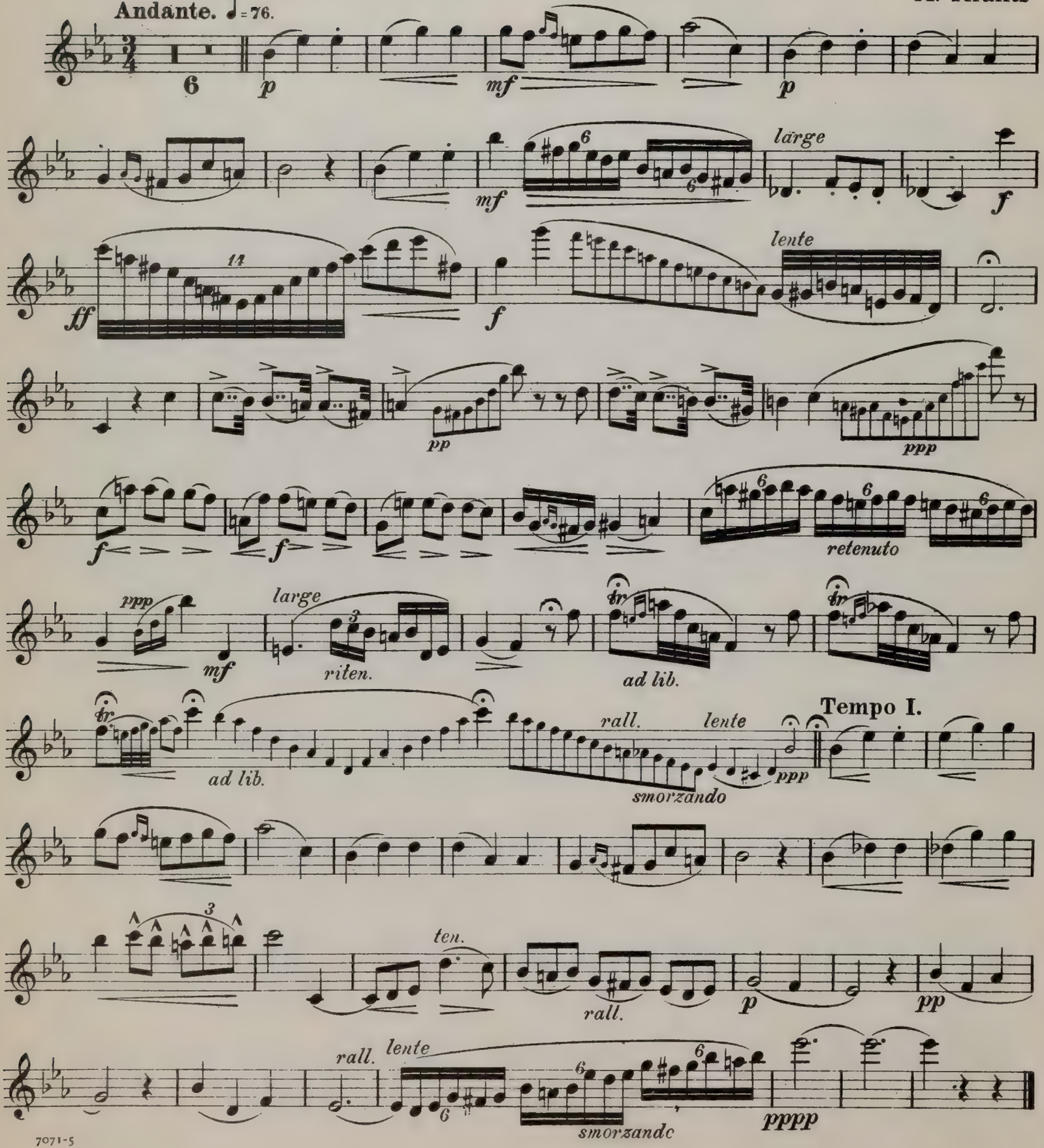

con pienezza di voce ed espressivo
p dolce
p
mf
rit.
f con brio
pieno voce
f
rall.
a tempo (quasi eco)
pp


f
p
rall.
Tempo I.
p a tempo con dolcezza
p
f
tr
f
veloce
a tempo
p
p
p
incalzando
ff

ILLUSIONS

FLUTE.

A. Krantz



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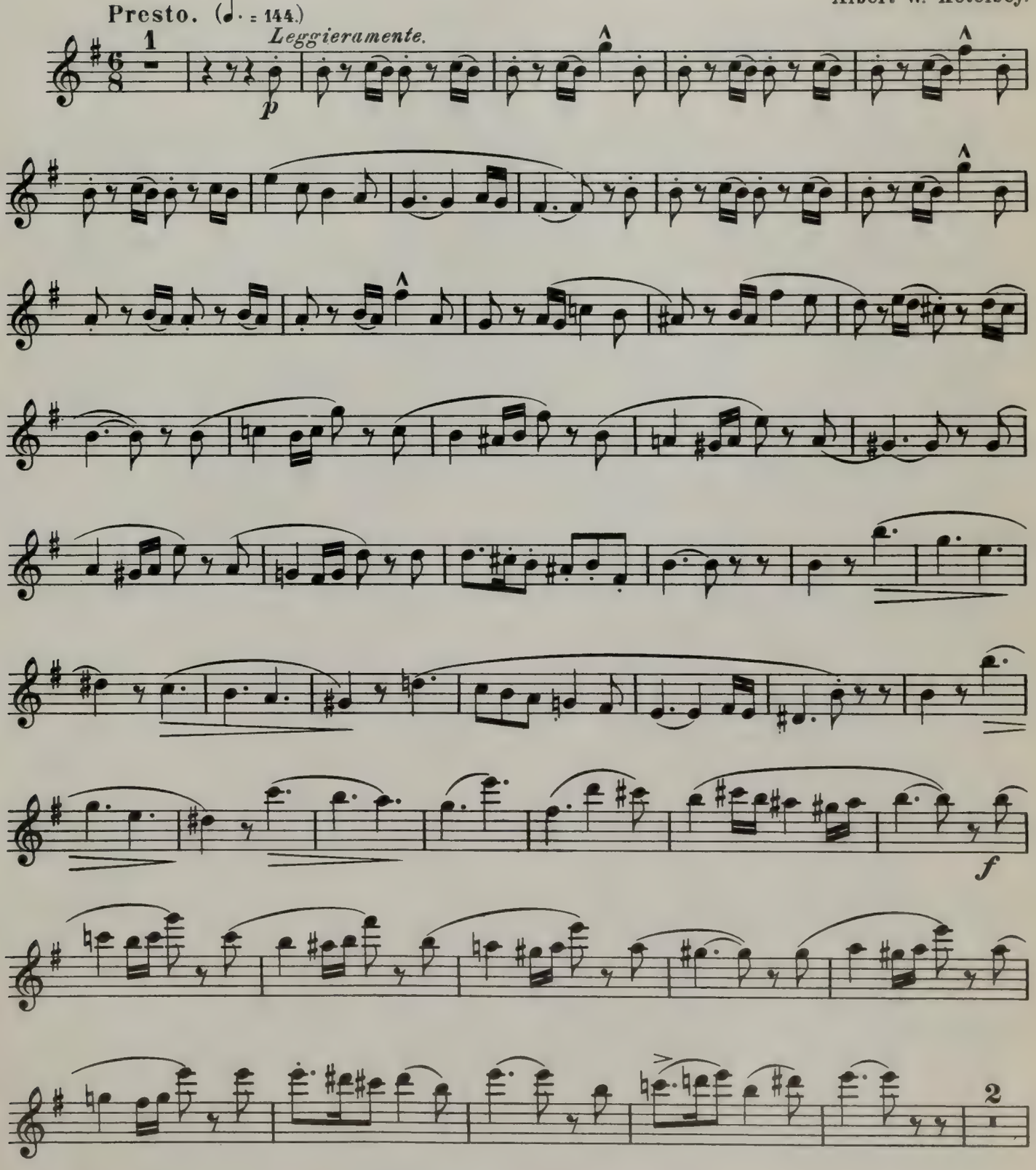
Scherzo de Concert.

Flute.

Albert W. Ketèlbey.



6964-13

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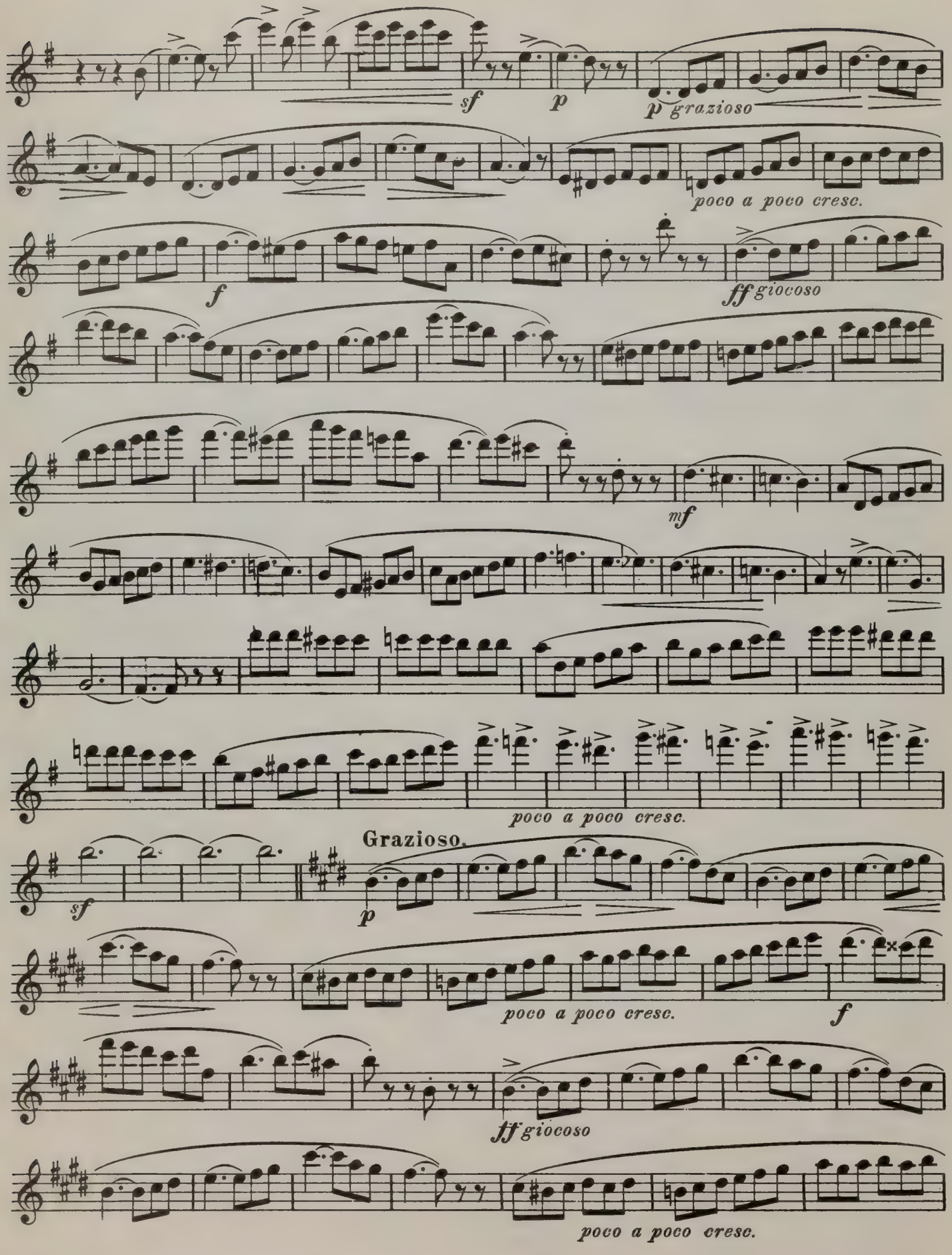
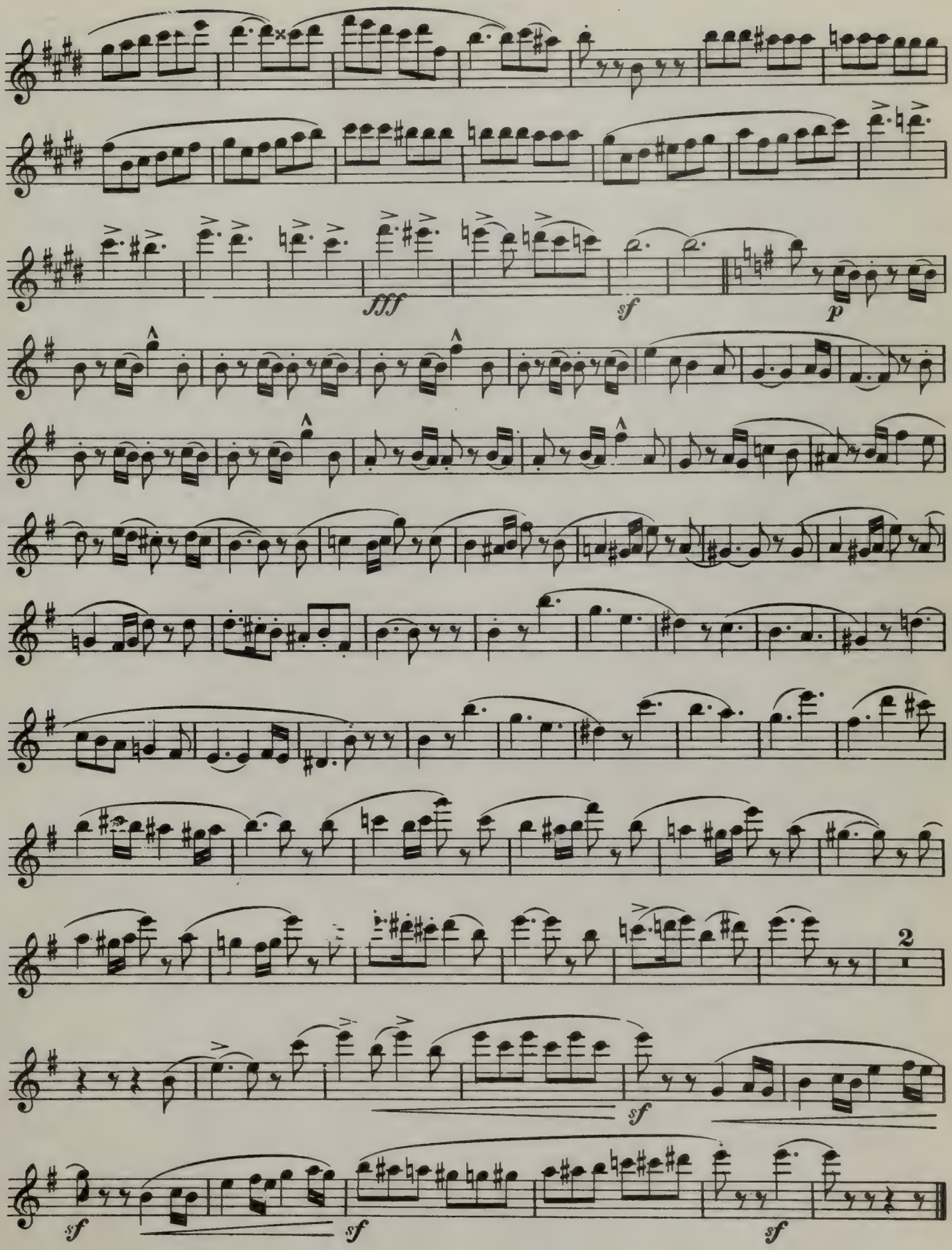

sf
p
p grazioso
poco a poco cresc.
f
ff giocoso
mf
poco a poco cresc.
Grazioso.
sf
p
poco a poco cresc.
f
ff giocoso
poco a poco cresc.



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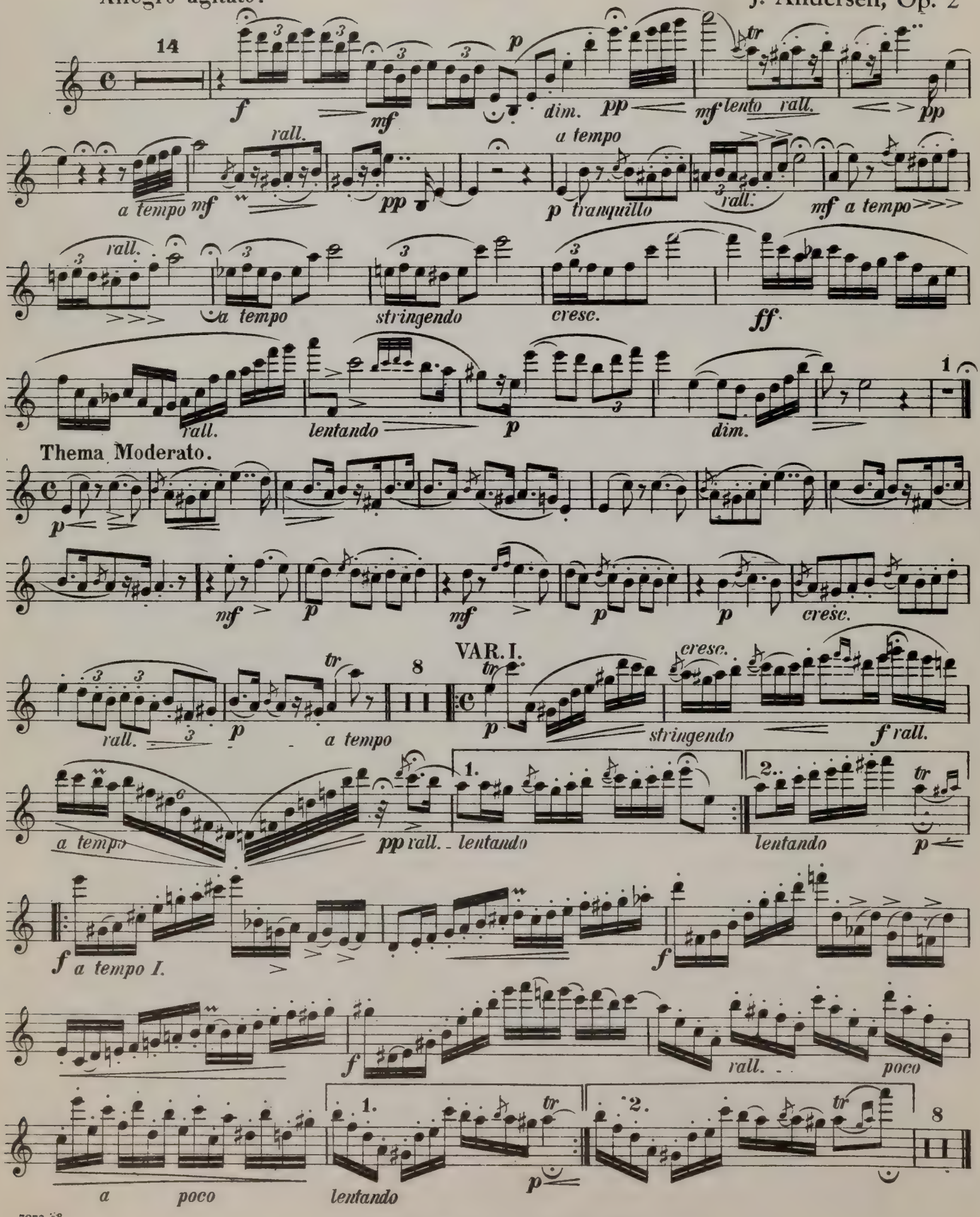
HUNGARIAN FANTASY

FLUTE

Allegro agitato.

J. Andersen, Op. 2



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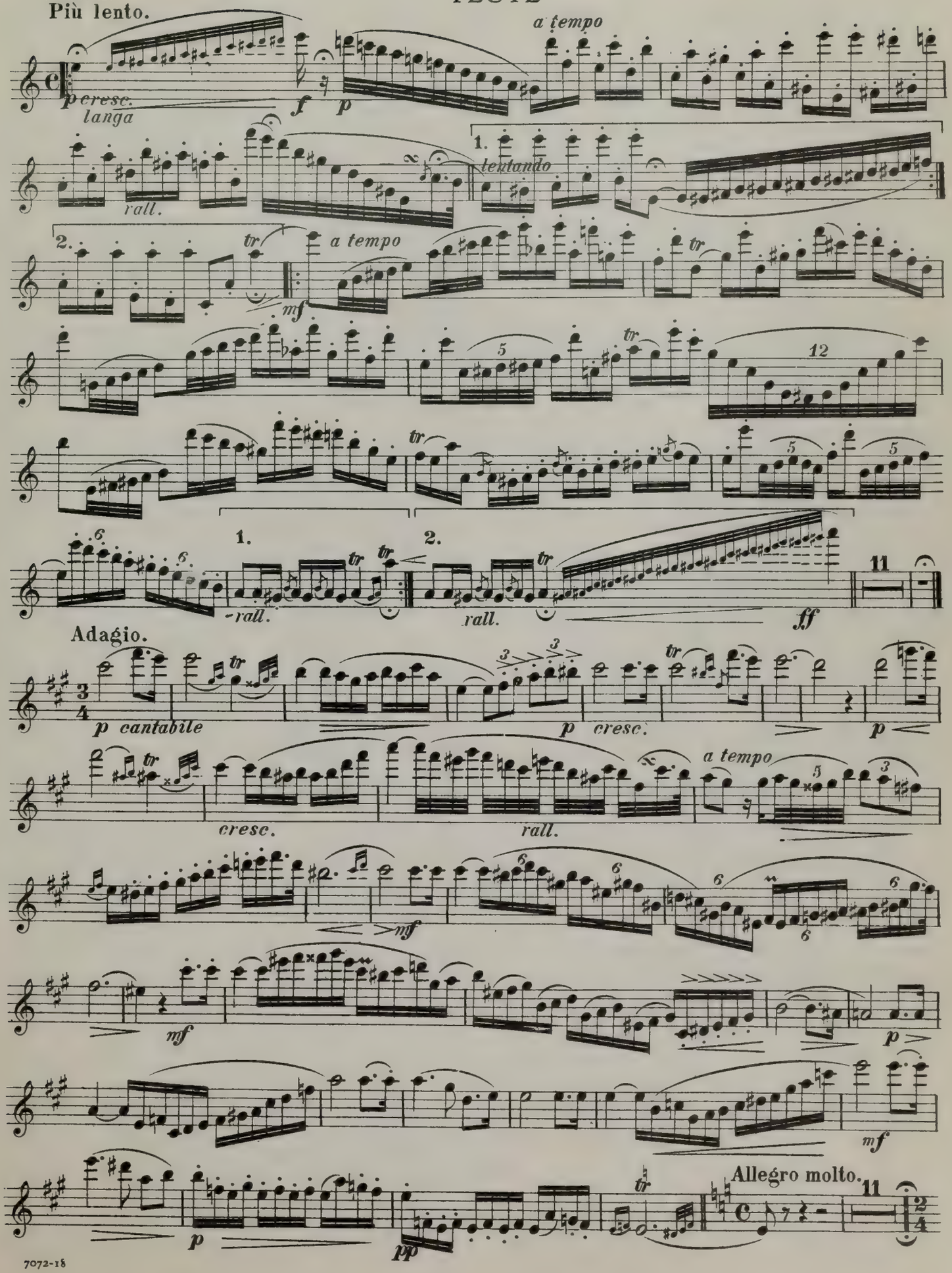
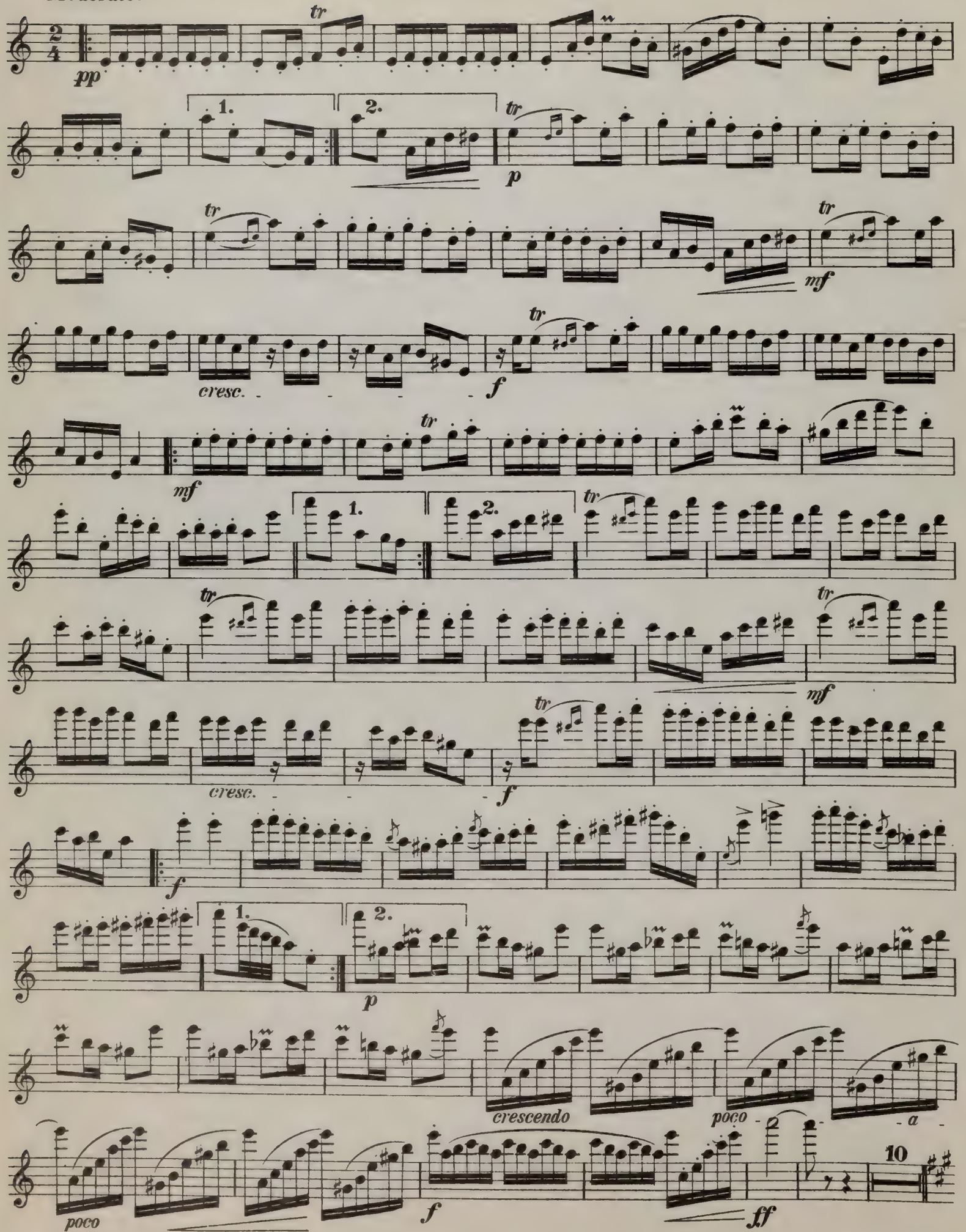
FLUTE

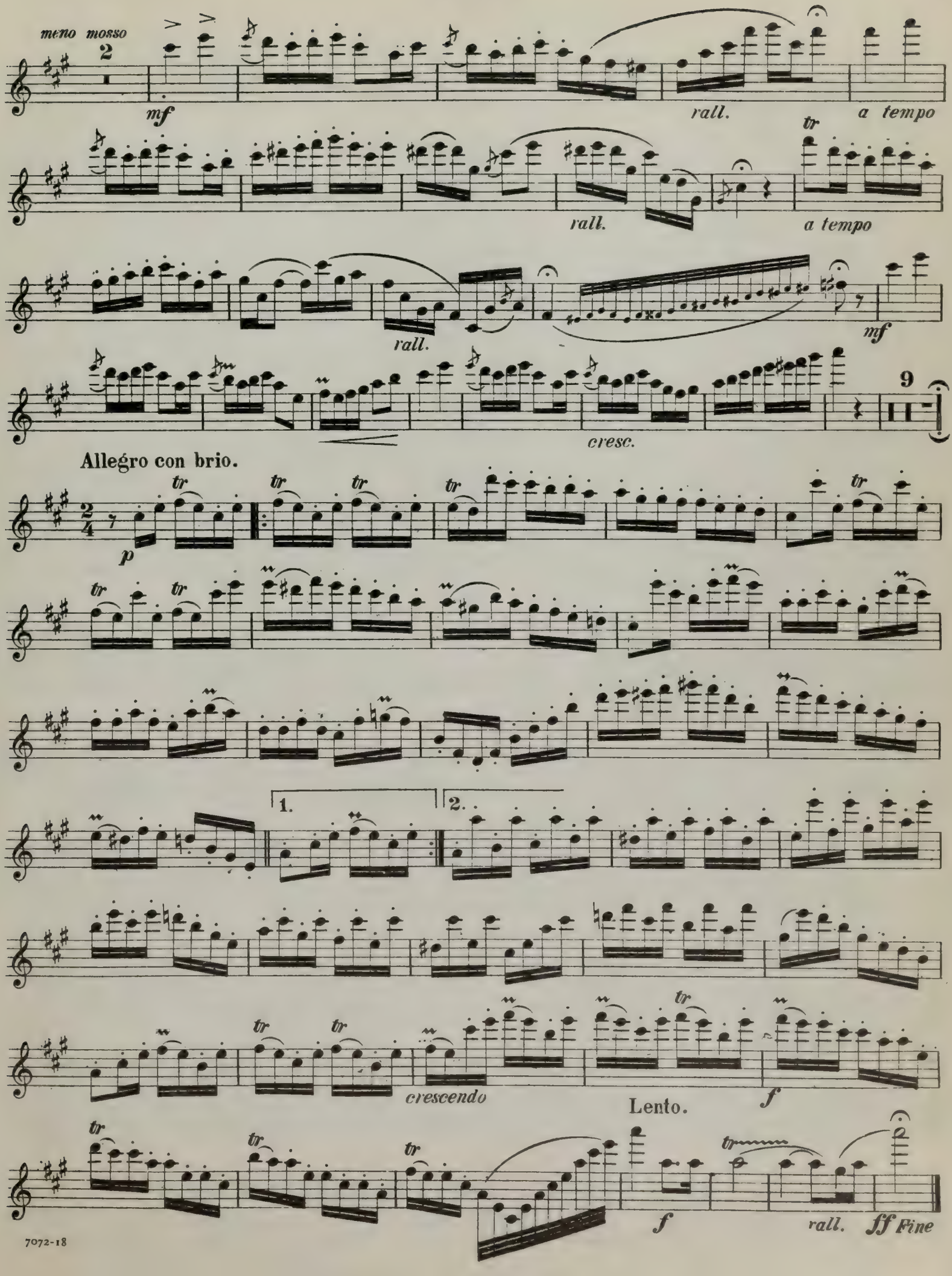
VAR. II.
Più lento.



FLUTE

Moderato.




meno mosso
2
mf
rall.
a tempo
tr
rall.
a tempo
rall.
mf
9
cresc.
Allegro con brio.
2/4
p
tr
1.
2.
crescendo
Lento.
f
rall.
ff Fine

FLUTE

INTERMEZZO

J. Andersen. Op. 51, No. 2

Vivo. M. M. ♩ = 112.

p al rigore di tempo
con calore

cresc.

mf

f

mf

cresc.

f

mf

p

mf

cresc.

The Cundy-Bettoney Co., Boston, Mass.

f

p

mf

p

cresc.

f

p

cresc.

ritenuto

poco a poco

p a tempo

mf

p tranquillo dim.

a tempo resoluto

molto cresc. e stringendo

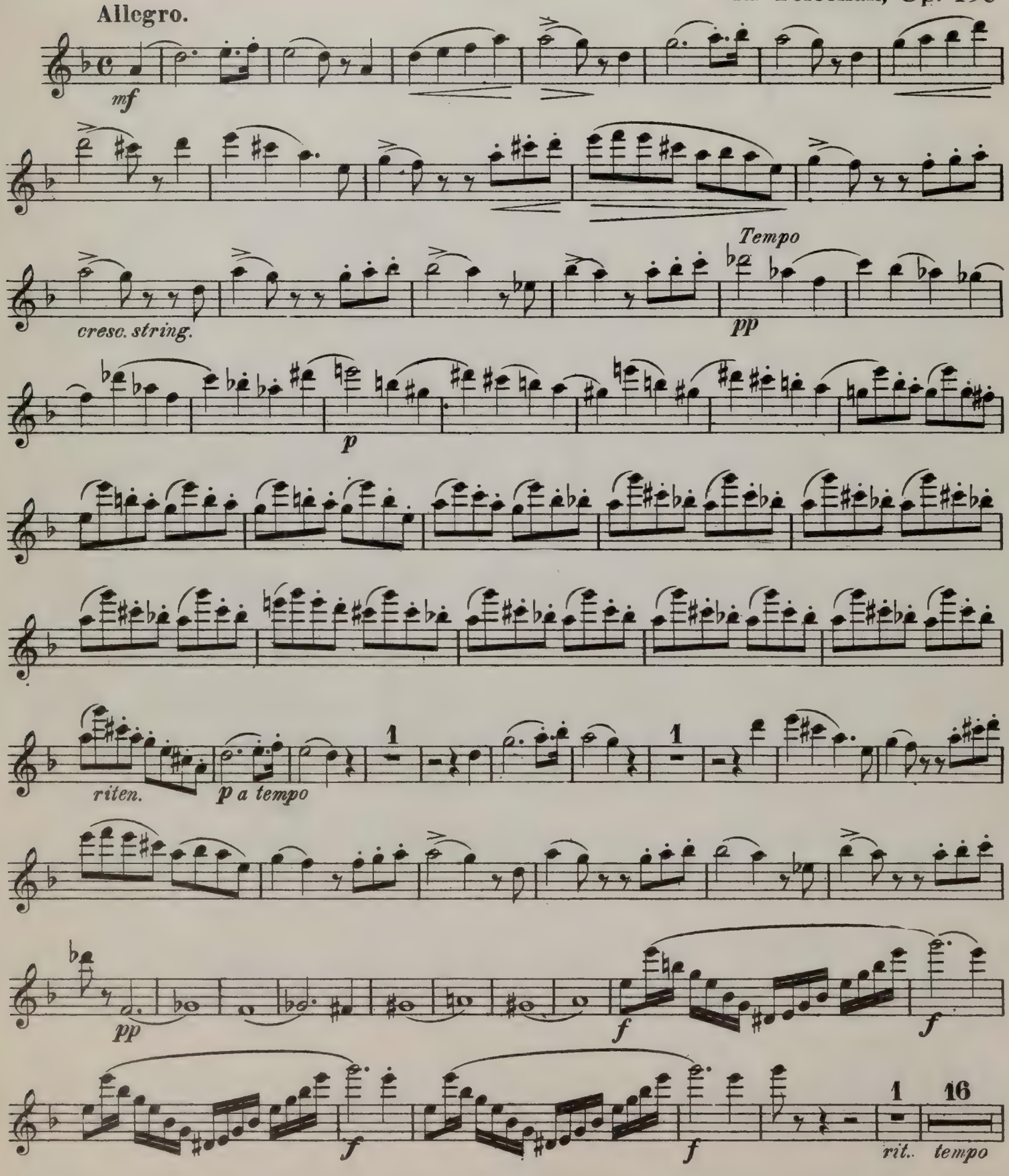
f

ff

CONCERT ALLEGRO

FLUTE

A. Terschak, Op. 190



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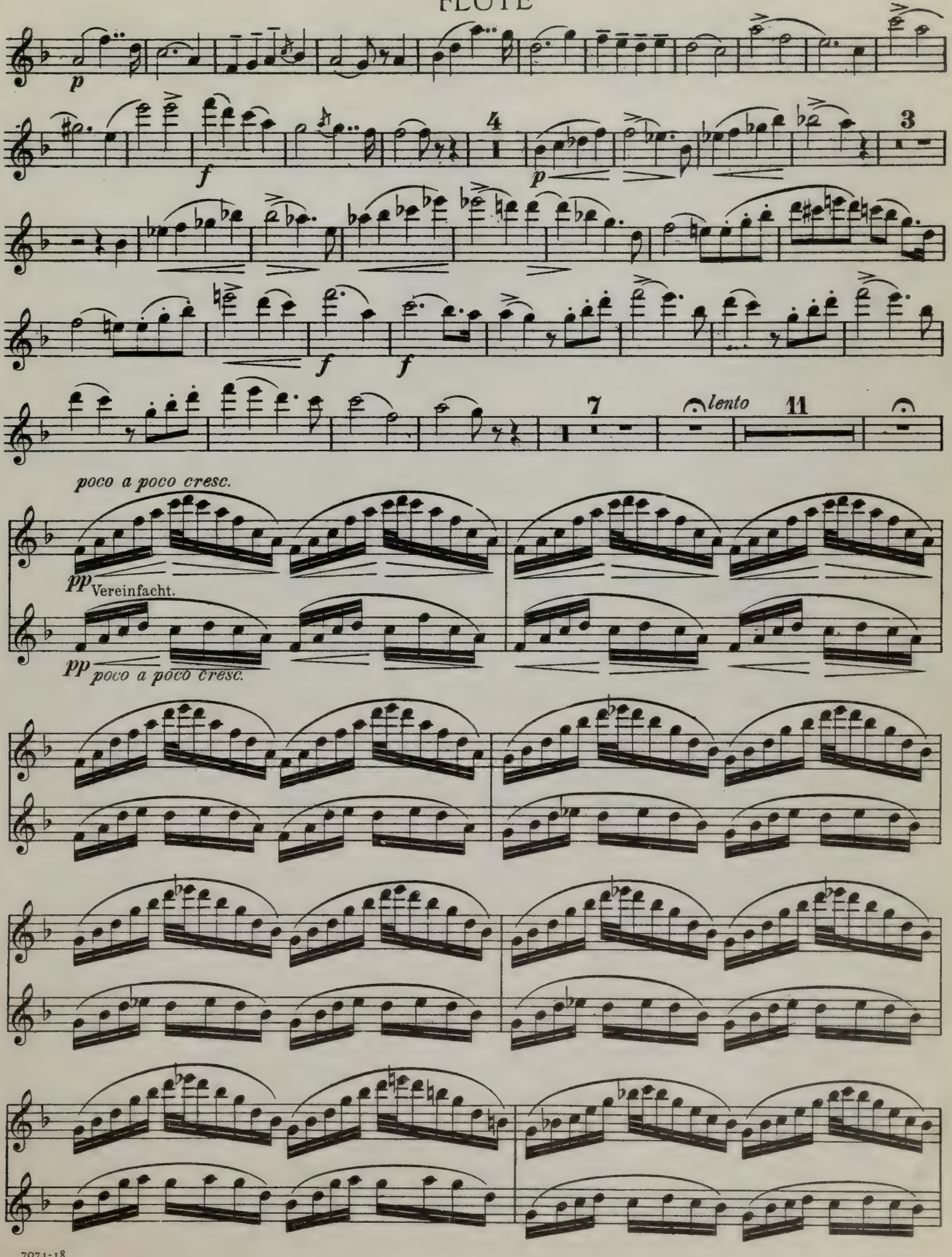
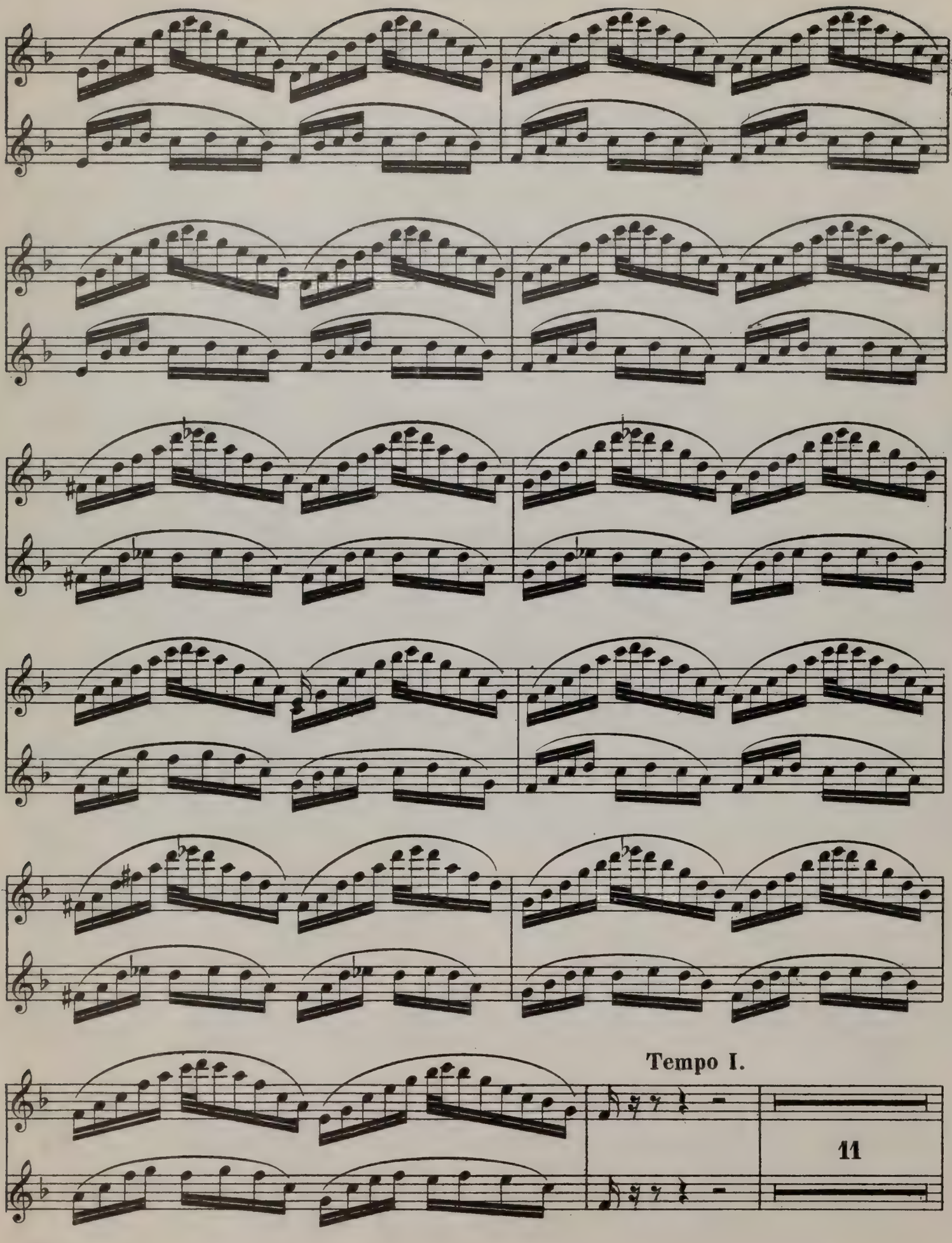
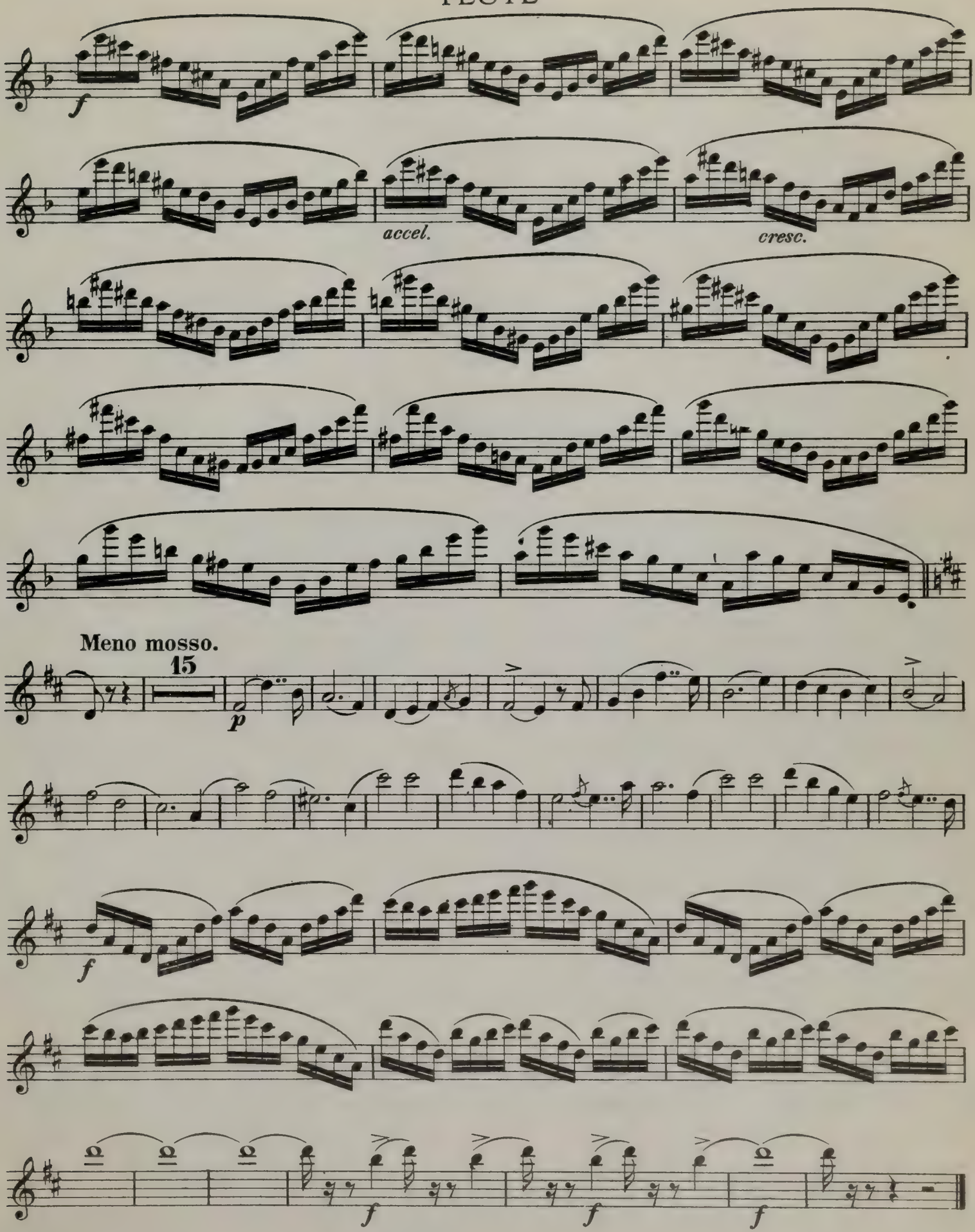
FLUTE


p
f
4
p
3
f
f
7
lento
11
poco a poco cresc.
pp
Vereinfacht.
pp
poco a poco cresc.

FLUTE

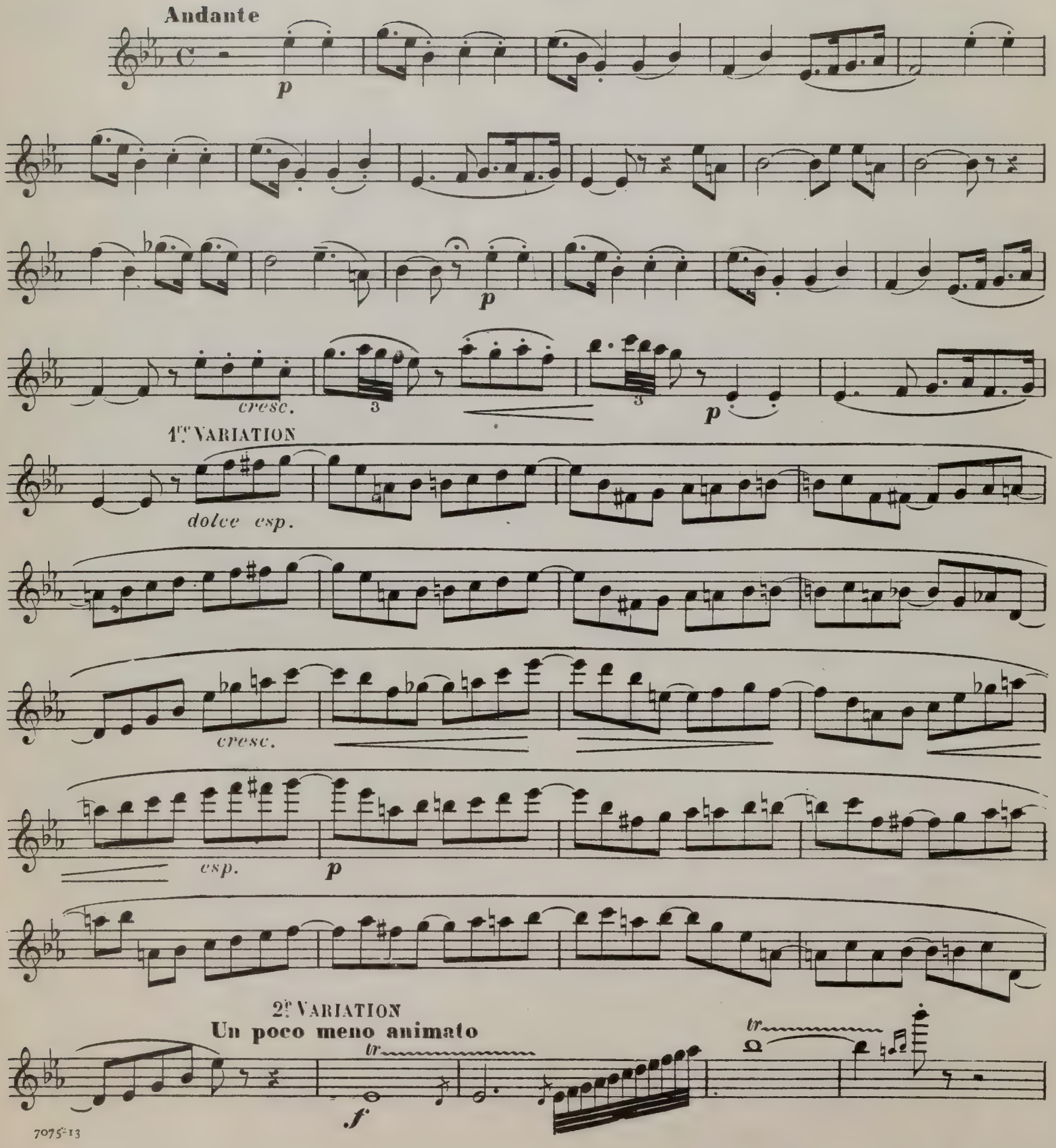



f
accel.
cresc.
Meno mosso.
15
p
f
f
f
f
f

VARIATIONS
on a theme by Mozart

Reynaldo Hahn

FLUTE



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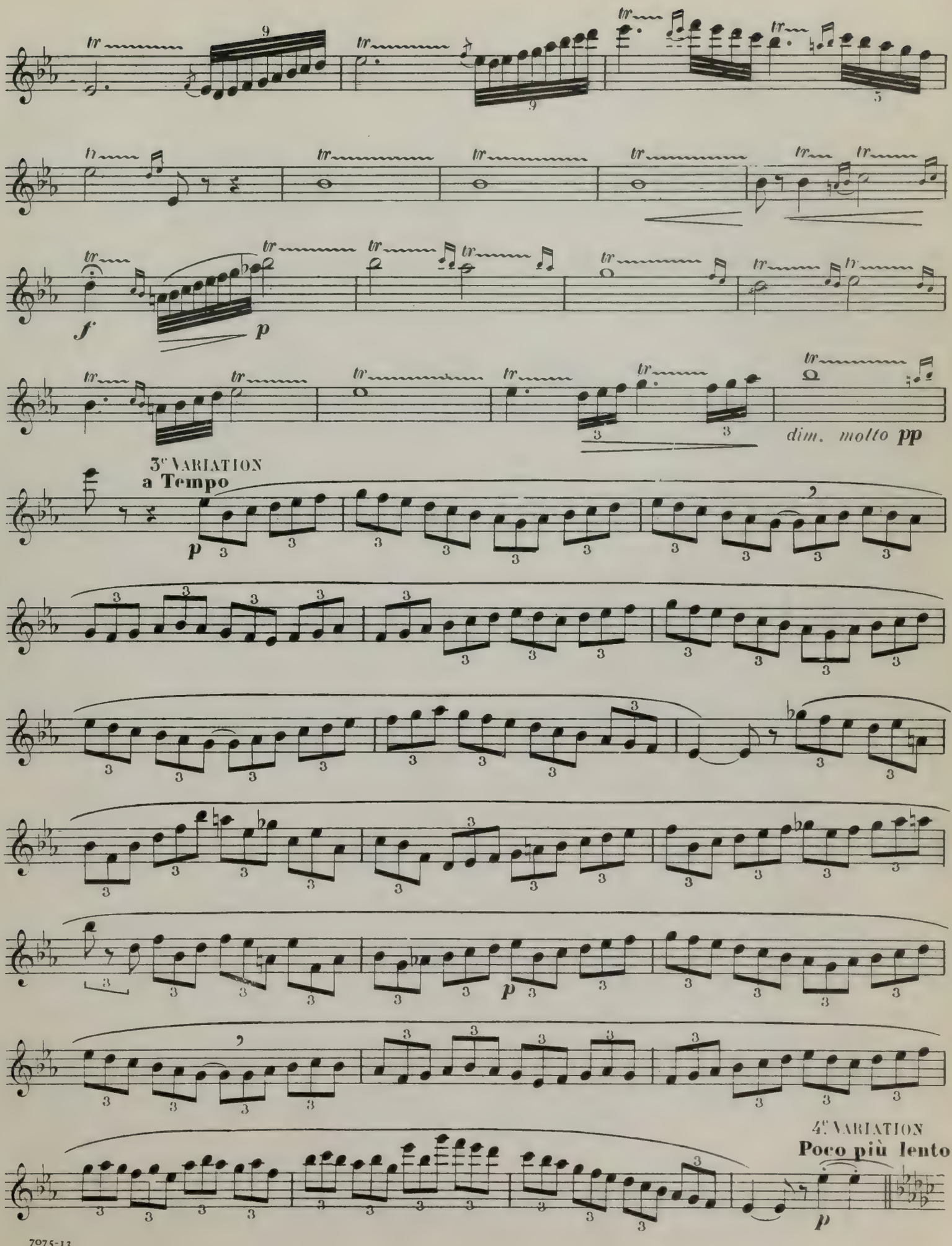
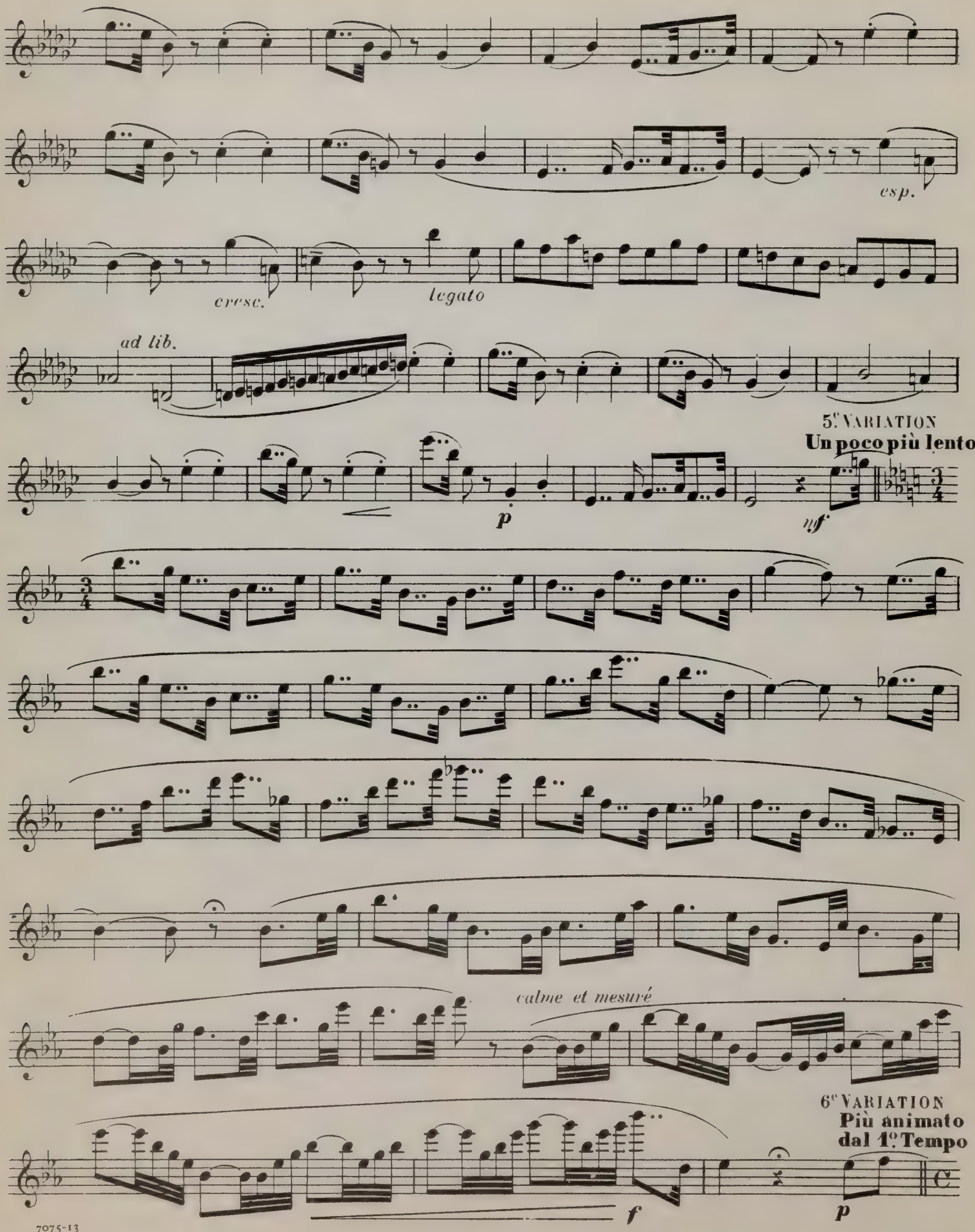
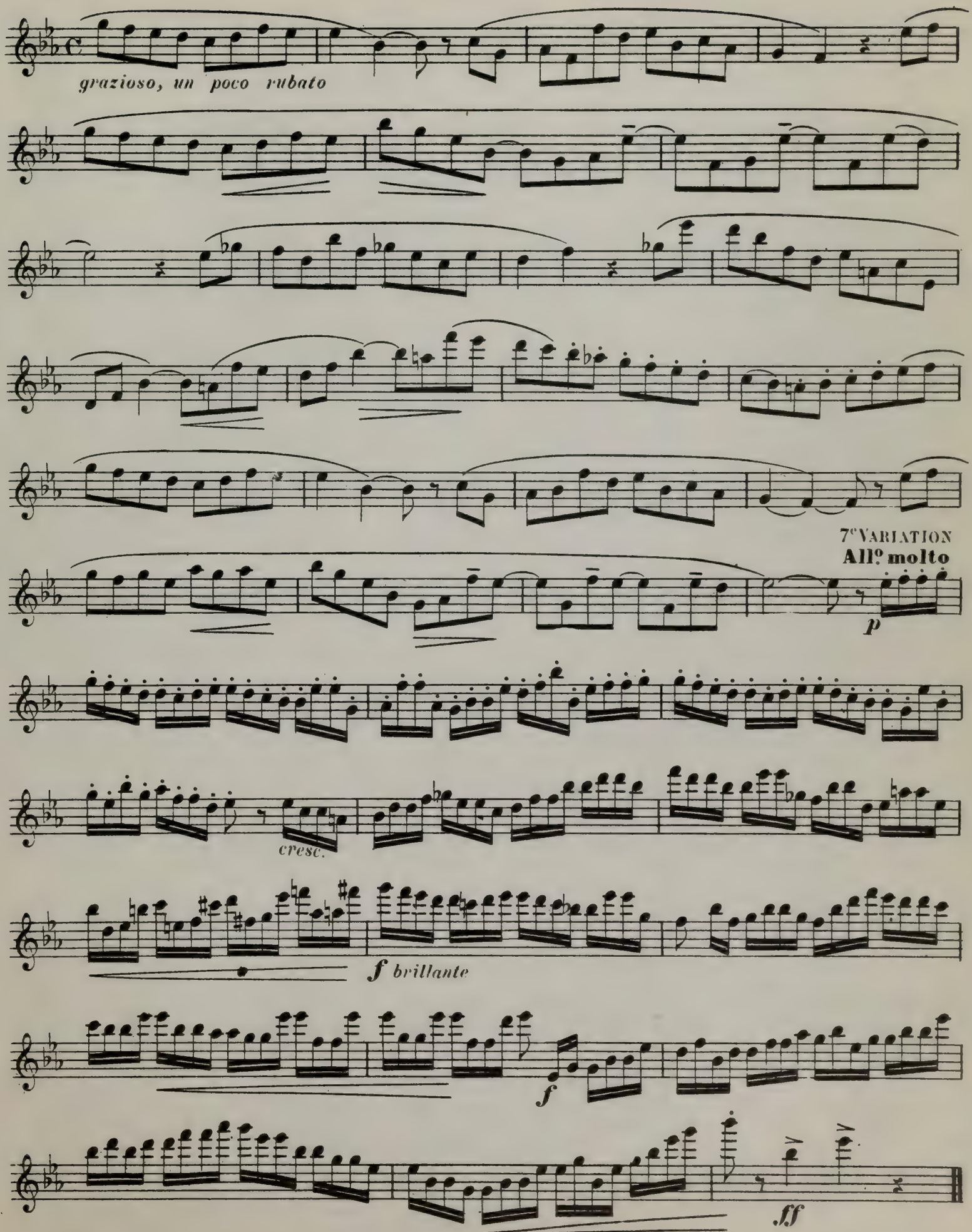
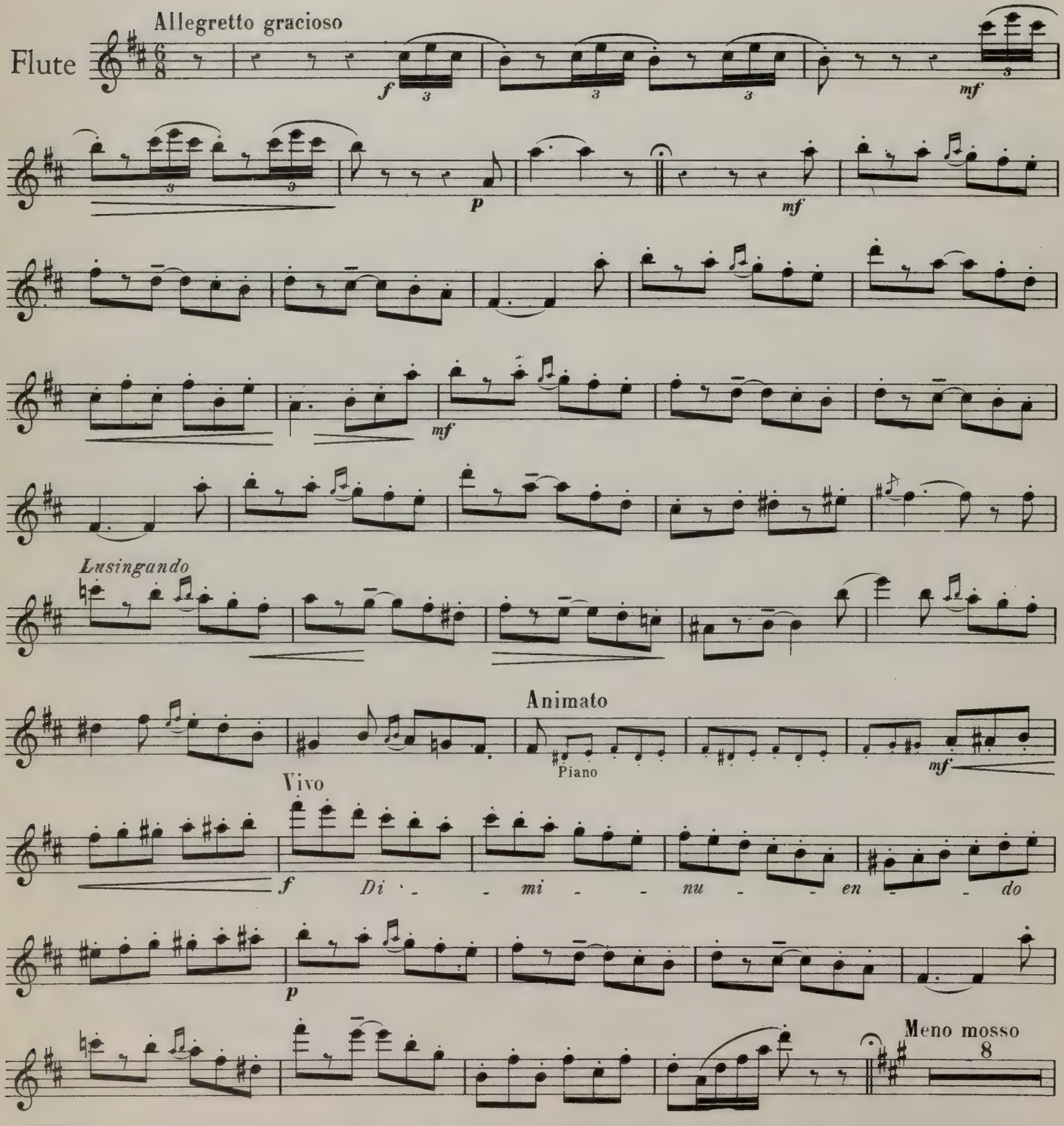

dim. molto pp
3e VARIATION
a Tempo
4e VARIATION
Poco più lento


esp.
cresc.
legato
ad lib.
5.e VARIATION
Un poco più lento
p
mf
calme et mesuré
6.e VARIATION
Più animato
dal 1.o Tempo
f
p


grazioso, un poco rubato
7ᵉ VARIATION
All.º molto
p
cresc.
f brillante
f
ff

CHANSON DE MAI

F. Thome, Op. 88



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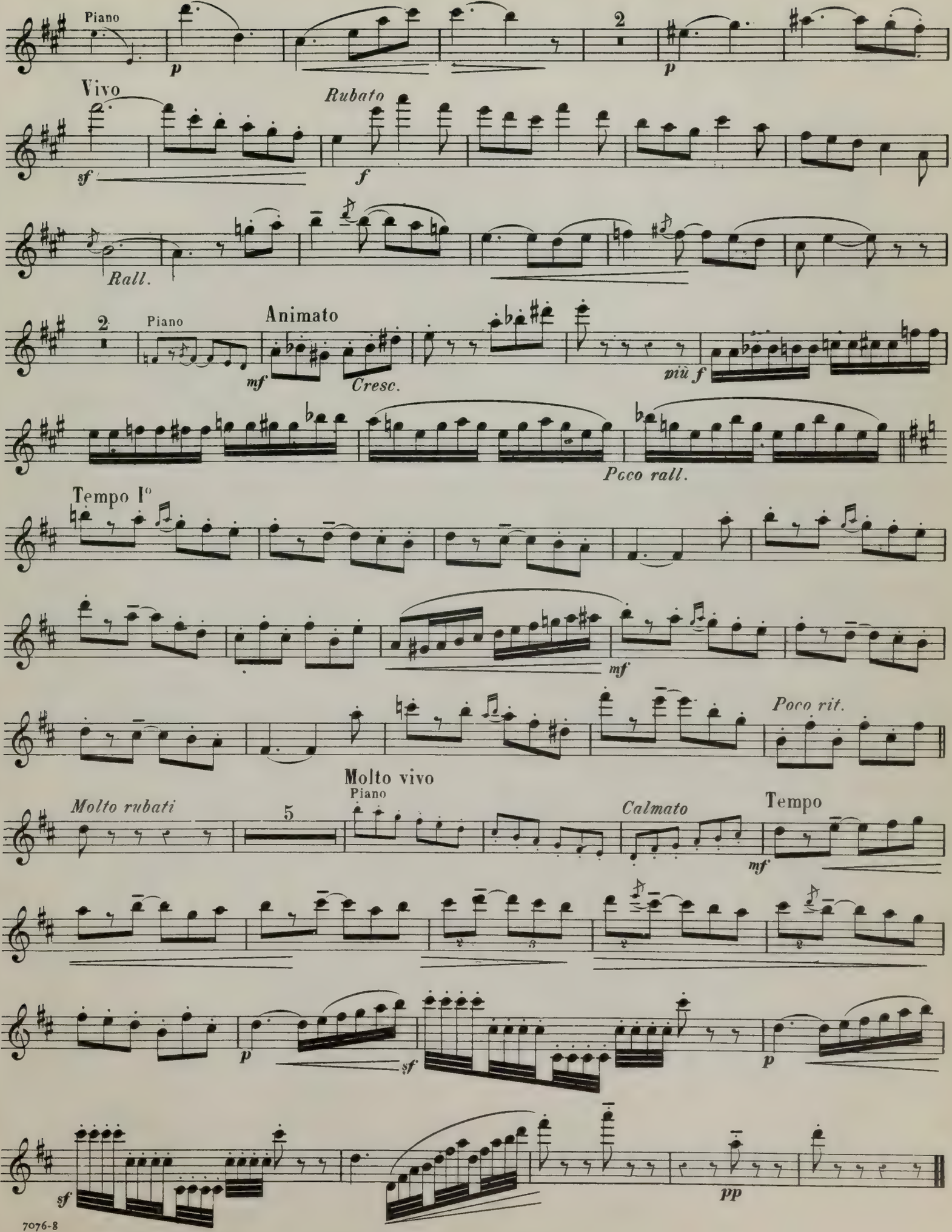
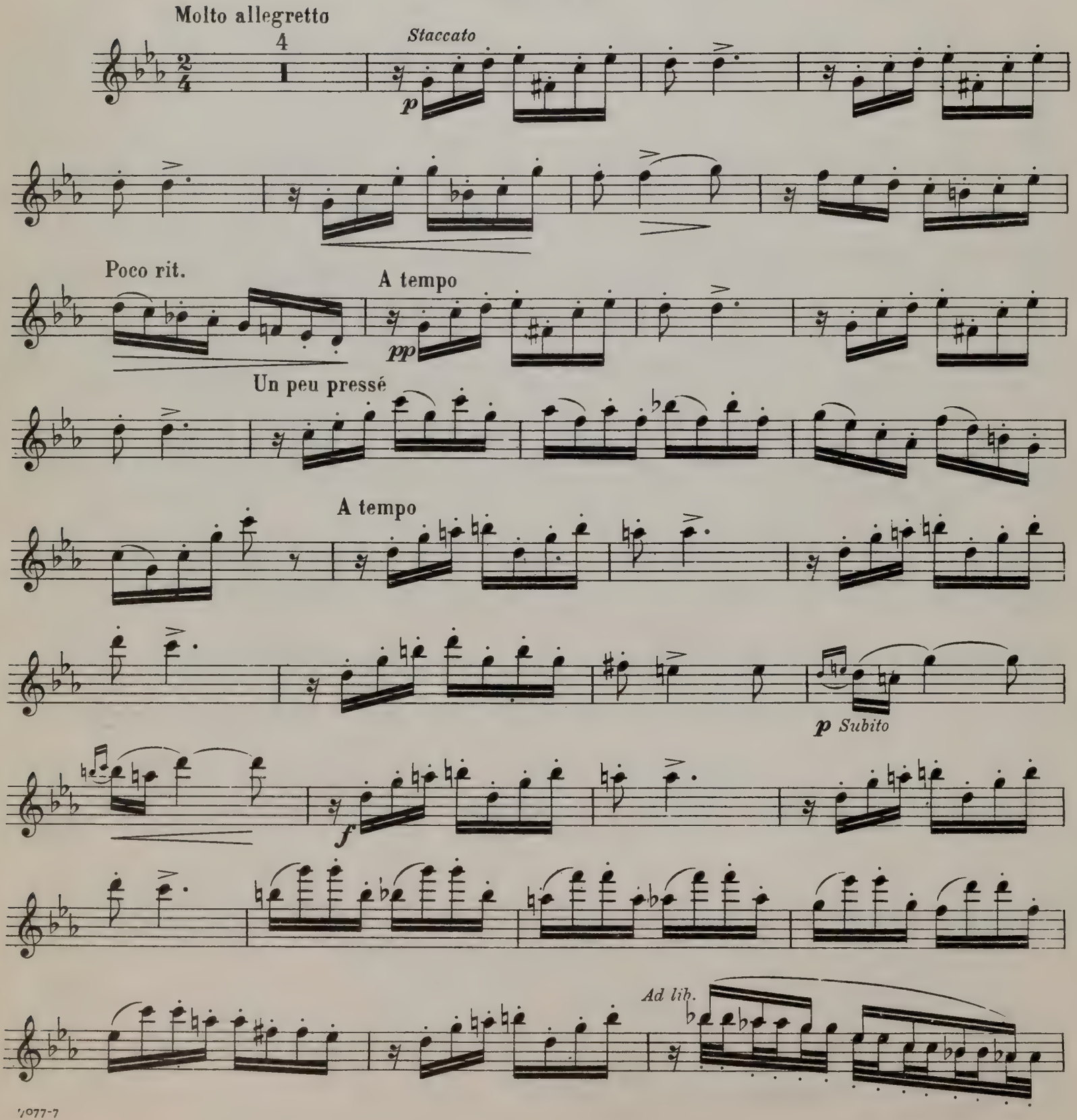

Piano
p
2
p
Vivo
sf
Rubato
f
Rall.
2
Piano
mf
Animato
Cresc.
più f
Poco rall.
Tempo I°
mf
Poco rit.
Molto vivo
Piano
Molto rubati
5
Calmato
Tempo
mf
p
sf
p
sf
pp

SERENADE A PIERRETTE

Transcribed by A. Hennebains

Joseph Szulc

FLUTE



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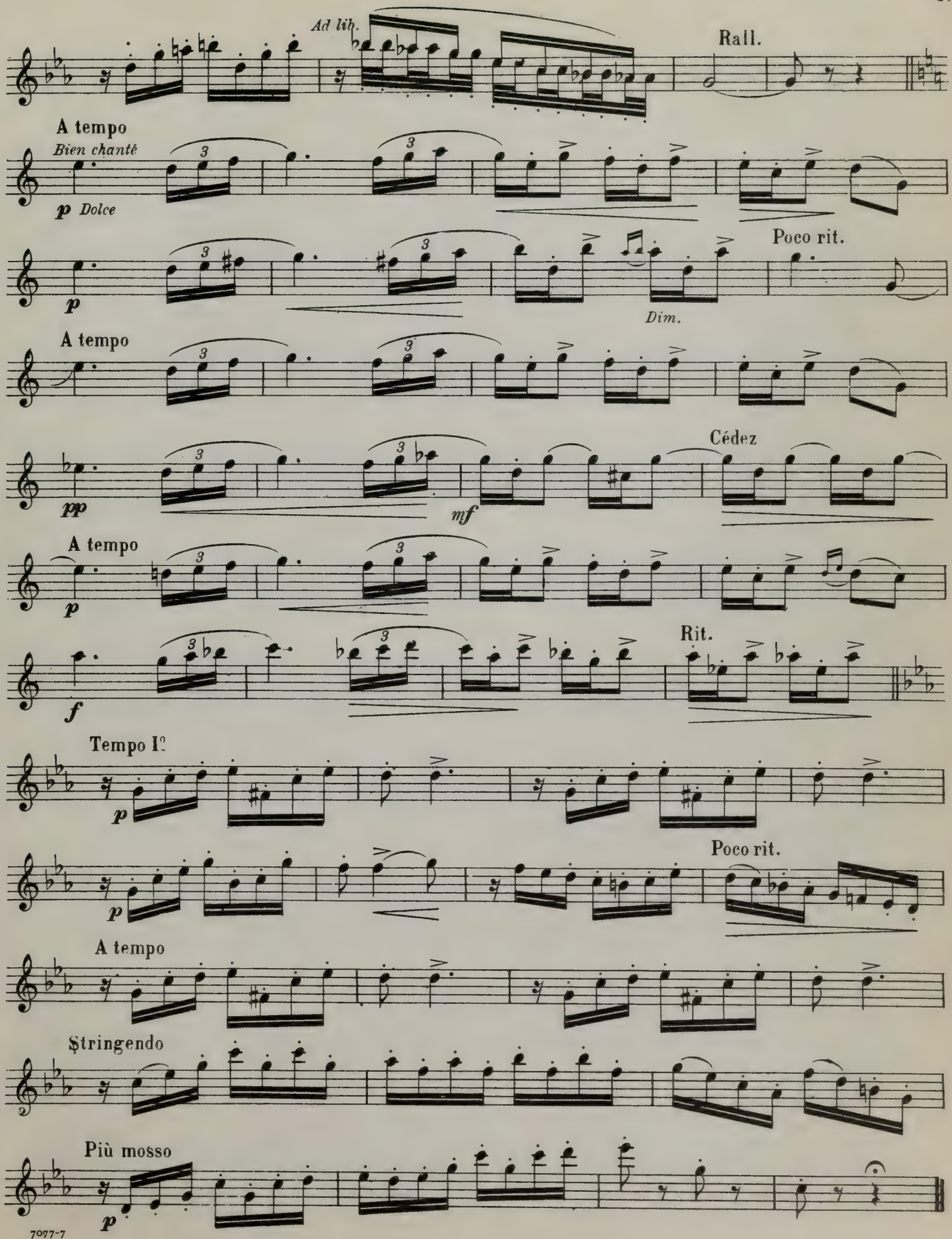

Ad lib.
Rall.
A tempo
Bien chanté
p Dolce
Poco rit.
Dim.
A tempo
Cédez
pp
mf
A tempo
Rit.
f
Tempo I°
p
Poco rit.
A tempo
Stringendo
Più mosso
p

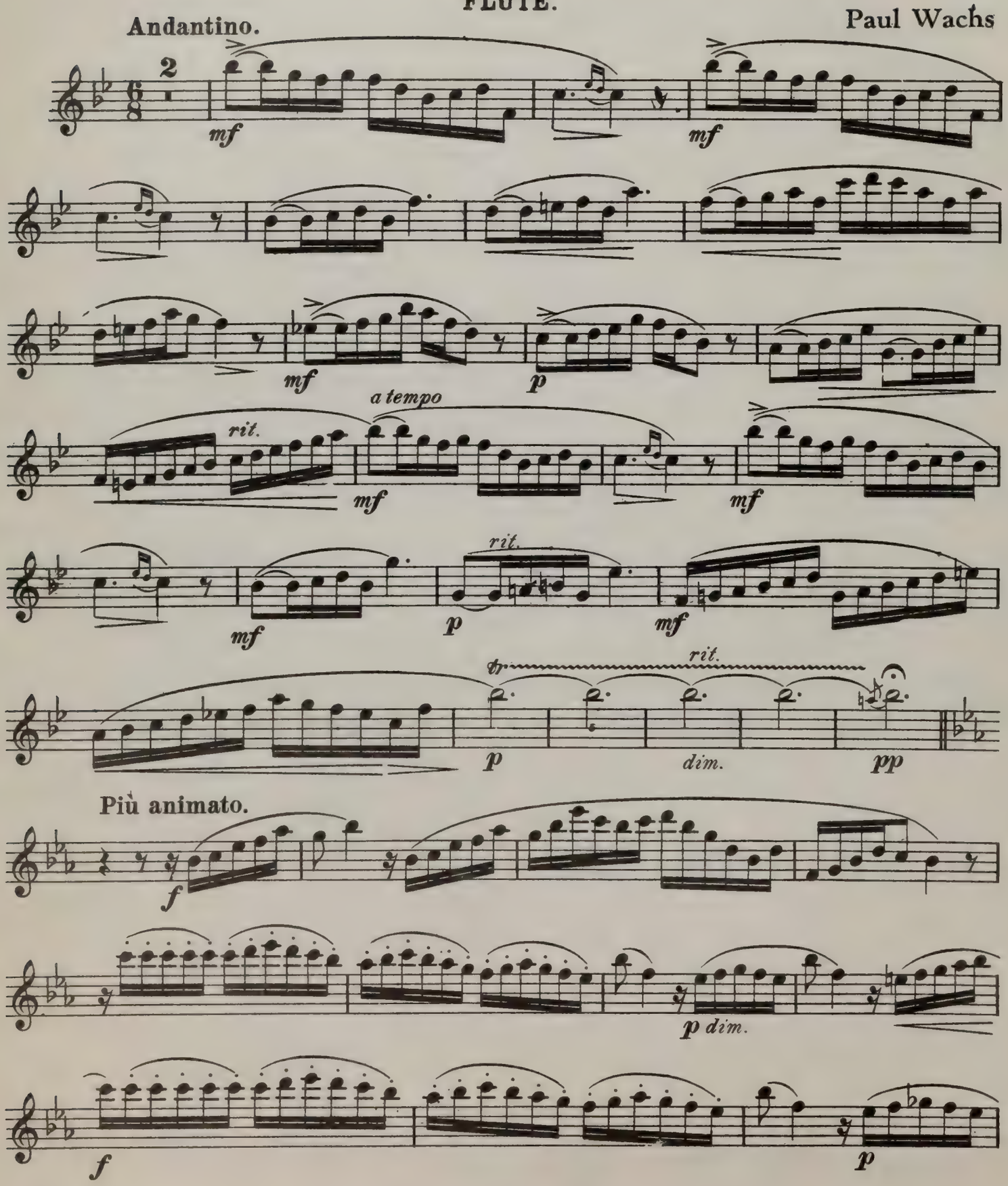
LA FLUTE DE PAN

Pastorale.

FLUTE.

Andantino.

Paul Wachs



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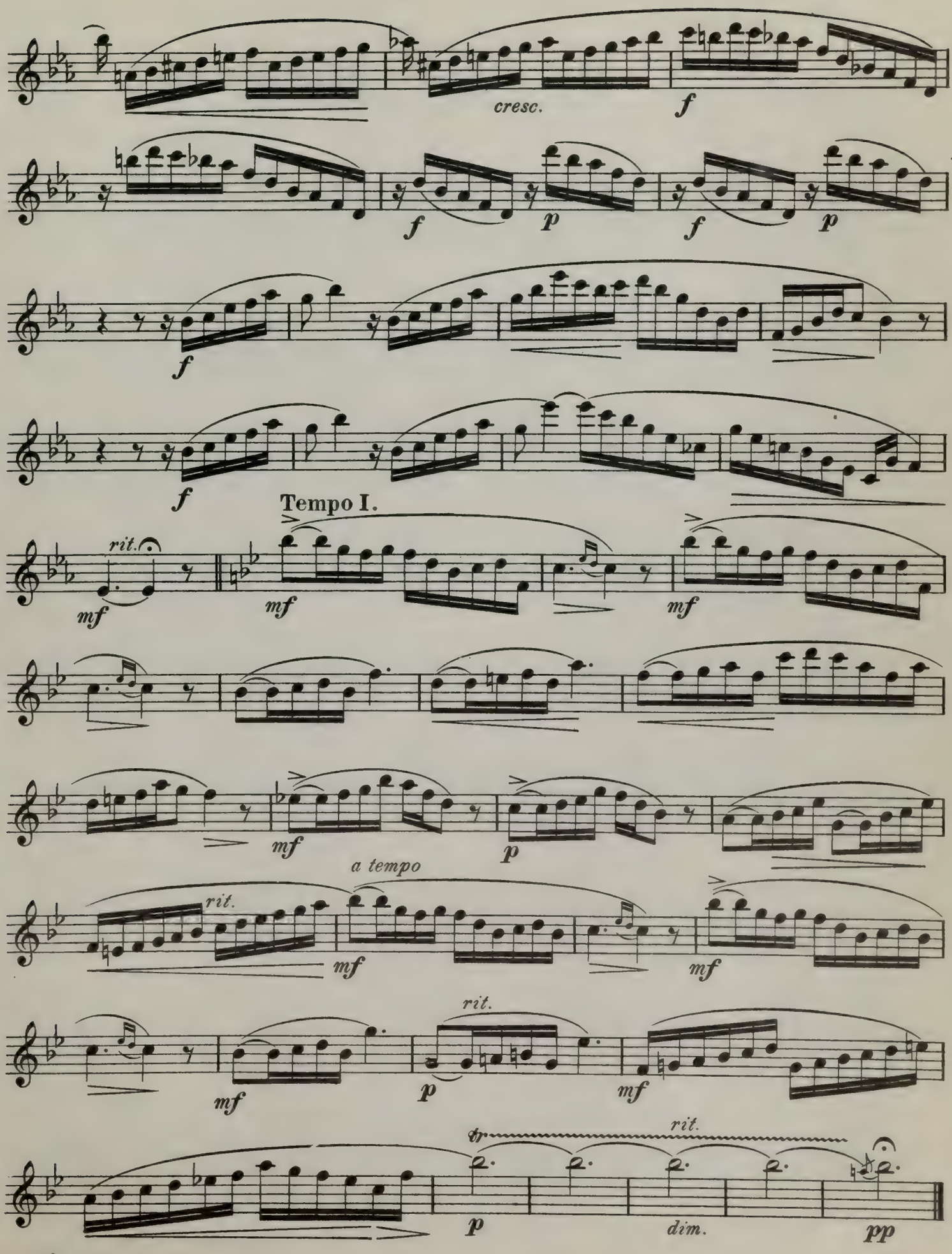
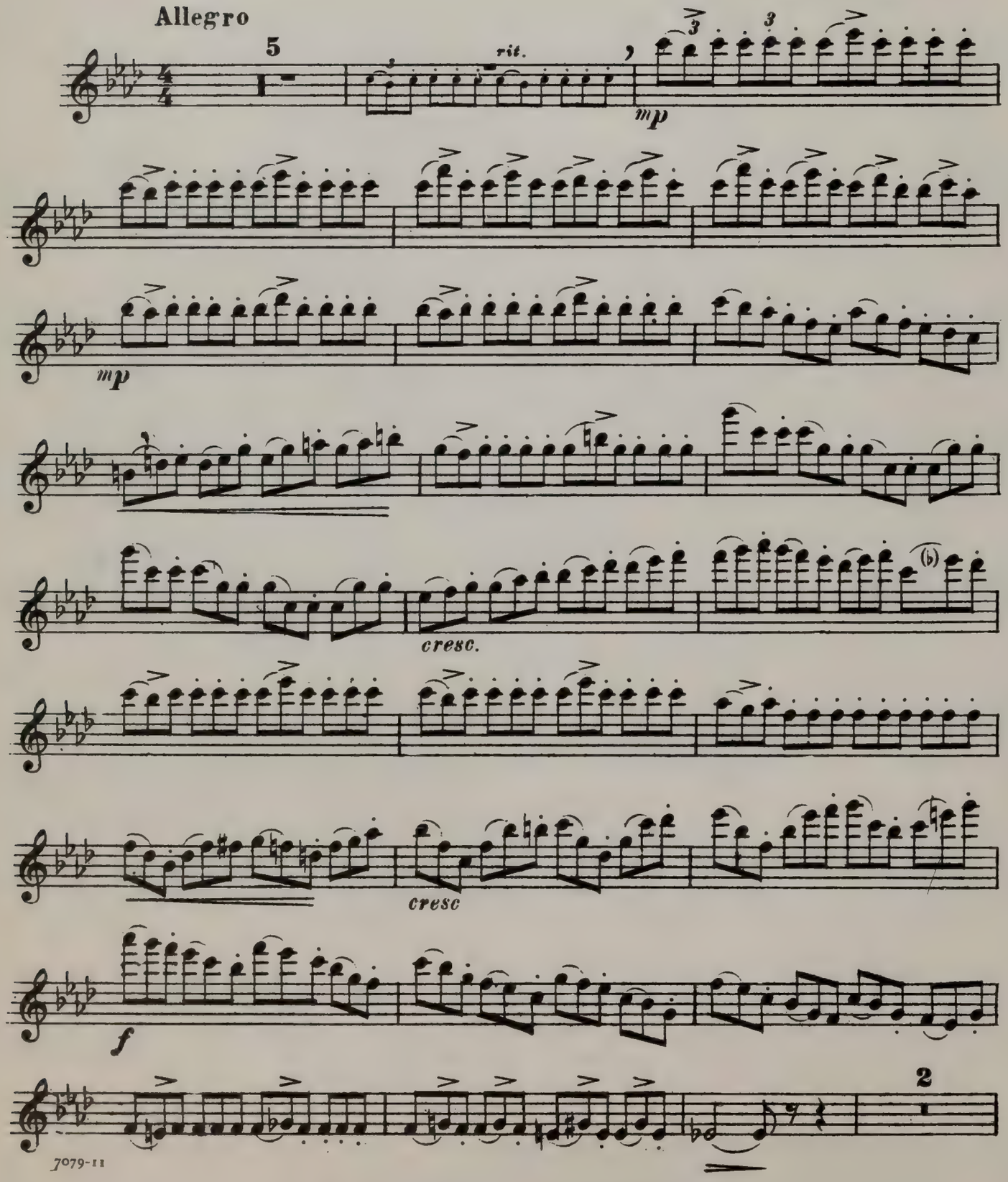

cresc.
f
f
p
f
p
f
f
Tempo I.
rit.
mf
mf
mf
mf
p
a tempo
rit.
mf
mf
rit.
mf
p
mf
rit.
p
dim.
pp

ETUDE

C. Shefchenko, Op. 2



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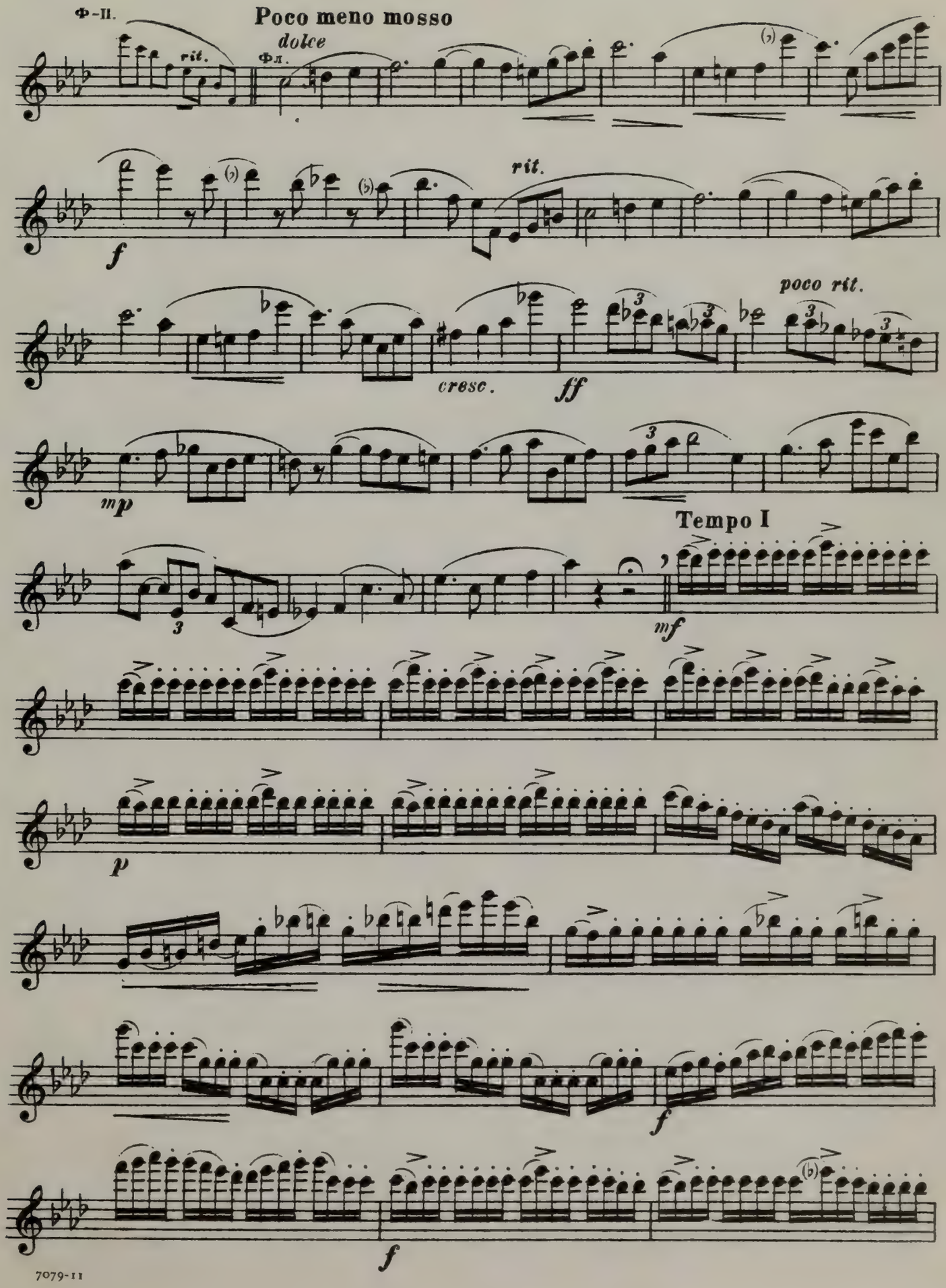
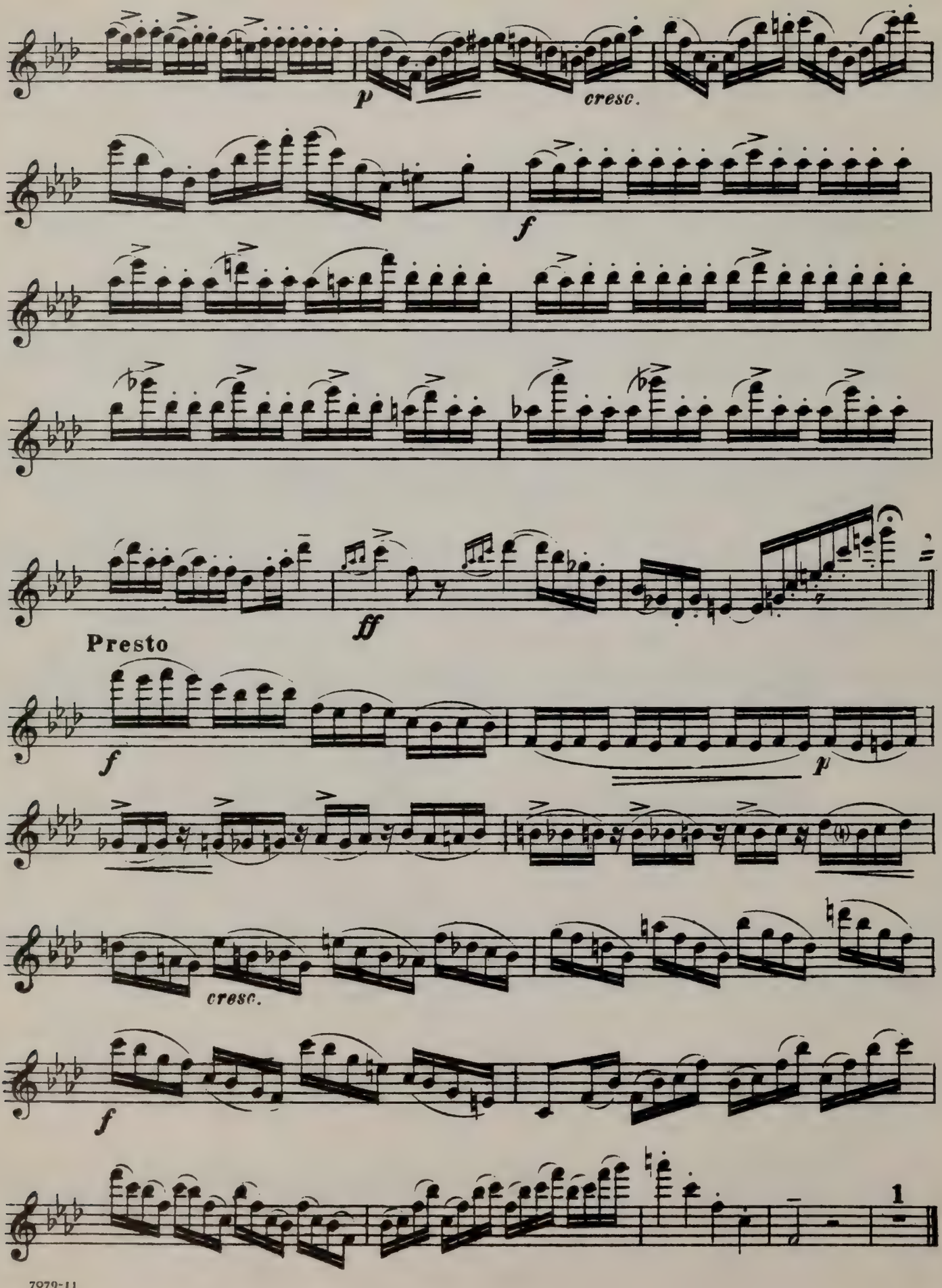

Ф-II.
Poco meno mosso
dolce
Фл.
rit.
f
rit.
cresc.
ff
poco rit.
mp
Tempo I
mf
p
f
f


p
cresc.
f
ff
Presto
f
p
cresc.
f
1

COLLECTIONS of EASY SOLOS

SOLO FLUTE WITH PIANO ACCOMPANIMENT

GOOD OLD SONGS

The Palms ..... *J. Faure*
I Dreamt I Dwelt in Marble Halls ..... *W. Balfe*
The Lost Chord ..... *A. Sullivan*
Then You'll Remember Me ..... *W. Balfe*
Leonore ..... *Trottero*
Alice, Where Art Thou ..... *J. Ascher*
Dear Heart ..... *Tito Mattei*
Love's Old Sweet Song ..... *J. L. Molloy*
Non e Ver (It is Not True) ..... *T. Mattei*
Ave Marie ..... *Ch. Gounod*
Some Day ..... *Wellings*
They All Love Jack ..... *S. Adams*
Toreador Song from Carmen ..... *G. Bizet*
Queen of My Heart ..... *Cellier*

Solo part ..... $ .40
Piano part ..... .60

EVENING COMPANION

Alice, Where Art Thou
As You Like It
Chuck Full of Glory
Douglas, Tender and True
Good-Bye Sweetheart
I Cannot Say Good-Bye
In the Golden Eventide
On the Rocks by Aber
Simon, the Cellarer
O, Ye Tears
The Lost Chord
The Palms
The Unforgotten Song
Oh, How Delightful
Parent Land
I Love My Love
Hot Shot March
Vesper Hymn
And So Will I
Birds of a Feather
Stay, Sweet Swallow
We'd Better Bide a Wee
Darby and Joan
The Golden Shore
The Wings of a Dove
Twenty Years Ago

Solo part ..... $ .40
Piano part ..... .60

PLEASANT HOURS

Two Stars
Little Sunbeam
Separation
Gentle Ray of Sunlight
The Good-Bye at the Door
Kathleen Aroon
Slumber Song
Above the Stars There is Rest
Oh! Would I Were a Bird
Twinkling Stars
Oh, Many a Time I Am Sad at Heart
Alice, Where Art Thou
I Heard a Wee Bird Singing
Good-Bye, Sweetheart
Five O'Clock in the Morning
Lonely Am I No Longer
Stretto form Lucrezia
Mona Machree
The Dear Old Songs of Home
Over the Bounding Waters
Aria from I Puritani
The Chase-Waltz
Danse Feerique
Mazurek Fantastique
Sparklets

Solo part ..... $ .50
Piano part ..... .75

GEMS FROM THE OPERA

Arranged by W. K. Whiting

Pilgrims Chorus, "Tannhauser" ..... *R. Wagner*
The Evening Star, "Tannhauser" ..... *R. Wagner*
Sextette, "Lucia di Lammermoor" ..... *G. Donizetti*
Hope Brightly Beams, "Lucia di Lammermoor" *G. Donizetti*
Ah! Non Gringe, "Somnambula" ..... *V. Bellini*
Sound Out Loud Defiance Then, "Lucrezia" *G. Donizetti*
Maffio Orsini, "Lucrezia" ..... *G. Donizetti*
This is the Love, "Traviata" ..... *G. Verdi*
O Nuit d'Amour, "Faust" ..... *Ch. Gounod*
The Heart Bowed Down, "Bohemian Girl" *W. Balfe*
The Coronation March, "Le Prophete" *G. Meyerbeer*
Bridal Chorus, "Lohengrin" ..... *R. Wagner*
Dance of the Hours, "Gioconda" ..... *A. Ponchielli*
Of Her Smile, "Il Trovatore" ..... *G. Verdi*

Solo part ..... $ .25
Piano part ..... .35

OPERA ALBUM

How so Fair, "Martha" ..... *F. Flotow*
Good Night, "Martha" ..... *F. Flotow*
Huntress Fair, "Martha" ..... *F. Flotow*
Then You'll Remember Me, "Bohemian Girl" *W. Balfe*
Scenes That Are Brightest, "Maritana" *W. V. Wallace*
In Happy Moments, "Maritana" ..... *W. V. Wallace*
Chained at Last, "Norma" ..... *V. Bellini*
Holy Beauty, "Lucrezia Borgia" ..... *G. Donizetti*
It is Better to Laugh Than be Sighing, "Lucrezia Borgia" ..... *G. Donizetti*
To Earth I Bid a Last Farewell, "Lucia" *G. Donizetti*
Thou to Heaven Thy Flight Hast Taken, "Lucia" *G. Donizetti*
When Twilight Shadows, "Lucia" ..... *G. Donizetti*
Still So Gently O'er Me Stealing, "Somnambula" *V. Bellini*
Over the Summer Sea, "Rigoletto" ..... *G. Verdi*
Gaily Through Life, "La Traviata" ..... *G. Verdi*
Sounds so Joyful, "Somnambula" ..... *V. Bellini*
A Chaplet of Roses, "Il Puritani" ..... *V. Bellini*
Bird of the Forest, "Rigoletto" ..... *G. Verdi*

Solo part ..... $ .25
Piano part ..... .50

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